NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 111

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. W. G. JONES.

Mrs. W. G. Jones, whose maiden name was Julia A. Wagstaff, was born April 15, 1828, at Chatham, Eng. Her father was a musician, stationed at Bermuda with an English regiment. She came to America with her father, mother and sister on a sailing yacht, and the family traveled throughout America as public entertainers, Julia appearing on the stage playing a flageolet. She was then eight years of age, and, with the exception of a few years, remained in the profession from that time up to the time of her death.

The family settled in Philadelphia, and the subject of this sketch made her debut at the Walnut Street Theatre in 1839, as the Duke of York, to J. B. Booth's Richard III. When she grew older she acted the Prince of Wales, Lady Anne, Duchess of York and Queen Elizabeth, and several times doubled two of these women roles.

While a member of the stock company in Pittsburgh, Pa., she acted Richmond to the Richard of Kate Fisher. It was hard work in those days to get people to come to benefits, so Kate Fisher for her benefit thought it would prove a novelty to have two women play those roles. Julia Wagstaff also played Romeo to the Juliet of Mrs. M. A. Farren, because there was no man in the company capable of playing the role. She afterwards acted Juliet, Lady Capulet and played two male roles in the same play. In "Hamlet" she acted Osric and Queen Gertrude. In "Othello," Desdemona and Emelia. In "Jack Cade," Mariana and Widow Cade. In "Macbeth," Fleance, Hecate, Gentlewoman, Singing Witch and Lady Macbeth. In "A New Way to Pay Old Debts," both with J. B. Booth and Edwin Booth, Margaret and Lady

MRS. W. G. JONES.

Allcock; in "Iron Chest," with J. B. Booth and Edwin Booth, Marjorie Wilford and Lady Helen; in "Black-Eyed Susan," Docia and Susan, with Stuart Robson; in "Rob Roy," one of the children, Diana Vernon, Mattie and Francis Osbaldiston.

In 1845 she was married to William G. Jones, celebrated for his acting of sailor characters. He died in 1853, and the following year she married J. M. Cooke, who was killed by a fall from the flies. She was first announced at the Bowery as Mrs. Cooke, after an absence of two years, July 9, 1856. In 1862 she married Benjamin F. Dean, the leader of the orchestra of the Old Bowery, and soon after resumed, for professional purposes, her former name, Mrs. W. G. Jones.

She was the original Meg, in America, to the Luke Fielding of Couldock, and was the original Eliza, in "Uncle Tom's Cabin," when it was produced at the Chatham Theatre, New York City, July 18, 1853. Cordelia Howard played Eva, Mrs. G. C. Howard played Topsy, and Geo. L. Fox, Gumption Cute. While Mrs. G. C. Howard was ill, Mrs. Jones played Topsy. Mrs. Jones also played Eliza and Cassy, at the New Bowery Theatre, Oct. 8, 1866; also Aunt Ophelia, at the Olympic (Laura Keene's), Oct. 20, 1879, with Jennie Yeamans as Topsy, and John B. Studley as Uncle Tom.

For over twenty years Mrs. Jones was a member of the stock company at the Old Bowery Theatre. Previous to joining the Old Bowery, she traveled with the Seguin Opera Co., over the country. After that she was in Ben De Bar's stock, in New Orleans, also in St. Louis. At Pittsburgh she passed from ingenue to leading lady. At the Old Bowery her salary was $36 a week, but it was reduced to $12.

At the Old National Theatre she also appeared. In those days she was the most popular actress connected with the New York stage, and in the late days of the Old Bowery, when "Bertha, the Sewing Machine Girl," and such dramas were acted, she continued as great a favorite with the public as she had in its early days. In "Fast Women of the Modern Times" she assumed six characters, while Fanny Herring played seven characters. As Bloody Nathan, in "Nick of the Woods;" Fred, in "New York Fireman;" Ben Bowling, in "Ben, the Boatswain;" Yankee Jack, in the play of that name, she was a great favorite.

It was when the war broke out that her salary was reduced, as money was scarce, and at $12 a week she remained at the Bowery for months. There were no new costumes to buy during that gloomy period, so the members of the company resorted to the "faking" business, wearing their gowns until they became threadbare. After her retirement from the Old Bowery she took to the road, and the first part she played with a combination was in "The Romany Rye." She was at the Standard during the Summer of 1882, and acted Rita Muller, in "Max Muller," with Baker & Farren. She has also played the Nurse, with Maude Adams, at the Empire Theatre.

Mrs. Jones continued to be a popular player up to the very last, and was a familiar figure to all New York playgoers. Her last appearance was on April 15, 1907, when she appeared for a benefit for St. Chrysostom's Chapel. Two days later she was taken ill, and she died June 13, 1907, at the home of her daughter, Mrs. Julia A. Birdseye, New York City. She also left a son.

Funeral services were held on Sunday, June 16, in St. Chrysostom's Chapel, at Thirty-ninth Street and Seventh Avenue, at noon. It is estimated that 1,000 people were present. Representatives of the Professional Woman's League, the Actors' Church Alliance, the Actors' Society, the Actors' Fund, Actors' Society of Friendship and the Players' Club were in attendance. Each society sent floral tributes. The pallbearers were: Marcus Moriarty, E. J. Wendell, Edward Freiberger, T. Allston Brown, T. C. Hamilton, Frank Smith, Logan Paul and Louis Grisel. The ushers were: Adolph Jackson, Guy Spangler and John Brown.

Mrs. Jones was in many respects a remarkable actress. Never quite reaching the pinnacle of greatness, she still came very near to it. She had a commanding person, possessed a voice at once powerful and melodious, and was greatly favored by nature with the charms of mind and body. She was one of the most versatile women who had ever graced the American stage. Her great natural talents were perfected by diligent study, and her keen appreciation for the possibilities of any character she played enabled her to portray it with thorough intelligence and naturalness. She was interested in the uplift of her profession, and was an active worker in behalf of the Actors' Fund and the Actors' Church Alliance.

SAVAGE ENGAGES LOTTIE KENDALL.

After carefully considering the qualifications of many applicants for the role, Henry W. Savage decided that Lottie Kendall would do the greatest honor to the traditions of the character of Mrs. Crocker, "the city widow," in "The Prince of Pilsen," and awarded the palm to her. Miss Kendall's engagement was sealed by a three years' contract.

The role of Mrs Crocker is almost as important as that of the prince. Among the American prima donnas who have sung the role of "the city widow" are Ida Stanhope, Frances Cameron, Helen Bertram and Louise Willis. Membership in this brilliant association of Mrs. Crocker's is to be considered as no small compliment.

For two years Miss Kendall sang the leading role in "The Gay Musician."

MISS SCHNALL'S NAME OMITTED.

The diver who is appearing in the harem scene in "The Passing Show of 1912," at the Winter Garden, and whose name did not appear on the program the opening night, is Ida Schnall, an amateur diver and swimmer.

Miss Schnall appeared at the Winter Garden last Spring, when she took Annette Kellermann's place, in "Undine," at short notice.

MABEL HITE LEAVES HOSPITAL.

The many friends of Mabel Hite, who was operated on recently for intestinal trouble and had been in a serious condition ever since, has been removed from Dr. Walker's Hospital, at 33 East Thirty-third Street, to her home at the Powelton, Broadway and Ninety-second Street. Her husband, Mike Donlin, has visited her every week since he rejoined the Pittsburgh team after the crisis of Miss Hites illness had passed. Miss Hite has made no arrangements to appear on the stage next season.

ELTINGE THEATRE OPENS SEPT. 9.

The date of the opening of the Eltinge Theatre, in West Forty-second Street, has been changed from Labor Day to Sept. 9.

"Within the Law," which is to be the first attraction there, with Jane Cowl in the leading role, will play a week on the road before coming into New York.

ELSIE FERGUSON AS EVA.

Marc Klaw announced last week, in London, that Elsie Ferguson will have the title role in the American production of Franz Lehar's opera, "Eva."

BESSIE ABOTT ARRIVES.

Bessie Abott, the American prima donna, arrived here July 22 on the Kaiserin Auguste Victoria, to play the part of Maid Marion, in "Robin Hood," which the De Koven Opera Company is to produce again at the Knickerbocker Theatre on Aug. 12. This will be the first time that Miss Abott has appeared in comic opera. During last Winter's opera season she appeared at Vienna, Budapest, Lisbon and Monte Carlo, singing the soprano roles in her repertoire, "La Boheme," "Madama Butterfly," "Faust," "Rigoletto," "Romeo and Juliet" and other operas.

HAMMERSTEIN LOSES SUIT.

The London courts have awarded Mario Sammarco, the singer, $210 damages and costs in his suit against Oscar Hammerstein for breach of contract for refusing to appear in the London opera.

The judge said it was difficult to determine whether the plaintiff's actions were due to anxiety over his wife's illness at rehearsal time, but that Mr. Hammerstein had evidently tried to act kindly and honestly. Nevertheless, the court said, Sammarco was entitled to damages, which, under the circumstances, would be nominal.

BIG SHOW BAND,

With Gollmar Bros.' Show, season 1912.

J. D. Hollinger, director; R. C. Ray, Lloyd Flock, John Jaquish, Leonard Pontius, cornets; D. Clinchey, D. B. Rinehart, Henry Prescott, Ed. Fox, clarinets; Fred Junod, baritone; Mark Stubley, Hiram Holler, trombones; Coleman Miles, bassoon; E. P. Donnar, B. M. Ferguson, tubas; R. V. Lash, snare drum; Vic Patter, bass drum; H. P. Sheridan, Henry Burt, altos.

SCENE FROM "THE NEW CHURCH ORGAN,"

Essanay's beautiful drama, released Aug. 6, featuring Beverly Bayne and Francis X. Bushman.

NEW THEATRE AT BURLINGTON, KAN.

J. J. Newcomb, at Burlington, Kan. (an old orchestra leader), has almost finished a neat little theatre at that place. The house is on the ground floor, seating about 600. A band and orchestra will be installed, and the theatre will be opened Sept. 1.

Only first class companies will be played.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 31, 1887.—D. L. Howard and Iola Pomeroy married at Waukesha, Wis.

Aug. 1.—"Desperate Straits," by Herbert Hall Winslow, originally acted at Tony Pastor's Theatre, New York City.

Aug. 1.—Barry Gray and Ella Devaux married at Sheboygan, Mich.

Aug. 2.—Harry C. Kennedy and May Newman married at East Wilton, Me.

Aug. 2.—"The Sultan's Gift," comic opera, by Henry Cleveland Wood and Prof. L. C. Watters, originally produced (by amateurs) at Cardwell's Opera House, Harrodsburg, Ky.

NEW THEATRE AT BUFFALO LEASED.

The new theatre of the Shea Amusement Company, being erected at Pearl and West Genesee streets, Buffalo, has been leased for ten years to E. D. Stair, of Detroit, and John Laughlin, of Buffalo. The latter will be managing director of the new theatre, which has not as yet been christened. The negotiations between the Shea Amusement Company and Messrs. Stair and Laughlin have been pending for several months. They were closed July 20, and Mr. Stair went on from Detroit to witness the consummation of the big theatrical deal, Michael Shea representing the Shea Amusement Company's interests.

The cream of the offerings booked by Stair & Havlin, of New York, who control the popular priced field in the United States and Canada, will be put on as the attractions at the new theatre, assuring it the highest grade of popular productions. A company will be formed, consisting of the Shea Amusement Company and Messrs. Stair & Laughlin.

SCHWALB FAMILY NOTES.

Arch Schwalb and Billy Schwalb, the latter a popular orchestra leader, have leased the Palace Theatre, Memphis, Tenn., and will devote it to high class vaudeville, musical comedy and drama.

On July 12 Mrs. Billy Schwalb presented her husband with a baby girl. Mother doing finely. Bill is passing around the cigars, and is in receipt of many congratulations.

The Schwalb boys are well known throughout the South, and will prove successful in Memphis. Arch Schwalb will do the booking, and Billy's orchestra will furnish the musical programs.

NORRIS FOR "LITTLE MISS BROWN."

William A. Brady has engaged William Norris for the principal male role in "Little Miss Brown," the new comedy by Philip Bartholomae, author of "Over Night."

PRINCESS VICTORIA,

A MINIATURE MOTORIST.

An order has recently been completed by the Cole Motor Car Co., for a specially constructed limousine, a white-bodied Cole 40. The wheel base, engine hood and chauffeur's seat are not unlike a regular car, but a peculiar characteristic is a little compartment, built to correspond with the dimensions of a doll, that is attached to the rear, and is upholstered in red leather and on crimson silk. This is not a plaything or a toy for some wealthy child, but is a practical, serviceable car, built expressly for, and the exclusive use of, Princess Victoria, the Miniature Madame Melba, and the smallest woman in the world, who is now creating quite a sensation throughout the Canadian Northwest, under the management of Chas. M. Abrahams.

Imagine, if you can, a passenger so small that she could walk upright through one of the tires for the car, descending from her royal coach. For such it really is, as Manager Abrahams, who is conducting the dainty princess on her tour around the world, has spared no expense in the construction and equipment of this limousine for his star. When the tiny door opens at the side, the little lady descends three steps, guarded by a brass rail, to reach the footboard. From there three more steps are put in place to enable her to reach the ground. At one side stands her giant footman, A. J. Wagner, who measures over 7 feet 2 inches in height. Then there is her chauffeur, Mr. Guernsey, both of whom are attired in sky-blue liveries, with jackboots, white breeches and top hats. Altogether it is the swellest auto equipment that has ever been seen, and indeed a novel bit in itself. Princess Victoria is without a rival in the field of midget entertainers. Theatregoers who remember Mrs. Tom Thumb and other little people of renown, open their eyes in amazement at this intelligent and highly talented little lady. She weighs 19¾ pounds, is 25½ inches high, and was born in Melbourne, Australia, twenty-two years ago. She is so tiny that an ordinary-sized man can hold her in the palm of his hand, yet there is nothing of the weazened freak about Princess Victoria. No, indeed, her figure is dainty and symmetrical, while her faculties are unimpaired. She sings ballads and character songs with a clear, full voice, and gives delightful performances on the piano. Her hands are so tiny she can scarcely span the width of two keys, yet she plays with amazing skill and rare technique. But it is her sweet, womanly personality that charms and fascinates in private conversation as well as on the public platform, that has endeared her to a loyal public all over the world. She watched the building of her private motor car with all the intelligence and care of the most confirmed motorist. She has been instructed in driving by some of the most famous automobile drivers in the country, and were her tiny hands able to grasp the steering wheel, she thinks she would be able to control it with her baby fingers.

RAP, RAP, RAP ON YOUR MINSTREL BONES
Words by LEW BROWN
Music by ALBERT VON TILZER
IF IT'S A RAG YOU WANT, THEY DON'T WRITE THEM ANY BETTER THAN THIS ONE

A REAL RIOT
PLEASE DON'T TAKE MY LOVIN' MAN AWAY
Words by LEW BROWN Music by ALBERT VON TILZER
NO ACT OR SHOW IS COMPLETE WITHOUT THIS SONG THE BIGGEST HIT IN THE COUNTRY

BUMP, BUMP, BUMP IN YOUR AUTOMOBILE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BRAND NEW SONG AND A NEW IDEA, LOTS OF OPPORTUNITIES FOR NOVEL STAGE EFFECT

PARISIENNE
Words by LEW BROWN
Music by ALBERT VON TILZER
A REAL NOVELTY THE KIND YOU LIKE. CAN BE USED AS A SINGLE OR DOUBLE AND GREAT FOR A BIG NUMBER ALSO PUBLISHED AS AN INSTRUMENTAL
A SPLENDID NUMBER FOR ACTS

I'M THE LONESOMEST GAL IN TOWN
Words by LEW BROWN, Music by ALBERT VON TILZER
A WONDERFUL STORY WITH A MELODY THAT WILL CREATE A SENSATION

WHERE YOU GOIN'
Words by LEW BROWN
Music by ALBERT VON TILZER
POSITIVELY THE GREATEST DOUBLE NUMBER EVER PUBLISHED

KENTUCKY SUE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BEAUTIFUL SERENADE SONG. GREAT FOR A BIG NUMBER.

For the coming season
We offer for your approval
The greatest collection of popular song hits ever published.
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It will be to your advantage to look over our songs before deciding on your material. Call write or wire and we will take care of you promptly

PERSONALITY
Words by LEW BROWN
Music by ALBERT VON TILZER
ANOTHER NEW IDEA THAT HAS THE SURPRISE THAT MAKES THIS SONG A SENSATION

THE GHOST OF A RAG
Words by LEW BROWN, Music by ALBERT VON TILZER
A STARTLING NOVELTY, A BETTER SONG THAN THAT HYPNOTIZING MAN.

IF IT'S A BALLAD YOU WANT
THE SONG THAT REACHES IRISH HEARTS
WEARING OF THE GREEN
Words by BARTLEY COSTELLO Music by ALBERT VON TILZER
IS THE BEST IRISH SONG IN YEARS

PUCKER UP YOUR LIPS MISS LINDY
Words by ELI DAWSON Music by ALBERT VON TILZER
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MOTION PICTURE NEWS

INTERNATIONAL KINEMATOGRAPH EXHIBITION AND CONFERENCE.

TO BE HELD FEB. 7-15, 1913, AT HORTICULTURAL HALL, WESTMINSTER, LONDON, ENG.

SUGGESTED FEATURES FOR THE EXHIBITION.

1. A competition for the most popular picture player, with prizes for the patrons, actors and managers.
2. A conference where matters affecting the interests of all those engaged in the kinematograph industry will be discussed, and all due publicity given in the general press. Among these subjects may be noted:
a. Discussion on the perfect security of a kinematograph theatre.
b. The value of the kinematograph as an educational medium, with practical illustrations.
c. The care that is exercised in choosing films for the English market.
d. Approved methods of finance respecting the starting of new kinematograph ventures.
e. Up-to-date methods of establishing and popularizing a theatre.
f. The founding of a school or college for picture players.
3. Competitions will take place:
1. For the best plan of a kinematograph theatre.
2. The best poster design.
3. The best front of kinematograph theatre.
4. For the most expert operator.
An amusing feature will be a competition for would-be picture players in a set scene lasting three minutes in the case of each competitor.

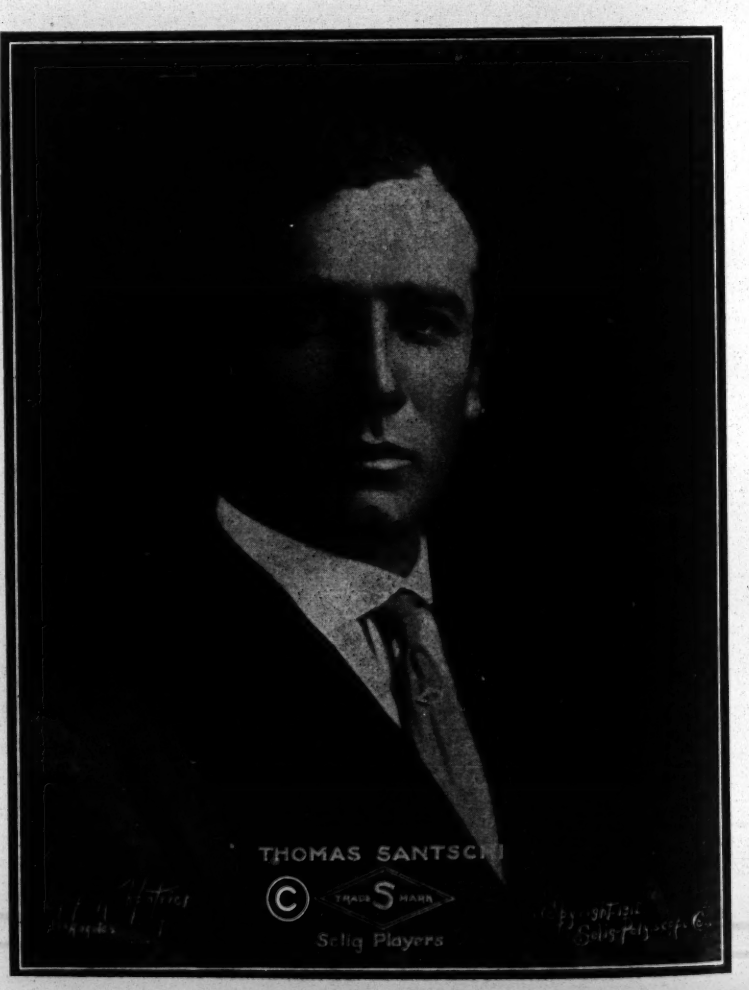
WHAT IT IS HOPED THE EXHIBITION AND CONFERENCE WILL DO.

1.—Prove the extent and importance of this wonderful trade by assembling under one roof, machinery and accessories representing every branch of the kinematograph industry.
2.—Induce members of Parliament and those in authority to effect equitable legislation in matters concerning the trade.
3.—Tend to show the substantial nature and profitableness of the industry as an investment, and to make easier the introduction of necessary capital into the trade. (*Vide* the Kinematograph Weekly Financial News—with what ease much capital is subscribed in Italy and Germany for kinematograph undertaking).
4.—To give provincial, continental and American showmen an opportunity of meeting under one roof and seeing to advantage the different machinery; this must inevitably extend trade everywhere.
5.—The industry has grown to such an extent that it has now become worthy of an exhibition, and therefore should take its proper place in the industrial ranks with all other important trade undertakings.
6.—To enlarge the educational and scientific branches of the industry.
7.—To arouse public interest and enthusiasm by means of a large general press campaign, which is always made a feature at such exhibitions. (The advertising value of this to all concerned is very great and, being of an editorial nature, its worth is impossible to estimate.)
8.—To re-establish public confidence in the industry.
9.—To show those in authority, many of whom have never entered a kinematograph theatre, how great is the value of the kinematograph as an educational medium, and what a power it has become towards influencing every phase of their every day life.
10.—To establish a bond of union between various people in the trade and to bring them into closer touch with each other. This must inevitably be to the advantage of all parties concerned.
11.—To give proof to the general public that every precaution is taken by the trade to ensure their safety, to prove to them by actual demonstrations the security of the apparatus now used, and to interest them generally in the numberless developments that have occurred in other matters necessary for their safety.
12.—To give show people an opportunity of seeing all that is latest and best in kinematograph theatre work. At the present moment many branches of the trade are so isolated that a buyer has no chance of visiting them all when in London.

ESSANAY NOTES.

FRANCIS X. BUSHMAN, Essanay's popular leading man, now heading the company operating at Bayfield, Wis., added fresh laurels to his many triumphs last week, when he met and defeated John Pederson, champion wrestler of Buck McCarthy's lumber camp, No. 9. Mr. Bushman is a thorough athlete, trains constantly to keep himself in perfect condition, and is a master of the art of self-defense and wrestling. Bayfield is in the heart of the great lumber region of Northern Wisconsin, and the Essanay Co., after working for almost a month at the Wisconsin dells, were no sooner established in the new location than Bushman found it an ideal spot for early morning runs and his various methods of outdoor exercise. A party of lumbermen from McCarthy's camp nearby, noted Bushman's splendid physical development, and approached him on the subject of wrestling. Bushman quickly proved his ability by putting three of them on their backs in less than ten minutes, and the news quickly spread through the camp. A match was arranged between Bushman and Pederson, a strapping giant, weighing 215 pounds. Bushman is exactly 6 feet tall and weighs 186 pounds. The contest was held the following evening, before an immense crowd of lumbermen, among which were numbered the Essanay players, and, after a terrific struggle, Bushman won the match in straight falls, the first in 45 minutes, and the deciding fall in 26 minutes 10 seconds. Pederson warmly congratulated Bushman, and he is now the hero of the Bayfield region. The Essanay players will remain some weeks at Bayfield, and a number of fine productions are in course of preparation.

Scene from the Eclipse Film, "THE TRIALS OF A PLAYWRIGHT." Released July 31, by George Kleine.



THOMAS SANTSCHI, Selig Player No. 8.

THE ESSANAY CO. has just erected a beautiful new art garden wall, of craftman architecture, about their spacious grounds at the Chicago studio. The wall is constructed of Dutch "clinker" brick columns, mounted with jardiniere hoods containing richly colored flowers that add a variegated atmosphere extremely delighful to passers-by. Entrance to the grounds is made through a Pergola gateway, roofed with a craftsman dome that is entirely unique in design and architecture. George K. Spoor, president of the Essanay Co., has received scores of letters from enthusiastic Argyle Street residents, congratulating and thanking him for erecting such a splendid ornament for the further beautification of the street and the community.

THE ESSANAY CO. announces three splendid "Broncho Billy" pictures for release during August, and a roaring "Alkali Ike'" production. This will put wide awake exhibitors and film fans on edge, because of the popularity of these two great series, originated and produced by director and photoplay artist, G. M. Anderson. The Essanay Western Stock Co. is still located at Niles, Cal., and Mr. Anderson writes that he has not yet exhausted the scenic beauties of that wonderful region.

FOLLOWING the release of "The Fall of Montezuma," Essanay's magnificent historical three reel production of Cortez's conquest of Mexico, during the latter part of this month, the Essanay Co. announces that they have in course of preparation no less than five great three reelers, the first of which will be another stupendous scenic and costume production.

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AMERICAN FILM COMPANY NOTES.

One Hundred persons, including Producer Emerson, two camera men, property men, stage carpenters, etc., left on Saturday, July 20, for Starved Rock, Ill., on a special train over the Rock Island. This is the company employed by the American Film Mfg. Co. to produce a series of historical two reel subjects on the famous ground. The company will be camped on the great rock by special permission of the authorities of the State of Illinois. The story of Marquette, Joliet, La Salle and Tonty is the first big subject to occupy Producer Emerson's mind. This will be followed by "The Battle of New Orleans," a spectacular picture, centring around the life of Andrew Jackson. A number of 1,000 foot Westerns and several additional two reelers is expected to be the result of the company's stay on historic ground.

In establishing three big companies at Chicago, the American Co. found itself beset by the question of where to secure competent camera men. This was effectually settled, so far as Producer Emerson's company was concerned, by the voluntary application of Jack Gill, assistant factory superintendent and well known in the technical departments of Eastern houses.

A pretty little story has been written into the life of that last of great American Indians, Geronimo, and in producing this subject the American Company has spent considerable money and time. There are some elaborate settings that add grace and beauty when contrasted with the rough out-of-doors of the picture. Through his jealousy of a young lieutenant, Capt. Gray frames a strong case against his rival for the major's daughter's hand. It results in the release of Geronimo, who promptly opens a border warfare, and is all explained by attaching the two parts of a letter to the young lieutenant, harmless in its entirety but dangerous when torn in half. A dainty love story runs throughout, and there is much of a thrilling nature in fights with Indians and fine chases. One scene shows the heroine in a barrel in the back of a prairie schooner which has just been captured by the Indians. Seeing her lover about to be burned to the stake, the girl successfully kills three Indians by firing through the bungholes of the barrel.

HARRY LONSDALE, well known to the American public for both stage and picture work, recently joined the "Flying A" players of the American Film Co., to play leads in one of its several Chicago companies. Mr. Lonsdale is an Englishman, but has spent nearly thirty years on the American stage, where he has supported such great stars as Richard Mansfield and Nat C. Goodwin. He has been for some time with the Selig forces.

TEACHING BY FILMS.

The London, Eng., County Council chamber was converted into a motion picture theatre on July 25, for the purpose of demonstrating to an audience of educationists the possibilities of the cinematograph as an educational factor.

Speakers, in supporting the introduction of this method of teaching, declared that there was no reason why the cinematograph should not be adopted in all schools throughout the empire. It would be an invaluable adjunct to almost every kind of teaching, from the elementary to the most advanced.

The films displayed showed that geography, embryology, natural history, botany, ornithology, marine biology, history, zoology and entomology could be taught through the eyes to the receptive minds of the young.

SELIG NEWS.

Selig Actress Near Drowning.

Gladys Wayne, the new ingenue of the Selig Polyscope Co.'s Chicago plant, came within an ace of drowning last Thursday afternoon in Lake Michigan, while several hundred spectators on shore thought that she was merely acting. Miss Wayne was playing the part of the heroine in a Summer resort drama, which was being produced by Oscar Eagle, at Clarendon Beach, on the aristocratic North shore of Lake Michigan. She owes her life to the fact that Douglas Lawrence, another Selig actor, who was playing the part of the hero, lived up to his role in real life. In the scene which came so near being fatal, "Billy" Stowell, one of the Selig players, and Miss Wayne, had paddled out into the lake about two hundred feet from the shore. While the camera men on shore turned their cranks, Stowell, as the heavy man, upset the boat and, carrying out the plot, swam away, leaving the heroine to her fate. Thus far the scene was simply "play" acting, and fortunately it was the hero's cue to swim to the aid of the heroine.

When the boat capsized Miss Wayne came up beneath it. She could not swim and could not free herself. Finally she managed to get her head partially above water, and when she did she screamed. The scream was real, but Miss Wayne was the only one who knew it. The producer and those on shore applauded her realistic acting. Miss Wayne had disappeared under the water three times when Mr. Lawrence reached the capsized boat, and it was only by diving under the surface that he was enabled to rescue her. When he brought her to the surface he realized that she was unconscious. Up until that moment neither he nor Eagle had the slightest idea that Miss Wayne was in danger, and the camera man kept grinding until Lawrence came ashore with Miss Wayne. Lawrence at once swam ashore and the life guards were summoned. With their aid Miss Wayne was resuscitated, and later removed to her home.

Selig Players Entertain Prisoners.

Sunday, July 21, was somewhat of a gala day at the Colorado State Penitentiary. After the regular Sunday services members of the Selig Polyscope Co., at present located in Canon City, Colo., entertained the prisoners. Miss Sedman sang several songs for the convicts. She has become a great favorite with them, and often sings for them. Lester Cunio recited and sang, and Marshall Stedman gave a comedy reading. These two were new to the prisoners, but they became popular immediately and received much applause. There were nearly 900 prisoners present at the services, the largest number ever confined in this penitentiary. After the entertainment the chaplain led the convicts in giving three cheers and a tiger for the Selig players.

Selig Hospital Ward.

The "jinks" seems to have transferred itself from the Los Angeles branch of the Selig Co. to their Chicago studios. Within three short hours last Thursday, three serious accidents befell members of the Chicago plant. While taking a certain scene, in which a huge captive balloon is used, the big, heavily weighted basket fell through the air and alighted upon Gabe Pollock, head of the scenic department. When he was dragged out from under the wreckage it was found he had suffered a broken arm and several slight internal injuries.

An hour later John Lancaster, one of the Selig Players, was badly battered up while attempting to roll from under a passing automobile, which knocked him down while he was playing in a comedy scene. Within half an hour the third accident took place. The new two story machine shop building, which is rapidly nearing completion at the North end of the Selig yards, was the setting for the last and most serious of these accidents. Franklyn Quay, one of the Selig machinists, was buried beneath a pile of scaffolding which collapsed as he was passing under it. Quay was borne to a nearby hospital unconscious, but will be around again in a short time.

Rex de Rosselli, of the Colorado company, who was accidentally stabbed last week while going through a knife fight before the camera, went against doctor's orders and refused to stay out of the cast of this week's picture. As a result he has contracted blood poisoning, and will probably be laid up for some time to come.

Selig Team to Play Pathe.

Arrangements have just been completed between officials of Pathe Freres and the Selig Polyscope Co. for a game between the crack baseball teams of these two enterprising manufacturers. The Pathe team has proved to be the strongest team in the Eastern motion picture field, by trimming the Lubin team, and the Diamond S players have beaten every team they have faced this year, including the Essanay Co.'s nine. The game is scheduled to take place in Chicago prabably some time in August, and possibly during the Exhibitors' National Convention. Members of the Patents Co. are taking an unusual amount of interest in the coming event, and it is said the respective owners are wagering upon the outcome. The Selig boys are determined to beat their Eastern brothers, and then, as one enthusiastic player, put it, "We will take them on a trip through the Diamond S plant and show 'em how to make good film."

Exhibitors to Visit Selig Park.

Visitors to the second annual National Convention of the Motion Picture Exhibitor's League of America will have an excellent opportunity to see moving pictures in the making, and to study the many intricate features of a mammoth motion picture plant, on the afternoon of Aug. 14. The Selig Polyscope Co., one of the largest of the licensed manufacturers, whose main plant, offices and studios are located in Chicago, will throw open its doors to convention visitors, and an excellent program of entertainment will follow. Exhibitors can reach the plant by taking special street cars that will leave the La Salle Hotel at one o'clock sharp. At two o'clock sharp the exhibitors will form in double column line at the corner of Western and Byron streets, and as they march into the Selig grounds a motion picture of the procession will be taken. This will be shown to the visitors later on in the afternoon. After assembling in the huge yard, the visitors will be divided into small parties and taken through the studios, plant, etc., on a sight seeing tour. One of the Selig players or officials will accompany each party, and every detail of production will be carefully explained. Refreshments will be served during the afternoon. Exhibitors will be invited to take part in some special motion picture production written for the occasion, and it is expected that this feature will cause much merriment among those taking part.

JOHN PRIBYL, personal representative of W. N. Selig, has returned from a four weeks' business trip through the West, where he went in the interests of the Selig Polyscope Co. He reports wonderful advancement in the motion picture industry on the Coast.

HARRY COHEN has returned to the Chicago studios of the Selig Polyscope Co. from his trip through New Mexico and Oklahoma, where he went to secure several thousand feet of typical Western pictures. He was accompanied by Edward Linden, camera man. The negatives secured by Mr. Cohen will be utilized in some future Western release of the Selig Company.

A. A. DAVISON, auditor for the Selig Polyscope Co., is visiting the Los Angeles branch of the Selig Company at present.

THE POWER OF DESTRUCTION

STIRRING ACTION 2,006 FEET PERFECT PHOTOGRAPHY

A FEATURE MOVING PICTURE SUBJECT OF THE HIGHEST ORDER

30 SCENES, REPLETE WITH DRAMATIC INTEREST

FIVE COLOR LITHOS
1, 2, 3 SHEETS

HERALDS, SLIDES,
LOBBY DISPLAY PHOTOS, LECTURE

GET THIS! A SURE WINNER

STATE RIGHTS. NO BONUSES

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UNIVERSAL FEATURES
225 WEST 42d STREET, NEW YORK CITY
J. D. TIPPETT, Manager

OLYMPIC GAMES PICTURES.

Moving picture exhibitors everywhere have been besieged with requests from their patrons for pictures of the 1912 Olympic games. Through a special representative and at a great cost, the Novelty Slide Co., of New York, have secured the only original, authentic and copyrighted views of all the important Olympic events. These pictures are made up in beautifully colored slides, and a descriptive reading is printed beneath each, which tells the story in detail.

HOUSE FOR BROADWAY.

Plans have been filed for the construction of a moving picture theatre on Broadway between Ninety-fourth and Ninety-fifth streets, New York, to cost $10,000. The theatre proper will seat but about 300 persons and will be in the rear of a building, the front of which will consist of a store and saloon. The cellar will be fitted up as a bowling alley.

NEW CORPORATIONS.

The Motion Picture Sales and Construction Co., New York.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

Fort, Congressman Tuttle and Judge Grosscup.

Preliminary scenes shown are the governor's family seated on the porch of the "Little White House," the surrounding grounds, and the newspaper camp of the reporters who supply the news for the press concerning Governor Wilson's campaign.

This special exclusive will be released about Aug. 10. Length, 1,000 feet.

CINCINNATI FILM NEWS.

THERE are two Royal theaters in operation—one on Freeman Avenue and the other on Vine Street, near Seventh.

WUEST AND SCHWARTZ are doing a vaudeville turn at the Myrtle, on Walnut Hills.

THE FEDERATION OF CATHOLIC SOCIETIES are to get after the little motion pictures shown in the slot machines at local Summer resorts.

NEW HOUSE FOR NORTHPORT, L. I.

Plans for the new theatre, which will be Northport's largest playhouse, have been completed, and work upon the structure will be begun by Contractor Henry W. Burt. The building will be located on Main Street, recently acquired by Messrs. Brewster & Eccleston, moving picture proprietors, of Huntington and Bay Shore. It will be 45x115 feet in dimensions, and will have a seating capacity of between 500 and 1,000 people.

SCENARIOS WANTED
Good prices paid for high class stuff.
SOLAX COMPANY
FLUSHING, N. Y.

FOR SALE—Film, $2.50 to $5 per reel; Celebrated Case, two reels, $40; Enoch Arden, two reels, $25; White Slave, three reels, $75; Four Dare Devils, three reels, $150; Life of Moses, $200; Passion Play, hand colored, $150. Lubin, Powers, Motiograph, Edison Machine, new, $100; used machines, $35 up. Odd Slides, 5c.; Sets, $1. Model B Gas Outfits, $25. FOR RENT—12,000 ft. Films, $12 weekly; one shipment; posters and songs free. Will buy Films of any kind.
H. DAVIS, Watertown, Wis.

Reliance.

July 31.—"Where There Is Soap, There Is Hope" (Com.)
Aug. 3.—"The Wood Nymph" (Dr.)

EVERYBODY LOVES A CHICKEN

THIEVES MAKE HAUL.

Some time between Sunday night and Monday morning last, July 21, 22, the premises of the Novelty Slide Co., at 20 East Fourteenth Street, New York, were broken into by burglars, resulting in quite a loss.

Some of the missing articles are as follows: One Bausch & Lomb (Zeiss Tessar) lens, series I. C., No. 881,656; one Bausch & Lomb 5x8 lens, one Hall 5x7 camera, one dozen plate holders, a quantity of raw material and plates, several stereopticon lenses, and a quantity of postage stamps.

That the thieves had some definite object in mind and were looking for some particular article is evidenced by the very careful search they made; every desk and every drawer emptied on the floor, the art and coloring departments were rummaged through, and the several dark rooms were turned topsy turvy.

A peculiar feature of this robbery was the fact that the large stock of slides remained intact. The negatives, however, were very much upset and had been well looked over. In fact, considerable time must have been consumed in examining these.

The Novelty Slide Co. had just secured the exclusive and authentic scenes of the 1912 Olympic games through their special representative at Stockholm. These negatives are considered very valuable, and it is the opinion of Joseph F. Coufal, the general manager of the company, that these plates were the principal object of the burglary. Fortunately the Olympic negatives had been locked in the safe, into which the thieves did not gain access.

Business was not suspended or orders delayed, but new apparatus was immediately installed, and within one hour after the discovery of the crime everything was in smooth running order.

FILM ACTRESS AN HEIRESS.

Vidah Bertram, a leading woman for a moving picture company in San Francisco, Cal., revealed her identity just before undergoing an operation for appendicitis at the Merritt Hospital, in Oakland, July 24. She said she was Adele Buck, daughter of a wealthy society family of Boston, Mass. Miss Buck is twenty years old, and left her home early this year to travel with the picture company.

SAMMIS IN PICTURE GAME.

George W. Sammis, formerly manager of the Knickerbocker and Herald Square theatres (New York), and later manager for many prominent stars, has decided to enter the moving picture game. He has full charge of the bookings and road tour of the Famous Players Film Co. Daniel Frohman and A. Zukor are connected with this concern.

SWEENEY COMPLETES TOUR.

W. J. Sweeney, chairman of the Chicago convention committee, having in charge the preparations for the forthcoming conclave of moving picture exhibitors to be held at the La Salle Hotel, Aug. 13-17, returned to Chicago last week, after visiting leading factors of the industry in New York, Cleveland, Toledo and Milwaukee. During a call at the Chicago offices of THE NEW YORK CLIPPER, upon his return, Mr. Sweeney said:

"The second national convention of the Motion Picture Exhibitors' League of America, to be held in Chicago, will undoubtedly mark an epoch in the history of this most important branch of the amusement business. While in the East I interviewed many prominent men and received a wonderful degree of encouragement. Us Chicago folks are working day and night making ready to entertain the host of exhibitors who will attend the convention. No pains or expense will be spared to make it comfortable and pleasant and well worth while. I believe that fully five thousand exhibitors will attend the sessions and participate in the festivities. The Chicago film manufacturers will do their part in helping to make this event one long to be remembered."

It is reported that fifteen suites have already been engaged at the La Salle Hotel by manufacturers who will display their wares and appliances. It would appear that every country in which moving pictures are being projected will be represented at the convention. Special trains will bring delegates to Chicago from various points.

VITAGRAPH EXCLUSIVE SPECIAL.

An exclusive special release by the Vitagraph Co. of America will be one of national interest, the acceptance of the Democratic nomination by Gov. Woodrow Wilson as the candidate of his party for the presidency of the United States. The scenes of this unusual event are taken at the "Little White House" at Sea Girt, N. J. In addition to the principal scene, we are introduced to the prominent men and leaders in national affairs; Gov. Wilson making the speech of welcome, the governor greeting the Hon. "Champ" Clark, and in consultation with Representative Richmond Pierson Hobson, of Merrimac fame; Chairman Grosscup talking with David Crater, Secretary of State of New Jersey and Democratic boss of Monmouth County; Representative Billy Hughes introducing the representatives to Gov. Wilson; the members of the House of Representatives in a specially posed group or the Vitagraph Company; Gov. David West, of Virginia, in conference with Gov. Wilson; Major Armes, of Washington, and Congressman Dupree, of Indiana; Congressman Thayer, of Massachusetts; Congressman Fitzgerald, of New York; J. L.

RELEASES.

INDEPENDENT FILMS.

American.

July 29.—"It Pays to Wait" (Dr.)
Aug. 1.—"A Life for a Kiss" (Dr.)
Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)
Aug. 12.—"The Battle Ground" (Dr.)

Imp.

July 29.—"Reunited by the Sea" (Dr.)
Aug. 1.—"Adrift" (Dr.)
Aug. 3.—"The Cure that Failed" (Com.) On same reel, "In and Around Chicago" (Top.)

Comet.

July 29.—"Reconciled at Reno" (Com.)
Aug. 3.—"The Hold-Up in Buckeye Canyon" (Dr.)

Great Northern.

Aug. 3.—"The King's Power" (Dr.)

Thanhouser.

July 28.—"Cousins" (Dr.)
July 30.—"Treasure Trove" (Dr.)
Aug. 2.—"A New Cure for Divorce" (Dr.)

Eclair.

July 28.—"The Lady Barrister" (Com.) On same reel, "Life in a Bulgarian Village" (Ed.)
Aug. 6.—"Because of Bobbie" (Com.-Dr.)
Aug. 8.—"Boys Again" (Com.)
Aug. 11.—"The Foster Sister" (Com.-Dr.) On same reel, "Carlsbad" (Scenic).

Gaumont.

July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Solax.

July 31.—"Bottles" (Com.-Dr.) On same reel, "Imagination" (Com.)
Aug 2.—"Buddy and His Dog" (Dr.)

Republic.

July 29.—"Evolution of a Duck Egg" (Ed.) On same reel, "A Housetop Romance"
Aug. 5.—"Evil Be to Him Who Evil Thinks" (Dr.)

Lux.

Aug. 2.—"The Mysterious Flowers" (Dr.)
Aug. 9.—"A Race for Liberty" (Dr.) On same reel, "The Postman's Escapade" (Com.)

Majestic.

July 28.—"The New Policeman" (Com.)
July 30.—"The Mighty Hunter" (Com.)

LICENSED FILMS.

Selig.

July 29.—"The Three Valises" (Com.)
July 30.—"The Peculiar Nature of the White Man's Burden" (Dr.)
Aug. 1.—"Officer Murray" (Dr.)
Aug. 2.—"The Wreck of the Vega" (Dr.) On same reel, "The Right Way and the Wrong Way" (Ed.)

Essanay.

July 30.—"Broncho Billy's Pal" (Dr.)
Aug. 1.—"Her Hour of Triumph" (Dr.)
Aug. 2.—"The Browns Have Visitors" (Com.)
Aug. 3.—"The Loafer's Mother" (Dr.)
Aug. 6.—"The New Church Organ" (Dr.)
Aug. 8.—"The Old Wedding Dress" (Dr.)
Aug. 9.—"The Tale of a Cat" (Com.)
Aug. 10.—"The Little Sheriff" (Dr.)

Lubin.

July 26.—"Pueblo Indians, Albuquerque, N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Derelict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Detective's Conscience" (Dr.)
Aug. 5.—"A Prize Package" (Com.)
Aug. 7.—"The Sand Storm" (Dr.)
Aug. 8.—Buster in Nodland" (Com.) On same reel, "A Double Courtship" (Com.)
Aug. 9.—"A Fly Time" (Com.)
Aug. 10.—"The Missing Finger."
Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide"
Aug. 21.—"The Convalescent" (Dr.)
Aug. 22.—"The New Ranch Foreman" (Dr.)
Aug. 23.—"Work in a U. S. Arsenal" (Ed.) On same reel, "A Water Fight" (Com.)
Aug. 24.—"The Government Test" (Dr.)
Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)

Cines.
(G. Kleine.)

July 30.—"The Inventor's Secret" (Dr.-Colored).
Aug. 3.—"The Law and the Man" (Dr.) On same reel, "Carthage and Sidi-Bu-Said" (Scenic).
Aug. 13.—"Mona Lisa in Disguise" (Com.) On same reel, "Vicovaro, Italy" (Scenic).
Aug. 17.—"A Convict's Gratitude" (Dr.)

Eclipse.
(G. Kleine.)

July 31.—"The Trials of a Playwright" (Com.-Dr.)
Aug. 14.—"The Rivals" (Dr.)

Biograph.

July 20.—"Black Sheep" (Dr.)
Aug. 1.—"The Narrow Road" (Dr.)

THE HOUSE OF

SELIG

Aug. 19. A MESSENGER TO KEARNEY

A thrilling story of the tumultuous days of Fremont's California Expedition. Picturesque settings. Exciting story. Beautiful photography. About 1000 ft.

Aug. 13. THE WAYFARER

A rapidly moving kaleidoscope of western adventure, love, romance and border excitement. A good Weste n subject for summer audiences. About 1000 ft.

Aug. 15. IN THE TENTS OF THE ASRA

A tale of wild, chaotic, Arabian love. Suggested by Rubenstein's famous song "The Asra." Beautiful costumes and settings, exceptional story, and decidedly clever action make this picture one of the season's real features. DON'T MISS IT. About 1000 ft.

Aug. 16. TWO GAY DOGS

Depicting the comical experiences of two Amusement Park revellers and their wives. A laughable, breezy, summer comedy. About 1000 ft.

ON THE WAY! COMING!! SOON TO BE RELEASED

"Monte Cristo," Selig's latest and greatest three reel Spectacular Melodrama. To be handled exclusively by the General Film Company.

We Want the Name of Every Licensed Exhibitor in the Country Upon Our Lists

Send in your name—Bulletins and other matter sent free.

Photograps of Popular Selig Players For Sale

Brand new, copyright, de luxe, contact photos of all Selig favorites, at 15c. each or $1.50 per doz. Order yours to-day.

Meet us at the National Exhibitors' League Convention, in Chicago, August 13 to 16.

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

ESSANAY

THE MAN WITH THE VAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

Kalem.

July 29.—"The Family Tyrant" (Dr.)
July 31.—"The Soldier Brothers of Susanna" (Dr.)
Aug. 2.—"The Barefoot Boy" (Dr.)
Aug. 2.—"Easter Celebration at Jerusalem" (Scenic).

Vitagraph.

July 29.—"The Miracle" (Dr.)
July 30.—"A Juvenile Love Affair" (Com.)
July 31.—"The Adventure of a Retired Army Colonel" (Dr.)
Aug. 2.—"The Awakening of Jones" (Com).
Aug. 3.—"The Fatherhood of Buck McGee" (Dr.)

Edison.

July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)
Aug. 2.—"The Lord and the Peasant" (Dr.)
Aug. 3.—"Ninth International Red Cross Conference, Washington, D. C." (Des.) On same reel, "Mary Had a Little Lamb" (Com.)
Aug. 6.—In His Father's Footsteps" (Dr.)
Aug. 7.—"Marjorie's Diamond Ring" (Com.)
Aug. 9.—"The Librarian" (Dr.)
Aug. 10.—"The City of Washington, Capital of the United States" (Scenic).
Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 16.—"The Harbinger of Peace" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)
Aug. 8.—"The Ranger Girls" (Dr.)
Aug. 15.—"A Romance at Catalina" (Dr.)

Pathe.

July 29.—"Pathe's Weekly, No 31.
July 29.—"Don Juan and Charles V" (Dr.-Colored).
July 30.—"The Martyrs" (Dr. - Colored - C. G. P. C.)
July 31.—"Anona's Baptism" (Dr.)
Aug. 1.—"In God's Care" (Dr.) On same reel, "A Trip in the Colorado Mountains" (Travel).
Aug. 2.—"The Lightning Paper Hanger" (Com.-Trick). On same reel, "Havana, Cuba" (Travel-C. G P. C.)
Aug. 3.—"Memories" (Dr.-C. G. P. C.)
Aug. 5.—"Pathe's Weekly No. 32."
Aug. 6.—"Death of Chevalier Albertini" (Dr.-Colored).
Aug. 7.—"The Arrow Maker's Daughter" (Dr.)
Aug. 8.—"The Famous Scout to the Rescue" (Dr.)
Aug. 9.—"The Burglar's Weird Reception" (Com.) On same reel, "How a Letter Travels from the Great Lakes of Central Africa" (Misc.)
Aug. 10.—"Here and There in Oregon" (Travel). On same reel "Kittens" (Misc.)

COL. BILL STANTON NOTES.

While enjoying the breezes from Lake Wyoma, on the piazza at our cottage, "The Weusanco," on the outskirts of Lynn, Mass., I read in your valuable paper Jack Brownell's article of "Happy Days in Maine," and believe me when I say that he is right in every line, for a more beautiful spot for actors to enjoy real solid comfort for a vacation cannot be found, as Frank Urban, Chas. Otis and Jack Brownell surely know how to give a brother professional a "red hot time." All three have power boats, and are not afraid to use the gasolene. I put in five days at Mound Lodge, a few weeks ago, and had the "time of my life." Fishing was excellent, and of no small size either. Hope I live to go through it again. My vacation at home ends Aug. 1, when I take the management of the Auditorium, formerly the Cumings Theatre, at Fitchburg, for the well known Harry Katzes. The town looks bright and lively, and a big season is expected, with the first run of the best film subjects and novelty features. In closing I extend special thanks to the jolly bunch of good fellows at Lake Alamoosook, Orland, Me., the Klark-Urban theatrical colony.

New Films.

Edison.

"The Escape from Bondage" (released July 26). This is the first of a series of stories concerning a girl called Mary, and it shows her first adventure at the age of a few weeks when she is brought in a basket and secretly left in the store of Billy Peart. The note which accompanies her, promises Billy that if he provides for her and finally sees her married to some village boy, a thousand dollars will be sent to him in addition to the five hundred which is left with the child. Mary is now eighteen years of age, and Billy has made up his mind that it is about time to fulfill the suggestion of the note. He invites Tuck Wintergreen to go ahead and win her, but Mary is in no mind to marry. She has made a friend of an old fisherman, and sails with him in his boat. One eventful day a magnificent yacht anchors in the harbor. The old fisherman gives Mary a twenty dollar pocket piece of his, telling her to keep it until the time comes when she goes forth to see the world. Returning to the cream parlor kept by Billy Peart, she finds the yacht people to be served with ice cream, and while admiring their smart suits she thinks of the twenty dollar gold piece. Billy sees her fondling it and takes it from her, and the following quarrel drives the yacht folk from the store, and Mary to the sitting room. She remembers seeing Billy lock something in a drawer, and in her frenzy she tugs at the drawer until the front comes off and she finds herself in possession of a roll of money and a note. The note makes her realize that she does not belong to Billy Peart, and that she has a right to flee. She defies Billy and runs to the wharf where she begs the old fisherman to take her to the mainland. Billy follows, but her staunch friend holds him on the pier while Mary sails away to freedom.

"More Precious Than Gold" (released July 30). A young mine owner is told that the mine is not valuable, but that the money from the sale of stock can be much more easily gotten than the gold from the mine itself. He accepts the offer and money pours in and the business is more than prosperous, though both partners know that a collapse must come. One of the employees, a stenographer, attracts the attention of young Morton, owner of the mine, but she refuses to go to the theatre or to ride in his automobile with him. Matters drag along until a small legacy is left to her father, and believing in Morton's mine, she comes and offers the money for investment in the stock. It is too much for Morton, but Blake, his partner, accepts the check. When she has gone, Morton demands the return of the check, and when it is refused, draws a revolver, and in this way gains possession of the paper, and returns it to the girl, and confesses. Blake tries to get away with the securities and money, but the girl catches him, and Morton recovers the suit case. The girl expresses her confidence in Morton, and it is announced that all the stockholders will be paid in full, and she and Morton marry, go to the mine, and start to work it for what it is worth.

"When She Was About Sixteen" (released July 31).—A comedy of farm life and young lovers' trials. Henry is in love with Sue, but her father refuses to consent. Henry proposes a plan to Sue, and they, to all appearances, part for good. Henry rents an old cabin, and when the cottage is ready an elopement takes place, and he and Sue are married. The old people are unforgiving, but Sue and her husband go to call, and when they reach the front door Sue is hauled in by her father and the door is slammed in Henry's face. The old man appears with a gun, Henry returns to the cabin, and there conceives a brilliant idea. He writes to the old people and invites her mother to come and get Sue's things. Mamma appears, and he locks her in the little room adjoining the cabin, and sends word to the father that as each of them has the other's wife, he is willing to consider a trade. The old man agrees, and all ends happily.

Selig.

"The Miller of Burgundy" (released July 25.)—In the picturesque little province of Burgundy, in Eastern France, there lived an old miller named Meunier, and with him his pretty daughter, Louise. Meunier enjoyed the respect of the simple, easy-going peasantry, and from the profits of his mill was enabled to live in comfort. This happy condition was interrupted when a Mr. Bontemps, a rich Parisian financier, decided that he needed Meunier's mill, but the miller turned a deaf ear to his offers, and Bontemps' son was sent to either purchase the mill or start one in opposition. Young Bontemps met with a serious accident, and was nursed and cared for by Louise and her father. The elder Bontemps was awakened to a realization of his greed, and all ended happily.

"A War Time Romance" (released July 26).—Among the many beautiful and exciting romances of our great Civil War was that of Arthur Deming, the young Confederate officer, and his Southern sweetheart, Alice Munroe. Jack Munroe, Alice's brother and Arthur's friend, had joined the Northern army and, as the Munroe home chanced to lie on neutral territory between the two opposing forces, brought both Jack and Arthur, with their respective troops, face to face on the Munroe grounds. During the conflict Jack was wounded, and was thrust into a large closet by his frightened sister. Later, Arthur was forced to take refuge in the same closet. Arthur's troops located Jack and took him prisoner. Arthur, in command of the situation, found himself torn between two fires. On the one hand was his love for Alice, on the other his duty. But, by an ingenious plan he allows Jack to escape, and remains true to his trust. On the same reel with "In Maoriland"—An interesting, educational, travel picture.

"The Three Valises" (released July 29).—Jim Allen finds a valise full of burglar's tools. At the same time he falls heir to a $10,000 legacy. He must go to a distant city on the following day. He decides to borrow the necessary car fare from his double, a crooked broker, named Harrington, and goes to Harrington's office, carrying by mistake the burglar's valise. Sam, the burglar, passes him on the street, and recognizing his valise, follows Jim. Harrington decides to do away with Jim, and get the legacy himself, by his resemblance to Jim. He locks Jim in his vault and leaves, carrying with him his own valise. Jim's landlady discovers his valise, and thinking he has forgotten it, carries same to the depot to catch him. Jim escapes from the vault, but is arrested for being a safe cracker. Sam follows Harrington, and the wrong valise, and both land in the police station. Things look black for Jim until his landlady arrives and explanations follow, and Jim is released just in time to catch his train, while Harrington and Sam pay the penalty.

"The Peculiar Nature of the White Man's Burden" (released July 30)—The history of the picturesque Northwest territory abounds with tales of daring by members of the Royal Northwest Mounted Police. Looming large among these deeds is the story of how Corporal "Billy" Needham stamped out the "bootlegging" evil on his range. "Half Breed" Joe, a whiskey smuggler, had been carrying on his unlawful barter among the Cree Indians. Billy trails Joe to his camp, captures him, and confiscates two bottles of whiskey. They stop at his cabin for lunch, and while his back is turned, Joe empties one whiskey bottle and refills it with cold tea. When Billy tests this evidence, he is dumbfounded, but releases Joe. After Joe has gone, Billy discovers the trick, and sets out determined to arrest Joe. He finally locates him in a dive, enters, and is overpowered by Joe's accomplices, and taken prisoner. Later he manages to turn the tables, and Joe and his pals are marched away to jail.

Lubin.

"A Visit to Lively Town" (released July 24).—While Si Barbour and Seth Jones are at work on the farm, Si suddenly becomes thirsty, and goes to the pump to have a drink. On his way back he looks into the mail-box, and finds a large booklet which he looks over, and is surprised at the things he finds. He tells Seth of the wonders that are hidden in the book. These pictures of Lively Town so enthuse the two that they decide on a visit to the place. They get on their best clothes and start. Arriving at the station, things are in such a bustle and confusion that they are quite bewildered. They stroll around the town taking in the sights, until they are standing looking at a rough and tumble scrap. A policeman appears, seizes the two rubes and gives them a severe shaking. This wakes them up for a minute, and they move. But the exertion is so great and different from what they have been accustomed to that they decide to return home. On same reel with "The Talker"—Sarah Tripamer is a veritable talking machine, and ambulances are being called to take charge of her collapsed victims. In turn she talks the mail man, a blind man, and a German band, until they drive her away with their horns. Next a policeman, who has a thief in charge, the cop swoons and the thief escapes. Visiting a picture show she makes her way behind the screen and talks to the shadowgraphs. Another policeman is attacked and Sarah talks the buttons off his uniform. Finally her jaw gets dislocated, and she is taken to the hospital, where one of the surgeons gives the jaw a punch and replaces it. Her husband punches it out again and she is rendered permanently dumb. Sarah, finding that she cannot talk any more, goes to a deaf and dumb asylum and learns the sign language.

Essanay.

"Broncho Billy's Pal" (released July 30).—Tom Shelby and Broncho Billy are partners on a small cattle ranch, and life-long pals. Tom falls in love with Vedah Craig, daughter of the sheriff, and they are engaged. That night a dance is held, and Quick-Draw Kelly, a ruffian, enters with leveled gun, and orders them all out. Sheriff Craig is called, and is severely wounded by Kelly. The ruffian escapes, and the deputies, in fear, refuse to go in pursuit. Vedah takes her father's badge, pins it on his shirt, and tells him to bring back the man who shot her father. Tom, a coward at heart, weakly agrees, goes to Broncho, and begs broncho to aid him. Realizing the true nature of his pal, Broncho takes the badge, gets his saddle and leaves. Early next morning Broncho thrusts the captured Kelly into a cell in the town jail, returns to the ranch house, and tells Tom to inform Craig that he made the capture. Tom tells of Kelly's capture, but with heart torn to shreds by Vedah's fond caresses, he is too weak to confess. Meanwhile, Broncho, seated outside the ranch house door, lights his pipe and smiles grimly.

"Her Hour of Triumph" (released Aug. 1).—Frederick Barton, a young broker, receives an invitation for himself and wife to attend a ball. Mrs. Barton, a beautiful woman, begs her husband to buy a gown, and he does so. Despite Barton's refusal she borrows a pearl necklace from a friend, and wins her husband's consent to wear it. At the ball she is voted the most beautiful woman. Her hour of triumph over, she returns home to discover she has lost the necklace. The miserable couple now borrow money and sell everything they have to procure a duplicate necklace. Ten years later, Mrs. Barton, now a widow, pays the last debt to her creditors. She meets the friend who loaned her the necklace, and unable to bear her secret any longer, confesses of the lost jewels. That night, in her rooms in the tenement, she receives a letter from her friend, who reveals the fact that the necklace she loaned was a cheap imitation. With the realization of the terrible years of toil and struggle made to replace the jewels, Mrs. Barton bows her head in agony.

Kleine.

"The Inventor's Secret" (Cines, released July 30).—After years of tireless effort he discovers an explosive which will revolutionize modern warfare. A foreign ambassador determines to secure the secret, and uses the Countess Flory as a tool. She charms the genius, marries him, and obtains the coveted formula, but her husband discovers trickery. He lays a trap, she is caught, and in his madness he places in action his new invention, and two lives are sacrificed.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of July 29:

COLUMBIA.—Second week of James K. Hackett, in "A Grain of Dust," began 29.

CORT.—Week beginning 28, "Pinafore."

SAVOY.—Paul J. Rainey's African hunt pictures continue.

ALCAZAR.—Week beginning 29: Bessie Barriscale and Forrest Stanley (the new leading man, who makes his first appearance in this city) assisted by the house stock, in "My Wife." Owing to the success of "The Rose of the Rancho" it was continued for week of 22 instead of "Smith," as was announced.

ORPHEUM.—Bill opening 28: "The Leading Lady," Mrs. Louis James and company, Empire Comedy Four, Pauline Moran, "The Drums of Oude," Lew Sully, Four Florismonds, Sealby and Duclos, and Daylight motion pictures.

EMPRESS.—Bill opening 28: Bert Cutler, the Lindon Sisters, Holland and Dougherty, Kennedy and Berlein, Princeton and Yale, Harry Hayward and company, Niblo's birds, and Twilight motion pictures.

PANTAGES'.—Bill opening 28: El Barto, the Flying Valentines, Fred Ireland and Casino Girls, Houseley and Nicolos, Wood's Animal Circus, Willie Ritchie, and Sunlight motion pictures.

NOTES.

LUCIA LOTTIE COLLINS, a daughter of the once well known and famous Lottie Collins, was an added attraction on the bill at Pantages' Theatre for week of 21. She is, like her mother, an English singing comedienne, and this was her first appearance in America, she only recently having arrived from Australia.

THE ABERNATHY KIDS, two New York boys, who have lately made the trip from that city to the Golden West on horseback, are appearing at the American Theatre.

FLORENCE REED ENGAGED.

The Shuberts have engaged Florence Reed for the leading feminine role in "The Master of the House," the new comedy drama by Edgar James, which is to have its first performance here at the Thirty-ninth Street Theatre, New York City, on Aug. 22.

MISS RUSSELL ENGAGES SCENIC ARTIST.

Grace Clarke, a scenic artist, has been engaged by Annie Russell, to design the scenery for Miss Russel's old English comedy company that is to appear at the new Princess Theatre in Thirty-ninth Street, in November.

Clipper Red Book 1912-13

NOW READY. See Coupon on Page 8.

WINTER GARDEN REOPENS.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830," mimo-dramatic ballet, adapted by George Bing

Rodolphe.....Emile Agoust
Mariette.....Nellie Brown
The Vampire Girl.....Greville Moore
The Baron.....E. Zanfretta
The Flower Girl.....Emil Zajah

"The Passing Show of 1912," a kaleidoscopic almanac, in seven scenes, presenting the comic aspect of many important events, political, theatrical and otherwise, and embracing the sunny side of "Bought and Paid For," "Bunty Pulls the Strings," "A Butterfly on the Wheel," "Kismet," "The Typhoon," "The Quaker Girl," "The Pirates of Penzance," "Oliver Twist," etc., put into story and verse by George Bronson Howard and Harold R. Atteridge, and set to music by Louis A. Hirsch, was produced Monday, July 22, by the Winter Garden Company, with this cast:

Lady Fluff-Bored 'un.....Jobyna Howland
Porters.....Moon and Morris
A Johnnie.....Roger Davis
Zorah Tourraine.....Shirley Kellogg
Tony.....Harry Fox
Weelum.....Oscar Schwartz
Strenuous Citizen.....Charles J. Ross
Carnegie.....Clarence Harvey
Quaker Girl.....Anna Wheaton
Customs Inspector.....Edward Cutler
Officer 666.....Ernest Hare
Jimmy Gilley.....Sydney Grant
Fanny Silly.....Charlotte Greenwood
Zarah.....L'Aerolla
Mahaba.....John J. Hughes
Nypah.....Adelaide
Keokuk.....Trixie Friganza
Peter Grimm.....Willie Howard
David Belasco.....Eugene Howard
Miss Understood.....May Dealy
Cabaret Dancer.....Hilarion Ceballos
His Partner.....Rosalie Ceballos

After two postponements, the Winter Garden paved the way for the new theatrical season on Monday night, July 22, with the above mentioned entertainment. As the Shuberts and the officers of the musical union have come to an understanding satisfactory to both parties, a large orchestra was on hand, under the direction of Samuel Lehman.

True to the announcement, the curtain rose promptly at 8 o'clock on "The Ballet of 1830," which is divided into three scenes and which is in reality a pantomime.

Emile Agoust (of the original Agoust family) played the role of the artist in a pleasing manner, and Nellie Brown, as Marietta, and Greville Moore, as the Vampire Girl, were excellent, as also were E. Zanfretta, as the Baron, and Emil Zajah, as a flower girl. All of these players were imported for this production, which is well staged and has the assistance of a large chorus of men and women.

"The Ballet of 1830" proved interesting, and acted as an introduction to "The Passing Show of 1912," which, when it has been edited, will be the best show the resort has offered theatregoers since its inception.

To do full justice to "The Passing Show of 1912" would require a full page of THE CLIPPER. Mr. Hirsch's music is of the catchy order, and many are the tunes that you can take home with you. In the matter of costuming and scenic effects the production is a wonder. There are songs, dances and marches galore, and the bridge over the orchestra seats is utilized frequently during the action of the show.

As the title suggests, the show parodies many famous hits. Particularly beautiful is the scene showing the harem of the Sewerman (a combination scene from "Kismet" and Sumurun"). A tank full of water *(a la* Kellermann) occupies a large part of the stage, and in it a dozen "union-suited" beautiful women engage in water sports.

The first scene of "The Passing Show of 1912" shows a steamship dock. Those remarkably clever dancers, Moon and Morris, appeared as porters, and won many real laughs with their funny dance. Eugene Howard, as collector of the port, examines the baggage of Harry Fox and Willie Howard, and the funny dialogue put the vast audience in good humor.

Willie Howard rendered, with a handsome "bunch" of beauties, "The Ragtime Jockey," in excellent fashion, and was rewarded with much applause.

Oscar Schwartz was entrusted with the role burlesquing "Willum," in "Bunty Pulls the Strings," and proved to be a good singer and dancer. Shirley Kellogg, as "Bunty," is prominent in other parts of the review, and is pretty to gaze upon. She sang excellently and displayed a shapely figure.

To Trixie Friganza fell much of the comedy honors, and rarely have we seen this fine comedienne funnier. Her burlesquing of the Apache Dance, with George Moon, won many hearty laughs. As a travesty artist Miss Friganza stands with the best. She has a song called "You Could Never Tell We Were Married," that is a gem, and the way Trixie put it over was a genuine delight. Hers was one of the most pronounced hits of the evening.

Harry Fox, who was called in at the eleventh hour by the management, did wonders with a small part. He is a fine comedian.

Willie and Eugene Howard are prominent in the production, and made the audience laugh as heartily as they have in former Winter Garden productions. Willie does an imitation of Warfield, in "The Return of Peter Grimm," with great success, and Eugene Howard, as Belasco, looked the part of the great playwright-producer finely.

Charles J. Ross, as the Strenuous Citizen, in the costume of the Rough Rider, Teddy Hajj ("Kismet" beggar); Bill Sykes, and the drunken husband, in "Bought and Paid For," was excellent in all characterizations, playing all of the roles "straight."

The most imposing entrance was assigned to Adelaide and J. J. Hughes, who presented a dancing fantasy, called "The Spark of Life," in which electricity plays a prominent role. The scene is of Oriental splendor. Adelaide is borne on the stage with all the pomp of a queen of Egypt of the old days, and she and Hughes present a dance that took the vast audience by storm. Adelaide is full of grace and is still a mistress of the dancing art. Of her success and that of Mr. Hughes there is no question.

Anna Wheaton was a dainty and demure Quaker girl and displayed a charming singing voice. The several songs by her were well rendered, especially "Oh, You Dream!"

Charlotte Greenwood, she with the funny kick, went big, and sang and danced herself into popularity.

Clarence Harvey got many laughs out of his burlesque of Carnegie, and his song, "Handy Andy," rendered with the assistance of the chorus girls, was well received.

Sydney Grant had very little to do, but his duets with Miss Greenwood were one of the features of the evening. Mr. Grant is a very graceful dancer.

Ernest Hare and his fine baritone voice was heard to excellent advantage.

Hilarion and Rosalie Ceballos won much applause with their whirlwind dance, and Adelaide and Hughes (in evening clothes) received marked favor at the close of their dance.

Taking it all and all, the Winter Garden entertainment is a real success, and much credit is due to Ned Wayburn, who staged it. All the girls in the show (and there are many) are beauties.

Merely as a matter of record we state the fact that when the names of Roosevelt, Wilson and Taft were mentioned during the action of the show there was little or no applause. It was evidently not a house of politicians, although there was not an inch of space on the main floor or balcony that was not occupied.

The show at the Winter Garden must be seen to be appreciated. The second week began Monday, July 29.

PHONOGRAPH RECORD OF WEBER-FIELDIAN DIALECT.

Weber and Fields insist that the real reason why they consented to preserve their remarkable dialect on grafonola double discs for the Columbia Phonograph Co., was to satisfy the demands of their thousands of friends and admirers who never had heard them distort the German language. It is a fact that while pretty much everyone has heard of Weber and Fields, it is equally true that but a small percentage of actors ever have seen or heard them on the stage. Theatrical engagements have been such that when Weber and Fields were playing, their actor friends also were playing, with the result that Weber and Fields, as comedians, were merely names they had heard discussed. This is very often the case in the profession, and it was with this idea, and to satisfy the requests contained in hundreds of letters, that the two men contracted with the company for the preservaton of their better known dialogues by means of double disc records.

Only July 26 the ten records contracted for were completed, and it has taken Weber and Fields on an average of three mornings each week, for over six weeks, to talk the kind of records desired. It is no easy task, for the slightest imperfection in speech, or in the band music which accompanies them at times, makes it necessary for them to go all over the discourse again and again, until they both say that it is harder work than playing a forty weeks' engagement.

"The great trouble at first," said Mr. Weber the other day, "was for Lew and I to get accustomed to talk without using our hands. When we are making the records we are practically in straitjackets, for our mouths are placed close to a cone, like an ether tube, and we have to talk into that." You would be surprised to know how difficult it was for us to give the proper voice inflection, and all our other elocutionary tricks, without using our hands and feet."

"Yes," observed Mr. Fields, "it is hard for me to be eloquent with Joe without choking him, but in these records I think we have done very well. One thing is certain—no actor friends of ours can have any excuse for telling us they have never heard Weber and Fields."

"And," supplemented Mr. Weber, "it will be cheaper for us to buy a double disc record, with two dialogues, and send it to our friends instead of passes for the new Music Hall."

ADA WALKER, HAMMERSTEIN'S "SALOME."

After announcing that the report coming from London stating that he had engaged Lady Constance Richardson to appear in a revival of "Salome," at the Victoria Theatre and Roof Garden were erroneous, William Hammerstein announced July 28 that his mysterious Salome dancer, who is to appear at the Victoria on Aug. 5, is to be Ada Overton Walker, a well known singer and negro dancer. Miss Walker has appeared in musical comedies with negro performers, and for some time was leading woman with Bert A. Williams and her late husband, George Walker. Mr. Hammerstein says that he has provided an elaborate scenic production, and the special music will be played by Creatore's Orchestra.

AT THE DE KALB.

Albert O. Warbury, who has been well known as a member of the Corse Payon Stock Co., was announced to open in vaudeville July 29, at the De Kalb, Brooklyn, with Richard Vanderbilt, Dorothy Stanton and Ralph Marthy for his support, in the comedy, "A Good Natured Liar." They will also present during the week another playlet, entitled "The Nominee." Commencing Sept. 2 big time vaudeville at split week prices will be presented, and the playlets will be discontinued.

MADISON'S NEWEST PARODIES.

James Madison has just written twelve new parodies on latest song hits, which he proposes giving without extra charge to every purchaser of Madison's Budget, No. 14, until further notice. Good parodies are always sure fire applause getters, and as Mr. Madison's fame along these lines is well established, here is an opportunity to obtain unusual value—something for nothing, we might almost say.

CHARLES KLEIN RETURNS.

Charles Klein, the playwright, returned last week from London, where he superintended the production of "The Third Degree."

Mr. Klein will immediately begin rehearsals of his dramatization of Rex Beach's novel, "The Ne'er Do Well," which is to be produced by the Authors' Producing Association. Hale Hamilton will act the title role.

FRASER AND BRADLEY OPEN AUG. 19.

Harry L. Fraser and Harry C. Bradley have purchased from Jean C. Havez, the writer, a sketch of the underworld, called "Shifty." The act is booked by Helen Lehman, and will be presented on the United time, opening in Richmond, Va., on Aug. 19.

"THE STEPMOTHER" RETURNED.

Nita Pearl wishes to inform her friends and anyone who saw her ad. in THE CLIPPER of July 20, offering $100 reward for the return of her new play, entitled "The Stepmother," that it has been returned to her all O. K., thanks to the wide circulation and publicity of THE CLIPPER.

"DOVE OF PEACE" REHEARSALS.

Rehearsals began last week of Walter Damrosch's new operetta, "The Dove of Peace," which will have its *premiere* in Philadelphia in September. Henrietta Wakefield, formerly of the Metropolitan Opera Company, will be the prima donna.

GABY'S VAUDEVILLE TOUR.

Mlle. Gaby Deslys has announced that she will take an American vaudeville company to Astrue's new Paris theatre, in Paris, in the Spring of 1913.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—One of the best programs of the Summer season is being presented here this week. The Monday matinee, 29, audience, which was also the largest this Summer, were most liberal in applause, each act coming in for a good share of it.

Beautiful and musical Nonette scored one of the biggest successes in her career. Her singing and violin playing were both rare treats, and at the finish of her meritorious performance the applause was so loud she gave several encores, leaving the audience asking for more. This talented young woman deserves all the success that comes to her, as she is always on the alert for new material, and also dresses in the latest fashion.

John T. Doyle and his company presented his latest success, entitled "Putting One Over," a sketch dealing with police life. It met with instant approval with the audience. Mr. Doyle is a clever actor and portrays the role of a detective chief in a delightful manner. His supporting company is capable, Marion Willard, in particular, being exceptionally clever.

Will Oakland and company presented "A Night at the Club." (See New Acts.)

"Volant," presenting "The Flying Piano," was a big feature. (See New Acts.)

Emma O'Neil, that statuesque comedienne and singer of ragtime songs, held one of the star positions of the bill, and surely did go some. As a singer of this style of songs she is second to none. Having a style that is original delivering all her songs in a fascinating manner, very seldom failing to get good results. She makes a fine appearance, and changes her costume for each song.

That clever pair, Bedini and Arthur, assisted by Eddie Canter, are always sure of a welcome here, and Monday matinee was no exception, as they carried off one of the hits of the bill. Bedini's smooth way and Arthur's good comedy was received with plenty of applause.

Walter and Georgie Lawrence, in a singing sketch, called "Just Landed," were big features. What little story there is to the sketch is very interesting, and holds the attentions of the audience throughout. Both render several songs with good results.

Lew Brice and Lillian Gonne, in their clever skit, have been playing in and around New York all Summer, and, needless to say, they duplicated former successes. As usual, Lew's dancing featured, as did also his impersonation of Bert Williams.

The Ahlbergs, in a variety of vaudeville stunts, pleased. They do acrobatic tricks, dancing, singing and play musical instruments, and demonstrated their ability with each. They received several encores at the conclusion of their excellent performance.

Proctor's Twenty-third Street (Frank Howell, mgr.)—The bill for the last half of last week drew good Summer attendance, Thursday evening, July 25.

Elsie Hale, a young violiniste, played several numbers. Her repertoire consisted entirely of selections from operas. She plays nicely, and did not wear out her welcome.

Sweeney and Rooney, two men, dressed in black suits with white ties, would have looked very neat if they had worn black shoes instead of tan. They offered dancing steps that were fair.

The Reed Twins and Wallack, three young women, went very nicely. The twins open with a song, then retire, and Miss Wallack offers a song. Her singing was well liked. Then all sing a song, do a little danciag and all is over. These young women dress nicely and make a change. Their act is a good small time act, and could be made better by a little more life and dancing.

Ray Alexander and company appeared in a dramatic sketch, entitled "The Speed Girl." The first scene shows a young woman, evidently of the wealthy class, just awaking from sleep. She rings for her maid. The maid appears with breakfast. They speak in English with a very poor imitation of a French accent, which, as the sketch goes on, is forgotten entirely. It seems that this young woman is to marry a rich mill owner, whose employees at this time are striking. A shot is heard and shortly afterward a young woman, poorly dressed, appears in the apartment and asks to be hidden so the police will not get her. In the talk which follows between her and the owner of the rooms we find out that she has been "the speed girl" in a mill; that is the fastest worker of all the employees, and the other girls were wearing themselves out trying to keep up to her. She realizes that she has done them as much harm as the owner of the mill, so, feeling sorry, she starts the strike and shoots at the mill owner. The rich young woman feels sorry for the girls, and promises to use her influence with her intended husband to help them. The sketch was well acted with the exception of the "near French" accent, and if cut down a little will be very interesting.

The Great Bartello is a well built young man, who juggles heavy weights. He offered nothing new, but filled his mission and found favor with admirers of his line of work.

Daniel R. Ryan and company offered a dramatic sketch, entitled "The Son." In this Ryan does some good acting, which at times he mars by an inclination to over act. The scenery shows the interior of a hunter's cabin. It seems that a long time before a stranger had run away with this hunter's daughter. She comes back to him deserted. Another stranger comes to the cabin who so much resembles the first one that the old hunter is going to kill him. Just as he is about to fire, the daughter comes in and recognizes the second stranger as her son. Curtain.

Blanchard's School Boys and Girls, five men and four girls, closed the show. Each do a specialty, with comedy on the side. The act is a poor imitation of Gus Edwards' "School Days."

The following pictures were shown: "A Story of Montana" (Essanay), "The Last Dance" (Selig), "The Rube Detective," "The Chauffeur's Dream," split comedy (Kalem), "Under Burning Skies" (Biograph).

Bill for July 29-31: Four Dixie Belles, Wm. P. Burt and company, Moore and Towle, "The Girl from Wyoming," Lew Fitzgibbon, Jimmy Rosen and company, and Clivette and company. For Aug. 1-3: Carboni and Todara, Grace Hampton and company, Brown and Barrow, Grace Belmont, Edwards Davis and company, Wixon and Conley, and Rush Ling Toy and company.

Nunley's, South Beach, S. I. (William Silbor, mgr.)—This week's bill includes: The Hodges Musical Five, Cupid and company, Orville and Franks, Prince Cania, illusionist; Newton and Banks, the Coltons, and Yama's Troupe of Japs.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Lipzin (Mme. Lipzin, mgr.)—This house will open Aug. 10, with an all star bill of Hebrew performers. Frank Howie has been re-engaged as electrician.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its seventeenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its forty-third week.

City (Ben Leo, mgr.)—Vaudeville and pictures entertain here at regular intervals. The bill for July 25-27 included:

Griffin and Lewis presented a sketch wherein the lady expected an operatic tenor and received an Irish piano mover, who, however, could sing some, and was pressed into service. Their vocal duets were well received. In "My Wild Irish Rose" and "Silver Threads Among the Gold" they harmonized excellently. Violin solos by Mr. Griffin then took up some time, when the lady returned in a green harem skirt, to some burlesque drama, finishing with "I Want a Girl."

Hal Castle and company showed a jealous husband who wanted to know about everything, an impromptu visitor, a charming wife and a wise servant girl. The visiting victim is finally deprived of all his wearing apparel, excepting a union suit, over which the servant girl ties a little apron at the finish. The lot of noise and chasing seemed to please.

Weber and Frazer, two lively boys, opened with a piano act, the little fellow at the piano working his fingers and a smile overtime, and the partner, with a French mustache and goatee, singing "On the Boulevard." After shedding the whiskers he sings better, in "The Monkey Rag," "The Operatic Rag" and "The Orchestra Rag." The pianist contributed a fine piano solo, with some little comedy bits thrown in for good measure, and the entire act was well liked.

Orville and Frank had a fine Risley act, Mr. Orville, despite the snow on the roof, doing splendid work on the pad. His foot manipulation of the barrel and with the table were without fault, and he also foot juggled the little fellow in good style. The lad's work on the bar ladder, balanced by Orville, was well done, and they got plenty of applause for their turn.

Yeager and O'Brien are two bright looking young men, good dancers in various styles. They meet on the street, remind each other of an old act, start in with "When Uncle Joe Played the Rag Upon His Old Banjo," with a lively dancing finish. An eccentric dance by one of the boys follows, succeeded by some nice waltz movements by the partner; then a double clog, with many catchy steps. It is a nice act.

Florence Lewis had some pretty gowns and finished in a short Yama suit, in red, with legs bare down to the socks. She opened with "'Way Down in Mississippi Land." Then, in white, she did "Everybody Two-Step Now," with some cute movements. "The Skeleton Rag" was the finishing number, and she worked her limbs, which were very much unlike those of a skeleton, to good advantage. When her voice gets stronger the act will go much better.

The Boys in Blue gave a drill by twelve, then six went through the gun manual of arms. An artillery drill followed, with a lively fusilade from the gatling guns. The gunners were all killed in the battle. In the encampment a courier delivers a message to the general, who despatches a trusted soldier to the forts to enter and open the gates. The signal lights gave a good effect in the moonlit night. The doors are opened, the battle commences, the fort is taken, and the act ends with the exhibition of wall climbing and waving of the American flag to great applause.

Don St. Clair, faultlessly attired in evening clothes, announced himself as a triple-voiced vocalist. He opened with a splendidly sung baritone selection, then introduced a high soprano, with real chest notes that reached every nook in the house, and concluded with the "Lullaby Yodel." He received several encores for the enjoyable entertainment he furnished.

The pictures included: "The Polo Substitute" (Selig), "The Understudy" (Essanay), "A String of Beads" (Melies), "The Mosquitoes" and "Whiffles Mourns His Twin."

Lincoln Square (Chas. Ferguson, mgr.)—The big audience which assembled at the matinee here of Thursday, July 25, not only saw an evenly good show, but, owing to the cooling plant system installed in the basement of the theatre, it was possible to enjoy the new show under cool and comfortable conditions.

Wilbur Sweatman started the new show going in a musical act, consisting of clarinet and saxophone solos, in which he excelled any clarinet playing heard hereabouts. As an evidence of this Sweatman was encored four times for his skillful playing.

Douglas, Washburn and company got by fairly well in a skit with three people. One of the males, as an Irishman, making love to a woman whom he meets for the first time, was rather far-fetched, but his brogue was redeeming. The female role was well done, and the boy who played the role of the waiter rendered a nice song at the close.

Frank J. Brennan followed in an illustrated song, entitled "Climb a Tree with Me," which had a catchy air.

Hilton and Lewis, in singing and comedy dialogue, won their way from the start in a song medley. Their finish, in grotesque Scotch costumes, was funny.

George Leonard and company, in a sketch, with a setting in the cafe of a hotel, easily carried off the honors of the entire bill. Mr. Leonard's characterization of an old man-about-town, who flirts with the young girl at the cigar stand, would be considered excellent on the stage of any theatre. And the flip young girl was not far behind Mr. Leonard in her role. She also put over the song, "Take Me to the Cabaret," finely, closing with neat dancing. Mr. Leonard's recitation, "In the Golden, Olden Days," and his song, "I Was All Right in My Younger Days," were gems. A graceful waltz bit brought a finish to a fine act.

Announced as "The Quaker Girls," two young women rendered a couple of refined songs before swinging into the "Robert E. Lee" number, for which they changed their Quaker attire. The boys "up aloft" were getting restless during the singing of the quiet stuff, but the last song brought the applause in bunches.

Sig and Edith Franz closed the vaudeville acts in expert and comedy bicycling that held the audience in to their finish.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 29 includes: Rock and Fulton, Hoey and Lee, the Banjophiends, Melville and Higgins, Marie Fenton, the Jordon Girls, Reeves and Werner, and the Two Alfreds.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Morrison's, Rockaway Beach.—Bill for week of July 29 includes: Gus Edwards and his Song Revue company, Amelia Stone and Armand Kalisz, John and Mae Burke, Haydn, Borden and Haydn, Will Herbert and Lillian Goldsmith, and Fanny Brice.

Manhattan (Wm. Gane, mgr.)—Freaks and motion pictures. On exhibition are Robert Roy, oldest Albino; "Electrinci," who lights lamp with the touch of his fingers; Emma La France, fat lady, nineteen years old, weight, 512 pounds; Bom Bula, wild man of the Ya You Ka tribe from Central Africa, and Larry, the cigarette fiend; height, 5 feet 11 inches; weight, seventy-eight pounds.

Circle.—Vaudeville and pictures.

American (Charles S. Potsdam, mgr.)—As the weeks roll along, each succeeding bill shows improvement over previous ones. A good sized audience was on hand Thursday, July 25, and all went away at eleven bells thoroughly satisfied with the entertainment.

Clay Smith, he of the "jovial disposish," started things on a merry whirl with his songs and piano selections, and just to show us he still is "there" with the classy foot work, Clay reeled off some refreshing dance steps. "Somebody's Coming to Town" and "Oh, You Chicken," were big numbers.

Mahoney Brothers and "Daisy" is the way these two comedians and dancers bill themselves. "Daisy" is a clever little performing canine, and "she" scored individually with a waltz that was loudly applauded. The men are lightning fast dancers, and got by nicely.

"The Derelict," a dramatic sketch, dealing with the downfall of one who was once a continual patron of the Gay White Way life, dragged along to the tiresome point until said derelict "come on," and the act then managed to get over to some applause.

Bell Boy Trio. Nuf sed! These boys rag off the popular stuff the same as many other trios "don't." They include two fine comedians, and their voices harmonize in perfect time. "The Ragtime Jockey" was a nifty encore number. Small riot!

The Six Merriotts, a European novelty act that is a thriller. (See New Acts.)

Lewis Sisters, two pretty girls who can sing, dance and score. (See New Acts.)

Thermos Arktos, a study in modern science. (See New Acts.)

Dolly Morrisey slipped four songs over in good old ragtime style, and "pulled" a new costume for each number. She got a big hand for her tasty dresses, especially her closing one, a black velvet, that looked stunning, along with Dolly. And she's still lively in the dancing line, too.

Three Stanleys, comedians and acrobats. (See New Acts.)

Valentine's Dogs, the clever performing canines, won a good share of the noise with their educated doings.

Among the films were: "The Bugler of Battery B" (Kalem), "The Sheriff's Daughter" (Lubin), "The Man Inside" (Melies), "The Defeat of the Brewery Gang" (Kalem), and "Captain of the Nancy Lee" (Selig).

Bill announced for first half of the week beginning Monday July 29, included: "The Delicatessen Shop," Rosner and Felton, Mr. and Mrs. J. McCann and company, Harmony Beaux and Belles, the Vivians, George F. Hall, Daniels and Jackson, Alter's bears, and Freeman and Dunham.

Bill for Aug. 1-3: Jeanne and Muller, Belle Dixon, Martini Sisters, Mandot, Bordon and Shannon, "The Delicatessen Shop," Mabel Florence and company, Wm. Bonelli and company, Rudolph, Daree and company, and North and Nestler.

Hammerstein's (William Hammerstein, mgr.)—Turning into what may be termed the homestretch of the Summer roof season here, facts are at hand to prove that when the books are balanced in September it will be found that this season, in point of pecuniary profit, will compare very favorably with any preceding season of this popular house.

There is also little doubt but that the engagement of Houdini, the "escape expert," and who continues to headline the bills here, is responsible to a great extent for this success.

For the roof shows at night credit for the big business (which is frequently capacity) must be accorded to the ice skating scenes and the artistic skating of Grace Helane and Eddie Bassett. The pretty and shapely girls who assist in making the ice scenes attractive also deserve a word of praise.

Any doubt about the engagement of Don, the German "talking dog," proving a success was removed upon his first showing here, and the continuation of his engagement naturally followed. It is a fact that the words (in German) Don is asked to repeat after his mistress, actually have a resemblance to the human voice, and what more could be asked of a dog.

Creatore and his band will likely continue to discourse excellent music here for the entire Summer. Selections from familiar operas, with some of the up-to-date popular numbers constitute the programs offered by the accomplished bandleader.

For the first time in vaudeville, and for this week only, the Kinemacolor company is showing, in condensed form, motion pictures of "The Durbar." The Monday audiences evidenced much interest in the pictures.

An important position of this week's bill is accorded to the dainty character singing act of those cute and accomplished girls, Tempest and Sunshine. These girls are decidedly popular here, and they have never appeared to better advantage than in their present offering. Their present act is reviewed under New Acts in this issue.

Minerva Coverdale and George White are in the same category as entertainers of a high order of merit, their dancing being of expert quality and their songs right up to the minute. They surely set a swift pace for evey moment they occupy the stage.

Charles Ahearn and his troupe of expert and comedy bicyclists are back here this week for a quick return engagement. Mr. Ahearn has brought this act to the highest point of excellence, especially from a comedy standpoint, and as now arranged, it is quite the "biggest thing on wheels" this country has ever seen.

Van Hoven, the "mad magician," got by with a laughing hit, principally owing to his comedy patter and the funny work with his two "boy" assistants.

Maxine and Bobby scored strongly in expert acrobatic work, and their cute fox terrier is "some" acrobat himself.

The Dumitrescu Troupe of aerial gymnasts, were in the closing position of the bill, and their fine work held the big audience in their seats until the finish of their act.

The Old Homestead Octette, Grindell and Henry, and Revolving Collins made their first appearance here 29, and are reviewed under New Acts in this issue.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 29, includes: Clarke and Hamilton, Howard and McCane, Avon Comedy Four, Lyons and Yosco, Max's Circus, Frey Twins, Great Asahi Troupe, Crawford and Montrose, and Sid Baxter and company.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 29-31: Toki Muratl, Connery and Le Gault, Jean Ward, Hal Davis and company, Coyne and Lee, and Hilton and Bannon. Bill for Aug. 1-3: Roberta and Vevera, Florence Farr and company, Burbank and Danforth, Ruth Avoy, Ford and Wesley, and Mr. and Mrs. Thornton Friel.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 29 includes: Bayes and Norworth, "Fear," Marshall Montgomery, Courtenay Sisters, Darrell and Conway, Pollard, and Mullen and Coogan.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—Romalo and Delano opened the bill Monday afernoon, July 29, and were well liked. Both of these fellows are strong men, and use good judgment in their selection of stunts. They went better than other athletes better known.

John Geiger surely puts a lot of fire in his violin, and it surely does "nearly" talk, and he manages to get a lot of comedy as well as music out of it. His performance was well liked on Monday afternoon.

Redford and Winchester, as a team, rank high in the juggling line. These two put over some classy stuff. The one in tramp make-up made a hit. They went through their performance without a miss at the Monday matinee, and they do some difficult stunts at that.

Dorothy Brenner and Joseph Ratcliff presented a musical skit, entitled "At the Flower Stand." The act is composed of songs and a little talk. Some of the songs sung by Ratcliff were liked, but as a whole the act seemed to lack life.

The Three Lyres (Harvey, Henderson, Lewis) inserted a lot of go in the show with their up-to-date jokes and lively music. The fellow in black face was the starter of all the noise, and deserves special mention for keeping things moving.

Linden Beckwith did not take with the audience here as she has with those at uptown houses. Her several offerings each received a hand, but great enthusiasm was missing. Maybe it was because the songs sung by Miss Beckwith have been heard so many times before that they lack the merit of novelty. Her enunciation is excellent.

"A Question of Policy" is the name of the turn offered by Butler Haviland and Alice Thornton. However, there is not much in a name. Their offering was liked as well as any that appeared. Alice Thornton is a fascinating young woman, and Butler (Slim) Haviland has a magnetism that makes people watch him. Their imitation of a young couple and a married couple at a show was laughable.

Arthur Deagon sang himself into favor from the start, closing with a dance with a female dummy, which he says is the only woman his wife will let him work with. It was warm work for Arthur, but he seemed to like it.

The Eight Texas Tommy Dancers closed the show with a whirlwind of fancy steps. These young people have made a big hit in New York, and certainly lost none of their laurels Monday afternoon.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its fifteenth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-fifth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt begun the sixteenth week July 29.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the eighth week July 29. The bill includes: Edna Ellis, the Irish queen; Marguerite Bernard, Miss Bair, Miss Adams, Miss Russell and Miss Mayo, in ballads and ragtime songs; Clark Lincoln, American tenor; Mr. Olson, George Hayes and Fred Dean, in songs; Sancho Pletov and Ethel Hartley, in new and fashionable dances. This week the European popular pannier dance will be introduced. Monday and Friday nights, amateur cabaret performances are given after the regular bill.

Broadway (William Wood, mgr.)—Lew Fields' mid-Summer production, "Hanky Panky," will re-open this house Monday evening, Aug. 5. The cast will include: Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Christine Nielson, Myrtle Gilbert, Flo May, Virginia Evans, Hugh Cameron, and Montgomery and Moore.

West End (Carl W. Hunt, mgr.)—"The White Sister," by the stock company, July 29 and week.

Keith's Harlem Opera House (F. Sellman, mgr.)—High class vaudeville continues to draw good business.

Proctor's One Hundred and Twenty-fifth Street (J. Halstein, mgr.)—Business continues good. Bill for July 29-31: Carboni and Todaro, Grace Hampton and company, Grace Belmont, Brown and Barrows, Edwards Davis and company, Wixon and Conley, and Rush Ling Toy and company. Bill for Aug. 1-3: Four Dixie Belles, Wm. P. Burt and company, Moore and Towle, "The Girl from Wyoming," Lew Fitzgibbon, Jimmie Rosen and company, and Clivette and company.

Eighty-sixth Street (Lee Govern, mgr.)—Motion pictures and vaudeville to good business.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and motion pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Moving pictures continue to attract good crowds.

National (Harry Loew, mgr.)—Bill for this week: The Elfords, Savoy Quartette, Dunn and Hughes, Deunise Mayr, Harry Elkins and company, Brenner and Wright, Leo Delmage, Anna Queeman, Harris and Stewart, and Dante and company.

Gotham (Lep. Soloman, mgr.)—Vaudeville and motion pictures.

Star (Jack Leo, mgr.)—Business good. Vaudeville and pictures.

McKinley Square.—Vaudeville and pictures to good business.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures to good attendance.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and the latest photoplays continue to draw good business.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues popular. Program changed Mondays and Thurdays.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—Albert O. Warburg and company heads the bill here for July 29 and week, presenting "A Good Natured Liar," 29-31, and "The Nominee" Aug. 1-3. Five other vaudeville acts and six photoplays make up the bill. The management will present the largest vaudeville bills ever offered at the prices of this theatre, beginning Labor Day.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

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COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville and the latest photoplays.

V. C. C. AT ATLANTIC CITY.

"One big week" was the description of the V. C. C. benefit period at the Savoy, Atlantic City, given by Jas. J. Morton, the comical announcer, for the fourteen performances. Among those who helped to entertain the big houses were Eva Tanguay, who appeared at every performance, and "chaired" between and after shows on the boardwalk, accompanied by her pet bulldog; James J. Corbett, Montgomery and Moore, Chip and Marble, Trovato, S. Miller Kent and company, Conroy and Le Maire, Felix Adler, Connelly and Wenrich, and many others. For the Sunday show, 28, the rules were relaxed and the regular bill was presented, including Miss Tanguay, the Novelty Dancing Four, Conroy and Le Maire, Keno and Greene, Mary Elizabeth, Madeline Fitzpatrick, Schenck and Van, Macart and Bradford, J. J. Corbett, and Montgomery and Moore.

The business was exceptionally big, the receipts amounting to nearly $14,000 on the week, with a goodly portion of it for the club, a fact which should please Jos. M. Schenck, who engineered the affair particularly.

A great many theatrical folk were in Atlantic City during the week, among them: George W. Monroe, Harry Denton, Marie and Billy Hart, Charles E. Barton, and Herbert Lloyd.

The exchequer of the club has been enhanced by a check for $1,000, sent to President Leslie, to encourage the members in continuing to establish the pleasant relations between actors and managers. The check was accompanied by the following letter:

"JULY 22, 1912.

"MR. BERT LESLIE, President, Vaudeville Comedy Club. My Dear Leslie—I note with pleasure, since your last year's benefit at Atlantic City, that your clubhouse has been completed, opened and running with great success. I am also pleased to hear that you have a largely increased membership.

"In behalf of the officers of the United Booking Offices I enclose a check for $1,000, payable to the order of the Vaudeville Comedy Club, which they take great pleasure in sending, feeling that your work, also the members work in the Comedy Club, is upholding the dignity of vaudeville and bringing into closer relationship the manager and the actor. This is as it should be, and we are only too happy to support that kind of a policy. Very truly yours, E. F. ALBEE."

THE PANTAGES CIRCUIT.

The Pantages Circuit, which formerly confined itself to the West, is gradually getting a foothold in Eastern territory. Every announcement concerning the plans of the circuit carries with it the opening of some fine new theatre at some point along the Pacific Coast, or the addition to the circuit of some prominent theatre in the middle West or Eastern country. The circuit now includes: Cook's Opera House in Rochester, N. Y. (new); Orpheum Theatre in Cincinnati, O. (new); National Theatre in Detroit, Mich. (opened a few months ago); several outlying theatres in Chicago; Orpheum Theatre in Fargo, N. D.; Pantages' Theatre in Edmonton, Alta., Can. (new), and Pantages' houses in Calgary, Can.; Spokane, Seattle, Vancouver, Tacoma, Portland, Sacramento, Oakland (opening Aug. 4), Los Angeles, San Diego (new), Denver, Pueblo, Col.; Kansas City and St. Joseph, Mo.; Boone and Davenport, in Iowa; Dixon, Belvidere and other points in Illinois; Beloit, Wis.; Rochester, Albert Lea, Faribault, Mankato, Winona, Austin, Red Wing, and other points in Minnesota. The towns in Minnesota were added to the Pantages Circuit recently, although the houses had previously been operated with other grades of vaudeville.

"FINE FEATHERS" IN REHEARSAL.

The "Fine Feathers" company left last week for Chicago to begin rehearsals at the Cort Theatre, under the direction of Eugene Walter.

In the cast are: Robert Edeson, Wilton Lackaye, Max Figman, Florence Stone, Rose Coghlan and Amelia Sumers.

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W. D., Lordine.—Address party in care of this office and we will advertise letter in CLIPPER letter list.

MRS. S. J., Indianapolis.—See answer to W. D.

WHAT WILL THE HARVEST BE?

We are approaching the time of the year when managers of road shows are making preparations for launching new enterprises. Many anxious hours are being devoted to speculating upon the probable outcome of the coming show season. If they profit by the errors of the past, they will realize that a poor show, with mediocre talent, will surely meet with disaster. The time was when almost any kind of a show could pull through a season on the road, but that day has gone past.

The people in the smaller cities and towns have been fooled so often by "punk" shows that they have got wise, and will not patronize a show unless they are assured that it is a good one, and is performed by good people.

It is true that sometimes even a really good show will lose money on the road, but when this happens, it usually is the fault of the business conditions which always affect shows. But this is a risk which must always be taken, no matter what business is embarked in, and must not be offered as an excuse for taking out a cheap show.

It will be well at this time for performers, contemplating an engagement on the road, to carefully consider the quality of the play before joining the company that is to produce it, and they should likewise investigate the financial standing of the management taking the company out, as it is worse than folly for them to join any show that is to be taken out on a "shoestring." The great anxiety to get fixed for the season makes many performers oblivious of everything else when a contract is offered to them, but a little care exercised before signing it may save them many regrets and loss of time and money afterwards. With well known and responsible managers it is perfectly safe to engage, for if disaster should overtake the show, the performers will be taken care of, but there are always novices "butting in" to this business who know little or nothing about it, and their chances of success are very meagre.

FREAKS WITH PICTURES.

At the Manhattan Theatre, New York, Manager Gane has installed a regular museum annex. The exhibition includes: Emma La France, fat lady, nineteen years of age, weight 512 pounds; Bom Beela, the wild man of "Yayouka cannibal tribe" of Central Africa; Larry, the cigarette fiend, age thirty-six, height 5 ft. 11 in., 78 pounds; Rob Roy, the oldest albino in the business, doing dislocations, and Electricia, lighting lamps, etc., with her finger tips.

GERARD VAUDEVILLLE PRODUCER.

Barney Gerard will devote his time to several vaudeville acts as soon as he has successfully launched his latest Follies of the Day, which opens at Allentown, Aug. 14. Mr. Gerard's first venture will be a comedy act, entitled "The Outside Inn," with Ambark Ali and three other capable comedians.

HAWLEY'S FATHER DEAD.

Major L. J. Hawley, a veteran of the Civil War, father of Walter R. Hawley, well known in vaudeville, died from paralysis at his residence, 609 Sixth Street, N. W., Washington, D. C., Saturday, July 20, aged ninety-two years.

TYLER SAILED JULY 24.

George C. Tyler brought his long trip abroad to an end July 24, and sailed on the Kronprinzessin Cecilie for New York.

A large part of the Summer Mr. Tyler has devoted to details in conjunction with the production of "The Daughter of Heaven."

SHUBERTS SIGN WITH MUSICAL UNION

On July 20 the Messrs. Shubert came to an understanding with the musical union. Mutual concessions were made and a contract was signed which will continue for the coming year.

The Shuberts granted an average increase of $5 a week on the wages of the musicians employed in New York theatres, and also a slight increase to those playing for road companies. The minimum for the latter is $40 a week for musicians and $60 for leaders. Some, according to their ability, will be paid more than the minimum.

The theatres in Greater New York which this agreement affects are: The Hippodrome, Daly's Casino, Weber & Fields' new Forty-fourth Street Theatre, the Winter Garden, Comedy, Maxine Elliott, Lyric, Broadway, Illington, Cort, Playhouse, Thirty-ninth Street, Wm. A. Brady's new Forty-eighth Street Theatre, the new Winthrop Ames theatre and the new Shubert theatre, being built in Forty-fourth Street; West End, and the Shubert and Majestic, in Brooklyn.

This also means that only union musicians will play in the Shubert theatres in Boston, Philadelphia, St. Louis and in Chicago.

Outside of New York the agreement will affect eighty theatres from Boston to Portland, Ore., and Atlanta to San Francisco.

"While not in sympathy with the union," said J. J. Shubert, "we are the largest producers of musical shows in America, and we use more than 1,000 men a season. The compromise we have effected is satisfactory to us. Rather than be put to any more trouble in staging our productions, we signed the contract.

"In cities outside of New York the terms will be governed by the local musicians' organizations."

JOSEPH HART A BUSY MAN.

In a recent conversation with Mr. Hart, he, to some extent, outlined a few of his business projects.

Referring to his recent trip abroad, during the engagement of Mrs. Hart (Carrie De Mar) at the Coliseum, London, he said: "Miss De Mar had become an established favorite abroad before this trip. Immediately after her first appearance I was constantly in receipt of offers of bookings in the provinces and on the continent. Mr. Stoll holds a contract controlling her London bookings.

"Every offer was a term of four weeks or more. Still, she will return to England next Spring, giving the act she has arranged for America for this season. I don't want to tell about the act yet. I know it is claiming much to say it will surpass anything she has ever attempted, but that is the prospect.

Miss De Mar will not again appear until Aug. 12, when she begins a two weeks' engagement at Atlantic City. The first week she will give her London act. The week of Aug. 19 she will present her new act. The managers have declared the London act good enough, but Miss De Mar likes to have a new act every season.

"'Everywife' begins the season at Atlantic City, Aug. 5, coming thence to the Brighton Beach Music Hall.

"'Mein Liebchen' begins the season at Atlantic City, Aug. 19.

"The United Booking Offices have given me blanket contracts for thirty-five weeks each for 'Mein Liebchen,' 'The Opening Night' and 'Honor Among Thieves.'

"'A Night in a Turkish Bath' begins the season at the Brigton Beach Music Hall, Aug. 12, with a second tour of the Orpheum Circuit to follow.

"'Dinkelspiel's Christmas" is now playing the Orpheum Circuit, and will be in the West until Christmas, when the company begins its Eastern bookings.

"Digby Bell, who is enjoying a vacation at his Summer home in Siasconsett, will start his season the middle of September, when he will again present 'It Happened in Topeka'

"Dorothy Dalton and company will begin their season of the Orpheum Circuit Sept. 1, at Minneapolis, presenting 'The Smuggler.' This is the playlet which was offered in the East by Julie Herne. Miss Dalton tried 'The Smuggler' the latter part of last season, and the tour of the Orpheum Circuit is the result.

"I am bringing from London, Yorke, Stephens and Margaret Moffit, to play 'Just Like a Woman,' written by Sewell Collins. They will arrive in September, and open at once. Both the stars and the playlet have already proved a hit in London. Mr. Stephens is an actor much like the late Frank Worthing. Miss Moffitt, as vaudeville patrons will remember, is the talented American girl who made such a hit as the star of 'Asleep at the Switch,' which had been especially written for her by Sewell Collins.

"In November I shall produce a pantomime that I purchased in Germany. Many have expressed the opinion that in this pantomime I have secured a novelty equal in entertaining qualities to 'Sumurun.'

"Probably in October Victor Herbert and George V. Hobart will have completed the one act operetta which I will produce as a vaudeville musical comedy. This will run for forty-five minutes.

"For the other side of the Atlantic I have arranged to present 'Everywife' in London in November, with Oswald Stoll. Also under arrangement with Mr. Stoll I will present an extravaganza at the Palladium along about the Christmas holidays."

FILIPINO GIRL ARRIVED.

To Dorothy Filley goes the distinction of being the first Philippine girl to join American musical comedy.

On July 25 she called at the offices of Charles Frohman and made application to join the chorus of "The Girl from Montmartre," which is to be selected from all the States and Territories of the union. She said that she was from Luzon, and believed that the Philippines should be represented just as well as any of the other States and Territories. She has been in this city for only six months, having come here with a cousin to study music.

SALLIE FISHER WITH A. H. WOODS.

Sallie Fisher has signed a long term contract to appear under the Woods management. Miss Fisher is considered one of the best singing and dancing prima donnas on the American stage, as well as a most popular one. Her last New York appearance was with Geo. M. Cohan, in "Forty-five Minutes from Broadway," and prior to that she appeared for a brief period in "Modest Suzanne." Mr. Woods anticipates producing a number of musical plays in November, and has turned over to Miss Fisher the manuscripts of three in order that she may select the prima donna role that best suits her talents.

DOLLY SISTERS FOR "MERRY COUNTESS."

The Dolly Sisters have been engaged by the Shuberts for the cast of "The Merry Countess," which is to open at the Casino. They will work with Martin Brown in some special dancing numbers.

OLIVE ULRICH ENGAGED.

Olive Ulrich is the latest addition to the cast of "My Best Girl," the Pollock-Wolf musical play, in which Clifton Crawford will star, and which re-opens the season of the Park Theatre early in September.

POST GOES WITH GUY BROS.

Tom Post closed a very successful season with Coburn's Minstrels, and has signed with Guy Bros.' Minstrels as principal comedian for the coming season.

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

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(For 1912-1913)
To THE NEW YORK CLIPPER
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WEBER & FIELDS TO CONTINUE AS A FIRM.

Joe Weber and Lew Fields, on July 24, entered into an agreement to continue the firm name as theatrical producers, and to establish and maintain a Weber & Fields Music Hall in New York, with an all star company. The new music hall is to be located on Forty-fourth Street, just West of Broadway, and will be one of the most complete playhouses in the world. It is intended to open the hall late in October, with Weber and Fields heading the cast, surrounded by a company of players who did so much in making the fame of the organization at the old hall at Broadway and Twenty-ninth Street, and more recently in the Weber & Fields Jubilee at the Broadway Theatre. Several players of national repute are under agreement with the managers, but their names will not be formally announced at present.

Besides the music hall, Messrs. Weber & Fields have other theatrical interests in common, namely the production of a comedy drama, called "A Scrape o' the Pen," by Graham Moffat, author of "Bunty Pulls the Strings" and "The June Bride." It is a musical play, adapted from a foreign source, by Edgar T. Smith, with lyrics by E. Ray Goetz. "A Scrape o' the Pen" has not been produced, but is being rehearsed by Mr. Moffat, in London. The company to be brought to this country will be made up exclusively of Scotch players, and all the costumes, properties and scenery will be brought from Scotland. Mr. Moffat will come to New York for the final rehearsals. The opening performances will be given in Canada, after which it will be brought to New York, to open at Weber's Theatre Sept. 26.

"The June Bride" will open in Boston the first week in September, and, after a tour embracing a number of the larger cities, will be brought to New York. The score is by Edmund Eysler, the Viennese composer of "The Love Cure" and of "The Immortal Ten," which has passed its two hundredth performance in Vienna, and is being produced in other European cities. The cast of "The June Bride" will require about fifty players.

Mr. Weber will take out, individually, "Alma, Where Do You Live?" featuring Grace Drew as Alma.

Mr. Fields will, individually, produce "The Sun Dodgers" and "The Singing Teacher." The former will be a big musical spectacle on the lines of other Lew Fields' offerings familiar to the playgoing public. The book is by Edgar T. Smith, lyrics by E. Ray Goetz, and the music by A. Baldwin Sloane. The production will be made the latter part of September.

"The Singing Teacher" is a musical comedy by Glen MacDonough.

RETURNING STAGE FOLK.

The steamship Olympic, which put into port July 24, brought back several persons of prominence in the theatrical world. Among them were Rita Stanwood, Orville Harrold and Blanche Ring.

Orville Harrold is one of Oscar Hammerstein's American tenors. He made a great hit at the London Opera House.

Blanche Ring has been spending several weeks in Europe. She will take a rest in the Adirondacks, after which she will continue in "The Wall Street Girl."

DIVORCES GRANTED IN CHICAGO.

Thomas Quigley, Western manager for M. Witmark & Sons, music publishers, was granted a divorce on July 19, by Judge Stough, in the Circuit Court, Chicago, from Martha J. Quigley. Edward J. Ader, the Chicago theatrical lawyer, represented Mr. Quigley.

Mr. Ader also represented Guy M. Morville, in his suit for divorce from his wife, Ruth De Mar, and which was granted in the same court.

COURT DECLARES ISMAN NOT GUILTY.

Justices O'Keefe, Duell and Forker, in the Court of Special Sessions on July 24, decided that Felix Isman was not guilty of the charge brought against him by May Miller, a chorus girl, that he is the father of a child recently born to her.

Max D. Steuer, who appeared as counsel for Isman, called several men to testify against the girl.

FAVERSHAM ENGAGES LIONEL BELMORE.

William Faversham has engaged Lionel Belmore as stage manager to assist in the production of "Julius Cæsar." Mr. Belmore was a member of Mr. Faversham's company in "Herod" and "The World and His Wife," and last season appeared with the Drama Players here and in Chicago.

EUNICE MACKEY ENGAGED.

Eunice Mackey, the dancer who early last season left the stage for home life in her native city, Los Angeles, Cal., has been added to the cast of "A Winsome Widow," at the Moulin Rouge.

"BEN-HUR" PLAYERS RETURN.

On the steamer Olympic, July 24, Charles Towle brought back to town the American players who participated in the London production of "Ben-Hur."

NEW THEATRE IN DETROIT.

Grand Circus Park and Broadway is to be the location of a new downtown theatre in Detroit, which is to be erected by J. M. Ward and associates. The Coliseum will be its name.

The company which will build and operate this house and others in various parts of Detroit, has been organized as the United Amusement Company. The company has taken a fifty years' lease of property with 121 feet frontage and depth of 110 feet on the West side of Broadway, just below the corner of Witherell Street.

C. Howard Crane is preparing plans. "The Coliseum will have one of the largest auditoriums in the city," says Mr. Ward. "There will be a mezzanine and a balcony, but no gallery. The seating capacity will be about 3,000 persons. The stage will be very large, affording plenty of room for putting on animal acts occasionally, and for high class vaudeville at popular prices."

The United Amusement Co. has leased for ten years the Globe Theatre, on Grand River Avenue, near Trumbull Avenue, which has a seating capacity of 900. The house is being redecorated preparatory to re-opening in August. The company is closing negotiations to also lease a theatre in the North Woodward Avenue district, and will take over several others. The company's bookings will cover all these houses, shows being transferred from one to another.

Mr. Ward is president and general manager of the Windsor Theatre Co., which has the walls erected for a new theatre on Pitt Street, just off Ouelette Street, in Windsor. The contractor promises the Windsor Theatre will be ready for occupancy by Sept. 1.

PROLIFIC A. H. WOODS.

A. H. Woods, who will have thirty or more attractions on tour the coming season, announces the following openings before the presidential election:

Dustin Farnum, in "The Littlest Rebel," Chicago, Aug. 17.

Thomas E. Shea in repertoire, Erie, Pa., Aug. 12.

"Common Law," Company A, Long Branch, Aug 22.

"Girl in the Taxi" (Pacific Coast Company), Streator, Ill., Aug. 25.

"Within the Law," Ottawa, Ill., Aug. 25.

"Tantalizing Tommy," Grand Rapids, Aug. 25, preliminary opening before going into the Chicago Opera House, Aug. 30, for an indefinite engagement.

Julian Eltinge, in "The Fascinating Widow," Atlantic City, Aug. 26.

"Common Law," Company B, Asbury Park, Aug. 26.

"Common Law," Company C, Easton, Pa., Aug. 26.

"Madame Sherry," Company A, Troy, N. Y., Aug. 27.

"Girl in the Taxi" (Eastern), Mt. Vernon, N. Y., Aug. 30.

William Farnum, in "The Littlest Rebel," Grand Opera House, New York, Aug. 31.

"Madame Sherry," Company B, Mt. Vernon, N. Y., Aug. 31.

"Common Law" (Southern), Savannah, Ga., Sept. 2.

"Within the Law" (with Jane Cowl), Buffalo, N. Y., Sept. 2, prior to the opening at the Eltinge, New York City, Sept. 9.

Madame Sherry," Company C, Rochester, N. Y., Sept. 2.

"Madame Sherry," Company D, Richmond, Va., Sept. 2.

"Madame Sherry," Company E, Huntington, Pa., Sept. 2.

"Girl in the Taxi" (Middle West), Stroudsburg, Pa., Sept. 6.

"The Littlest Rebel" (East and New England), Akron, O., Sept. 9.

"The Woman Haters' Club," Sept. 10, at Waterbury, Conn., prior to going into the Tremont Theatre, Boston, Sept. 16.

"Gypsy Love," Trenton, N. J., Oct. 10, prior to engagement at the Forrest Theatre, Philadelphia, Oct. 14.

H. B. IRVING WITH SAVAGE.

By cable to Henry W. Savage, Arthur Collins, director of the Drury Lane Theatre, London, has announced the engagement of H. B. Irving to create the role of Nobody, in the English production of the late Walter Browne's modern morality play, "Everywoman," which will be given its first performance Sept. 12. The son of Sir Henry was selected from a group of several prominent English actors who had expressed a desire to play the part enacted in this country by H. Cooper Cliffe.

Six years ago Irving, with his wife (Dorothea Baird), came to the United States and was seen here in productions of "Paola and Francesca" and "The Lyons Mail." Since his return to England he has appeared in a number of the roles which his father played, and has made several notable productions, among them being "Dr. Jekyll and Mr. Hyde," "Judge Not" and "Robert Macaire." His selection for the role of Nobody appears to be a particularly happy one.

Patricia Collinge, who created the part of Youth, and Henry Wenman, who originated Stuff, in the Savage production here, will also be members of the London company. Kate Rork has been assigned to the character of Truth, which in this country was portrayed by Sarah Cowell Le Moyne.

ARNOLD DALY IN NEW PLAYS.

Arnold Daly returned from Europe July 22 on the Kaiserin Auguste Victoria with several new plays, including one by the Italian poet, Sembenelli, called "Lorenzo the Magnificent," in which the actor will play the part of the Duke of Florence.

He will also produce a play entitled "Shakespeare," in which he will take the role of the Bard of Avon. The drama was written by two Americans. Mr. Daly has another play, called "The Deluge," written by Hennin Berger.

"NATHAN THE WISE."

The Howard Kyle Players made their second production this season by giving the first English rendition of Lessing's poetic drama, "Nathan the Wise," at a special performance on the campus at the New York University, night of July 26. Mr. Kyle assumed the part of Nathan, and supporting him were Escamillio Fernandez, Robert H. Hamilton, Chas. Fleming, Frederick Powell, Clifford Devereux, Grace Fisher, Ethel Huyler Gray and Louise Muldener.

IMPROVEMENTS AT PADUCAH.

The beautiful Kentucky Theatre, at Paducah, Ky., is being thoroughly renovated at a cost of about $10,000. Manager W. S. Finney has returned to the city from his vacation, to superintend the improvements.

The bookings for the Kentucky, which opens early in September, are the best in the history of Paducah, and includes a number of prominent stars, and the best season in years s predicted.

NEW OPERA, "MADAME SANS-GENE."

"Madame Sans-Gene," the opera written by Giordano, from the comedy by Victorien Sardou, which will be presented for the first time at the Metropolitan Opera House next January, was the suggestion of Giuseppe Verdi.

The opera will be produced under the direction of Toscanini. Geraldine Farrar will be Madame Sans-Gene. Caruso will take the part of Lefevre.

WHERE IS JESSIE?

Information is desired at this office of the whereabouts of Jessie Lacy, daughter of Harry and Josephine Lacy.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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HODGE PRESENTS THE NEIL O'BRIEN MINSTRELS.

Among the interesting announcements set forth by amusement managers for the approaching season, none has attracted more attention than that made by Oscar F. Hodge, for many years prominently identified with the management of the leading minstrel organzations of the country. Mr. Hodge will place in the amusement field this season "Neil O'Brien and His Great American Minstrels," as the announcemet will read. For many years Neil O'Brien has been recognized as one of the best liked and most gifted of minstrel comedians. During his long association with Lew Dockstader as his principal comedian and asset, Mr. O'Brien established a reputation and following which few minstrel stars have ever enjoyed.

Mr. Hodge has completed the organization of his company, which will consist of seventy people, and includes, in addition to the star, Neil O'Brien, many well known and popular members of the minstrel stage, prominent among whom will be Billy Van, Eddie Mazier, the Exposition Four, Wm. H. Thompson, Al. Fontaine, Wm. H. Hallett, Chas. E. Wheeler, Jack McShane, Major Nowak, Pete Detzel, Doran and Strong, John Daly, George Faust and Frank Fuhrer. In addition there will be a large singing and dancing *ensemble*, an orchestra of twenty and a band of thirty.

The company will open its season the middle of August, and its tour embraces every city of importance on the continent. Only the leading high priced theatres are included in the itinerary. Every feature, from the elaborate "first part" to the conclusion "afterpiece," will have a new and gorgeous setting, while the wardrobe and novel lighting effects will be on a brilliant scale.

WEBER AND FIELDS IN PHONOGRAPHIC RECORDS.

The Columbia Phonograph Company have made some excellent records of Weber and Fields in their funniest scenes. Every owner of a phonograph should secure these records. To have the witticisms of these renowned comedians permanently preserved by means of the phonographic record will be a boon to all lovers of merriment.

HART'S, PHILADELPHIA, CLOSED.

Hart's Theatre, Philadelphia, Pa., is closed for the season. After a complete overhauling and re-carpeting, the house will re-open on Labor Day in the circuit of Co-operative Co. players, presenting dramas and musical comedies, under the direction of John W. Hart.

GEORGE ALI FOR PANTOMIME.

George Ali, the "Tige" with "Buster Brown," and also well known as Dick Whittington's "Cat," is in America. He will probably show his new vaudeville act before returning to England for his pantomime bookings, at the Prince of Wales', Birmingham.

DOUGLAS J. WOOD RE-ENGAGED.

Douglas J. Wood has been re-engaged by Wagenhals & Kemper for "The Greyhound," with which the Astor Theatre will open early in August. Later in the season Mr. Wood will appear in a new play under the same management.

FULL ORCHESTRA FOR "HANKY-PANKY."

There will be forty musicians in the orchestra at the Broadway Theatre when Lew Fields re-opens the theatre, on Aug. 5, with "Hanky-Panky."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 27.

CHICAGO AWAKENING.

Theatrical circles are gradually awakening from their Summer somnolence. The Chicago playhouses are being renovated, producers are engaging talent, rehearsals are under way for attractions soon to go *en tour*, wig and costume makers and scenic artists are busy, and the presses of the lithograph houses are working full speed. Glowing crop reports are encouraging Chicago amusement factors in the belief that the approaching season will prove a prosperous one. Let us hope so.

AUDITORIUM (B. Ulrich, mgr.)—Liebler & Co.s notable offering, "The Garden of Allah," will open for an indefinite run at this theatre early in September.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married," a new musical comedy, with Adelaide Norwood and Chas. La Sauer, will be presented for the first time Aug. 4.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Littlest Rebel" will be the opening attraction, Saturday night, Aug. 17.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) — Kinemacolor motion pictures were transferred to this house July 21, from the Olympic.

POWERS' (Harry J. Powers, mgr.) is dark. The name of the opening attraction at this place has not been announced.

STUDEBAKER (E. J. Sullivan, mgr.)—The Lederer-Dillingham production of "The Charity Girl," is to be seen at this playhouse early in August.

LA SALLE (Harry Askin, mgr.)—Moving pictures are to be presented here until the opening of the regular season, when a new musical comedy will be seen, with Lucy Weston as the featured one.

ILLINOIS (W. J. Davis, mgr. is dark.

GARRICK (Samuel P. Gerson, mgr.)—Mort H. Singer's musical comedy success, "A Modern Eve," continues to capacity business.

CORT (U. J. Hermann, mgr.)—Eugene Walter's new play, "Fine Feathers," will receive its first production Monday, Aug. 11.

LYRIC (A. Toxen Worm, mgr.)—Film *de luxe* motion pictures of an entertaining nature are attracting fair sized audiences.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" is in its twenty-eighth week, and the S. R. O. sign is out at every performance.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs and his splendid action pictures of Alaska and Siberia are being exhibited to good sized audiences.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark. Will open this Fall with musical comedy, with Al. Jolson as the leading entertainer.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Will open regular season, Thursday night, Aug. 1, with Frank Hatch's baseball farce, "Putting It Over."

COLUMBIA (E. H. Woods, mgr.) — Chas. Waldron's "Trocaderos" will inaugurate the burlesque season Sunday, Aug. 4.

STAR.—Moving pictures. Schaefer Bros. have leased this house, and are to offer vaudeville and pictures.

STAR AND GARTER (E. Dick Rider, mgr.) is dark. The season at this house will open Aug. 26, with the Midnight Maidens.

EMPIRE (I. H. Herk, mgr.)—Follies of the Day will start the regular season at this theatre, Aug. 25.

FOLLY (J. Fennessy, mgr.)—Ducklings will be the first show to appear at this house this season when they will open week Aug. 25.

MAJESTIC (Lyman B. Glover, mgr.)—There was a refreshing amount of comedy and music in the Majestic Theatre bill week of July 22, which was headed by Jesse L. Lasky's production of "The Antique Girl," constructed of novelty and tuneful music. Fletcher Norton, Doris Wilson and Maud Earl, a trio of clever players, were the talented principals in this cast. Master Gabriel, of "Buster Brown" fame, assisted by Al. Lamar and Vida Perrin, presented a pleasing one act comedy, "Little Kick." It is in this act that the diminutive comedian appears in two distinct characters, that of a waif and later as "Little Nemo," his vocabulary and rapid fire "stuff" called for many laughs. Bixley and Lerner are good singers and comedians. They kept the audience laughing. The Grazers, in a musical and terpsichorean act, opened the show, and went well. Edwin George was second on the bill. He did some juggling, interspersed with a monologue. This act did not create much enthusiasm. He said much and performed little. This offering toward the end became monotonous. The Three Westons, Catherine, Florence and Juliette, rendered an entertaining musical and vocal program. Coogan and Parks, two eccentric dancers, came into a generous amount of applause. Frank Sp.ssel and company, in "The New Chef," closed the show. When the act opened with scenic effects pertaining to what is supposed to be a hotel kitchen, with a range and other accessories, one would be left to expect something out of the ordinary, but alas, it proved to be nothing but a trio of acrobats, with a few of the usual tricks. Bill 29 and week: Mabel Taliaferro and company, Jack Wilson and company, Owen McGiveney, Belle Story, Brown and Blyer, Gordon Bros. and company, O'Brien Havel and company, and the La Maze Trio.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum motion pictures are holding forth at this beautiful place of amusement.

NATIONAL (John Barrett, mgr.)—Martin's "Uncle Tom's Cabin," under the management of Wm. Kibble, will open for a week July 28.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—The patrons of this house will have "Uncle Tom's Cabin" to entertain them commencing Aug. 4, when the regular season starts.

ACADEMY.—Moving pictures continues as the attraction. Vaudeville is to be presented in the near future.

PAT CHAT.

GEO. THOMPSON has been engaged for the Evanston Stock Co., which opens at Evanston, Ill., 17.

CHAS. A. (KARL) GARDNER, who starred for several seasons, and for the past six years has lived in retirement, will return to the stage next year. Mr. Gardner has written a book, "Forty-five Years on the Stage," which has just been published.

HENRY WILSON, manager of the Beloit Opera House, Beloit, Wis., and his family, were visitors in Chicago, week July 20. While in the city Mr. Wilson had the pleasure of meeting many producers and managers.

JAY QUIGLEY and wife (Maud Cleveland) departed from Chicago July 23, for New York. Mr. and Mrs. Quigley were members of the College Theatre Stock, last season. Many of their Chicago admirers were desirous of them being retained at this theatre for the coming season. A subscription was circulated and more than three thousand signatures were obtained, with a request for their retention.

"UNDER ARIZONA SKIES," under the management of Wm. Wamsher Amusement Co., opened the season at South Haven, Mich., Thursday, Aug. 1.

FRANK CARNEGIE left Chicago July 24, in advance of Primrose's "Paid in Full."

F. C. SCHMELTZ was in Chicago July 20, and departed for Buffalo 23.

JAMES WALLACE has signed to go ahead of "The Servant in the House."

HARRY A. SMITH was recently appointed business manager of "The Merry Widow Remarried" company.

HOUSE FOR WEBER'S NEW CIRCUIT.

The new circuit which is being organized by L. Lawrence Weber, of New York City, has, it is said, twenty-seven weeks of consecutive time to its credit now. The Alhambra Theatre, Chicago, at this time is the only local house secured, although it is understood that Earl Macoy, of the National Printing Co., has leased the Criterion Theatre and will install that house in the circuit, and that Max Weber has secured the Haymarket Theatre as another local house.

CHARLES B. MARVIN AND RALPH T. KETTERING are looking after the interest of this circuit in Chicago.

GEORGE M. GATTS, of Gatts, Peck & Sackett, left London, England, Friday, and after tarrying in New York City for the purpose of securing plays for his houses, the Warrington and College theatres, expects to arrive in Chicago the latter part of this week. He has already engaged Albert Morrison, who will be remembered as a former leading man for Charles B. Marvin, at the College Theatre, to appear in a like position, either in the support of Miss Hayward, at the Warrington, or at the College.

ETHEL KIRK, the particularly bright star of the Sans Souci cabaret performance, is considering an engagement with one of the Mort Singer Shows. Miss Kirk was prima donna of "The Heart Breakers" last season. She has been very successful in cabaret work this season, and for four weeks was a feature of the bill at White City.

HUGO KOCH, who assumed Sheldon Lewis' role with "The Divorce Question," at McVicker's a few weeks ago when Mr. Lewis replaced Mr. Emery, will be a star in his own right next season, presenting "The City," Clyde Fitch's powerful drama. Mr. Koch will begin his season at the Imperial Theatre, Chicago, the middle of August. This will not be Mr. Koch's first stellar activity, for he graced "The House of a Thousand Candles," playing Holland's old role, and last season was a member of the very excellent cast in "The Servant in the House." Mr. Koch is a young man, not yet thirty years of age.

JOSEPH BURTON, last year a member of the cast of "Louisiana Lou," at the La Salle, has been re-engaged by Mr. Askin, and will play an important role in the new piece when it is offered at the Madison Street playhouse next month. Mr. Burton received his first training in stock, and was a member of the companies at the Imperial and Criterion theatres in this city. Especially noteworthey was Mr. Burton's performance of "Uncle Sam."

KATE BLANCKE, who has been engaged to play the characters at the Marlowe Theatre, is the mother of Helen Wilton, who last season played an important role with "Louisiana Lou," at the La Salle. Miss Wilton, in private life, was the wife of Theodore E. Leary, a well known and well liked press representative, whose sudden death last Winter caused deep mourning in the fourth estate.

ALBERT PHILLIPS, Leila Shaw, and their own company, will open a two weeks' engagement in Chicago, at the National Theatre, Sunday, Aug. 11. They will present "The Great Divide."

ETHEL KIRK has canceled her contract to appear as prima donna with "The Heart Breakers," for Mr. Singer, and has joined hands with Billy Fogarty to appear in vaudeville, booked by the Western Vaudeville Managers' Association, and represented by Marvin & Kettering.

HUGO B. KOCH, who will star in "The City," under the management of the United Play Company, has been engaged by Gaskill & MacVitty to stage several of their productions. At this time he is busily engaged in shaping "The Shepherd of the Hills" for the road.

NEW LICENSES.

Roderich Aylmer, deputy license inspector under Chief Wm. H. Cruden, who has active supervision of the various theatrical agencies in Chicago, reports that Will Spillard has taken out a license to conduct an agency in the Randolph Building, which was formerly known as the Oneonta Building; that Jake Sternad will resume the booking business shortly, and has already applied for a license; that Annette Anderson has taken out a license, and books spotlight singers out of the Harris office, in the Grand Opera House, and that the Crawford Agency is to take out a license here.

MR. AND MRS. HUGH HARPER, now in stock at McKeesport, Pa., will probably be seen in vaudeville the coming season.

F. ACKERMAN, treasurer of the Majestic Theatre, returned to his duties Monday, July 22, after spending two weeks with his mother at Randolph, S. D. He reports a fine time. It is lucky that he lived up to his reputation for regularity, for Cliff Almy, his assistant, left for a fortnight's vacation at Paw Paw, Mich., on Sunday night preceding the return of Ackerman.

M. HEIMS, owner of Electric Park at Kansas City, Mo., and also interested in the street railway system of that city and head of a big brewery, was recently the guest of J. C. Matthews. Mr. Heims plans novel innovations at Electric Park next season. He reports that the autodrome, recently established, is proving a big feature.

TAYLOR GRANVILLE'S "A Star Bout" opens on the Pantages Circuit Aug. 1, at Calgary, Can. Child's Hawaiians open at Calgary, Aug. 8, for a trip around the circuit. "A Monkey Hippodrome" begins that tour on Aug. 22. This act was booked direct by the Chicago office of the circuit.

THE DOHERTYS play for Allardt Brothers in the Northwest during the month of August.

GUS SOHLKE'S "LOLLY POP" GIRLS are to make the Pantages tour the coming season.

E. E. MEREDITH has returned to his office in Chicago after three weeks in West Virginia, where he has visited his old home, camped for a week on the Kanawha River, and "covered" the Democratic State Convehtion at Huntington for a leading newspaper of that commonwealth.

J. C. MATTHEWS is entertaining his father and mother in Chicago, here from Scranton, Pa., for a visit.

GRACE AYER AND COMPANY AND EXCELLA AND FRANKS are among acts to be seen at the Wilson and Willard shortly.

FRANK F. FARRELL AND COMPANY, in "A Country Boy," will be a new act shown in Chicago for the first time week of Aug. 22.

HIGHLAND PARK, at Quincy, Ill., began playing vaudeville booked by J. C. Matthews July 22, and an "industrial exposition" will be held at that park Sept. 23-29.

ETHEL CRANDALL goes with "The Whirlpool."

ALICE LEONARD has signed for "The Wizard of Wiseland."

DAVID B. KENNEDY will have the title role with "Uncle Josh Perkins."

"THE LOTTERY MAN," under the direction of Merle H. Norton, opens Aug. 30.

LE COMPTE AND FLESHER have secured the rights to "The Prince of To-night," and open at Michigan City, Ind., Aug. 10.

U. S. MORRIS has signed as advance agent of Merle H. Norton's production of Charles Rann Kennedy's "The Servant in the House."

IKE POTTS, a well known advance agent, recently celebrated his fiftieth birthday at Detroit, Mich. Those present report a great party.

WILLIAM WAMSHER will send out half a dozen shows the coming season. "Under Arizona Skies" opens first. Its tour begins July 28, at South Haven, Mich.

THE TIGER BILL SHOW ceases to be a wagon outfit Aug. 5. After that date the show will travel by rail.

PEARL EVANS, formerly with the Boston Musical Comedy Co., playing in Duluth, Minn., has formed an alliance with Denton Vane. They are doing a singing and dancing act, "Fifteen Minutes of Nonsense," and are booked to appear at several of Chicago's vaudeville theatres.

OPPENHEIMER BROS., of St. Louis, Mo., are engaging Chicago talent for their new production, "Baby Doll," which is to receive its first presentation this Fall, at the La Salle Theatre, formerly the Imperial, St. Louis.

G. S. BEVERIDGE is in Chicago, organizing a company for his new farce comedy, "Got a Match?"

ELMER BUFFHAN leaevs Chicago Aug. 8, for Wichita, Kan., where he will appear in stock.

JACK ELLIS, last seen in Chicago, with "The Concert," is playing in stock at Dallas, Tex.

GASKELL & MCVETTY are to move into their new offices, 1412 Masonic Temple Building, Chicago.

OLLIE MACK, for years identified with the team of Murray and Mack, will star this season in "Casey Jones," to be sent over the Stair & Havlin time by Rowland & Clifford.

WILLIS HALL will play the part of Father Jerome with one of the "Divorce?" companies.

A. A. MILLER is organizing a company to present stock plays at the Mabel Theatre, Chicago.

LOU FULLER is securing talent for his new musical comedy act, which he will offer in vaudeville.

THE MEMBERS of the "Oklahoma" company, soon to take the road under the management of Klimt & Gazolla, are in rehearsal.

CECIL LEAN has completed the orgahization of the company which will help him and Florence Holbrook sing "The Military Girl," at the Ziegfeld Theatre this month. Henry Norman, Lillian Stanley, Clio Malfield, Sam Thompson, Harry Keeler and Earl Stanford are to be in the cast.

GASKILL & MACVITTY PLANS.

Gaskill & MacVitty, a new Chicago producing concern, will send *en tour* this season three companies, presenting a dramatization of Harold Bell Wright's most popular novel, "The Shepherd of the Hills," one company of last season's success, "The Rosary," and in November will send out a production of "The Divorce?" The No. 1 company of "The Shepherd of the Hills," which will play the Stair & Havlin circuit, opens its season at the Imperial Theatre, Chicago, Aug. 11. The management is giving it an elaborate production, staged by Hugo B. Koch, who will later star in "The City." Margaret Langhorne, a prominent stock leading woman, the last three seasons featured with some of the "Lion and the Mouse" traveling companies, has been engaged for the part of Sammy Lane.

The role of Grant Matthews Jr. will be in the hands of John Thorn, last season juvenile leading man in Mort H. Singer's musical comedy, "The Heart Breakers." Don Merrifield will be seen as Grant Matthews Sr. (Old Matt.)

For the part of the Shepherd (Daniel Howett), Gaskill & MacVitty have engaged Lawrence Williams.

The character of Pete, the child of nature, so popular with readers of the novel of "The Shepherd of the Hills," is as prominent in the dramatization. The well known little ingenue, Alma Russell, has been especially engaged for the part.

Preachin' Bill, everybody's friend, who furnishes the humorous side of the play, will be impersonated by Leighton X. Starck.

Wash Gibbs, the terror of the Ozark Mountains, a strong characterization in the novel, will be played by Joseph Kelvin.

Other characters popular in the book are important personages in the play, *viz.:* Maud Norton Curtis, as Aunt Molly (Mrs. Grant Matthews); John W. Maurston, as Ollie Stewart, and Frank Devlin, Walter Busby and L. Southworth, as Hank, Joe and Lem, the natives.

The company will be managed by Edwin Clark, with Oliver Martell in advance.

PASSION PLAY PICTURES

Henry Ellsworth and his pictorial reproduction of Oberammergau, its people and their Pasion Play of 1910, is being offered at the College Theatre, Chicago, and will be seen there until Aug. 3.

Thousands of tourists from all parts of the world have attended the Oberammergau, which is held every decade, a religious production of the biblical history of Christ portrayed by the natives of Obcrammergau, a village of Bavaria.

Mr. Ellsworth claims the distinction of being the only American who has appeared before the performers at Oberammergau on the subject of their plays. His views, made from photographs taken by him during his residence of twelve Summers at that place, are beautiful, and his lecture interesting and educational. Tom L. Diggen will manage the Western tour of this attraction.

THE big city papers carried a story the other day to the effect that Vincent Astor was "not engaged." "All these reports are untrue," he is quoted as saying. "I am not engaged, and have no intention of being married in the near future." The youthful head of the Astor family was reported to have been struck with the charms of a young lady, formerly prominent in middle West vaudeville, and in recent years in musical comedy. Her rise in the latter form of entertainment has been remarkable. When she was last in Chicago this engagement was spoken of. Her mother was with her at the time. Both of them failed to deny the engagement, but both begged the newspaper boys to "say nothing."

MR. AND MRS. HARRY L. NEWMAN have returned to Chicago, after a vacation in Wisconsin. They missed a lot of real hot weather in Chicago, and had a dandy time in the Badger State.

CHARLES BERKELL, manager of the American Theatre at Davenport, Ia., is spending a vacation in Boston. His theatre will reopen Aug. 26.

WILLIAM TOMPKINS, manager of the Sullivan & Considine theatre, at San Diego, Cal., is an aspirant for the Republican nomination for Congress.

A COLISEUM is to be erected at Detroit, Mich., by J. M. Ward, formerly of Chicago, and associates. It will have 3,000 seating capacity and will play vaudeville. Mr. Ward is president and general manager of a concern known as the Windsor Amusement Co. The new house will be located at Grand Circus Park and Broadway.

SAM LEVY mourns the loss of his wife (Rena Bordeaux), who died in Chicago Tuesday, July 23. He requests the address of E. P. or Phil Rosenthal. He will appreciate hearing from anyone knowing their whereabouts.

LEW FEIN, last season principal comedian with the Gay Morning Glories, left Chicago July 28, to join Teddy Simond's Auto Girls.

RICHARD TRACY, who has been identified with Gaskell & MacVitty's attractions, is enjoying his vacation on the Chusca Mountains, New Mexico.

WM. J. SMITH has been engaged for the leading male part in "The Final Settlement."

WILL HAVE CHICAGO PREMIERE.

The cast of "The Military Girl" has been completed. It is now definitely announced that this production will have its *premiere* performance at the Ziegfeld Theatre, Chicago, Aug. 12. Cecil Lean, the author and composer, will share the headline honors with Florence Holbrook.

Nita Allen has been engaged to take a prominent part. Lillian Stanley will take one of the leading soprano roles. This gifted young woman is one of the season's "finds," and her voice is declared to have almost prima donna quality. Clio Mayfield, Henry Norman, Emil Subors, Sam Thompson, Hans Herbert, Harry Keesler and Earl Stanford have been engaged.

Ned Wayburn has taken personal charge of the staging of the piece.

BILLY (SINGLE) CLIFFORD, and his musical comedy company, are rehearsing at the Globe Theatre, Chicago. Jack Trainor and several well known players are members of this organization.

GEO. HARRIS, of the firm of Harris Company, Chicago, will leave Aug. 5, for Muskegon, Mich., where he will be a guest at the Actor's Colony, located on the shores of Lake Michigan.

JACK GILMORE departed from Chicago, July 23, for St. Louis, where he will do publicity work for the Johnson-Flynn fight pictures.

DAVE LIVINGSTON AND WIFE (Ethel Hollingshead) arrived in Chicago July 22.

JOHN E. RINGLING is engaging people in Chicago for his stock company.

ANDRESS TOURS IN AUTO.

Charles Andress left Chicago last week on a ten thousand mile automobile trip. Mrs. Andress accompanied him. On the way to the Pacific Coast Mr. and Mrs. Andress will spend some time on their thousand acre farm at Great Bend, Kan. The Chalmers people provided a touring car, and the Taylor Trunk Co. furnished Mr. Andress with some special equipment. Photographs will be taken all along the Andress route, and the collection should prove a valuable one. Louis E. Cooke, general agent of the Two Bills' Show, and the Western representative of THE NEW YORK CLIPPER were among a number of friends to bid Mr. and Mrs. Andress Godspeed on their long journey, which promises to be a delightful one.

UNCLE HIRAM A RIOT.

Mr. and Mrs. Bert Davis (Hiram Birdseed and Aunt Lucindy), the famous funmakers with the Two Bills' Shows, were a "riot" during the recent Chicago engagement of the big Wild West aggregation.

Bert Davis is a clown in every modern acceptation of the word, and, with his devoted wife, has made millions laugh. Long life to these purveyors of clean humor! Mr. and Mrs. Davis entertained a number of Chicago friends in the Two Bills' cook tent. "Aunt Lucindy" saw to it that her guests were regaled with delicacies, and the dinner parties will long be remembered.

ABRAHAMS HAS BIG PLANS.

Readily recognized as one of the most enterprising providers of novel entertainment, Charles M. Abrahams is out with the interesting announcement that in addition to directing the tours of Princess Victoria, featured as the miniature Madame Melba, "the smallest woman in the world," now meeting with extraordinary success, he will have under his management this Fall and Winter a number of feature acts for presentation in the leading vaudeville theatres, with a view of a possible big sensational road show to follow. Mr. Abrahams has recently returned to the States from an extended tour of Honolulu, the Philippines, Australia and the Orient, presenting Princess Victoria and other attractions. It will be interesting to note the development which may be brought about by Mr. Abrahams as time passes.

MANY VISITORS AT CIRCUS.

It was a general gala day for visiting show folks who attended the exhibitions of the Hagenbeck-Wallace Shows, at Hammond, Ind., Monday, July 22. "Uncle" Ben Wallace and his lieutenants exerted every effort to make it pleasant, and it is gratifying to record that business at both performances in the Indiana city was splendid—big afternoon and capacity at night. Among those in attendance from Chicago were: C. W. McCurran, Harry S. Noyse, Mr. and Mrs. H. S. Rowe, Mr. and Mrs. Arthur Davis, J. B. Warren, Art Adair, Mr. and Mrs. W. E. Fuller, Fred Gollmar, Mr. and Mrs. Lew Morris and Charles Martin. Shows gave great satisfaction.

MOSSLER SALE ON.

Mossler Co., 19 E. Jackson Boulevard, Chicago, are now holding their clearance sale, and many of the amusement profession are taking advantage of it and replenishing their wardrobe with clothes for stage and street wear. Billy Gould, a graduate of the old school of showmanship, is in charge of the professional department for Mossler & Co.

TIPPETT IN CHICAGO.

John D. Tippett, manager of Universal Features, arrived in Chicago from New York Tuesday night, July 25, and registered at the Auditorium Annex. In an interview with the Western representative of THE NEW YORK CLIPPER, Wednesday, Mr. Tippett said: "The purpose of my Western trip is to look into general conditions of the moving picture business, and more particularly that branch of the industry pertaining to feature subjects. Our company controls the output of a number of the oldest and greatest European film feature producers, and I desire to confer personally with our Western buyers and to get their suggestions and ideas."

It will be recalled that Mr. Tippett has been prominent in the general amusement business in this and foreign countries for a number of years. He has been identified with large tented organizations, and played an important part in operating concessions at leading expositions in the United States and Europe.

The same aggressiveness Mr. Tippett displayed as a showman is now evidenced in the conduct of his moving picture enterprises.

Mr. Tippett left for St. Louis Thursday night, and before returning to New York will visit several other Western cities.

COCHRANE HAS RECOVERED.

The many friends of W. W. Cochrane will be pleased to learn that he has fully recovered from a serious illness, which has confined him to his apartments at the Auditorium Annex during the past week. It is reported that Mr. Cochrane may embark in the show business in a large way next season, but he declines to divulge his plans at this time.

ROWE RETURNS FROM CANADA.

H. S. Rowe has returned to Chicago, after an extended tour in the Northwest and Canada, visiting several shows. He reports great crop conditions in Canada, and predicts rosy times for hall shows playing that territory this Fall and Winter.

PROMINENT SHOWMEN HERE.

Among the guests registered at the Wellington Hotel, Chicago, last week, were: Harold Bushea, general representative of the Al. G. Barnes Show; Al. Campbell, W. H.

"Twice Yearly Clearance! This is the sale many stage folk wait for—Clothes for Street and Stage wear."—MOSSLER CO., Chicago.

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SALE NOW ON
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ANY SUIT
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Gabardines and English Top Coats
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At the $20 price you have the selection of the *remaining stock of* highest quality Suits and Overcoats that are priced to $40. Every size to 50 *Many heavy enough for early Fall wear.*

ANY SUIT
Values to $30
—to close—at $15

This is a great opportunity to fill your wardrobes with clothes for street or stage wear. We exclude only staple lines of sack suits, **Frocks, Tuxedos, Evening Dress, English Raincoats and Staple Overcoats,** off which we shall allow 25 per cent. of marked ticket prices.

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♣

CHARLES LE SUEUR will sing the leading tenor role in "The Merry Widow Re-married" at the Colonial, and has arrived from London and begun rehearsing.

CLIFF ALMY, of the Majestic box office; Ex-Ray West, of the Olympic, and Eugene Dougherty, of *The Evening Post*, have gone to Paw Paw Lake, Mich., where they are enjoying a Summer outing.

PAUL ROCKWELL, of Gary, Ind., has been put in charge of the music in the rathskeller at Lake Woods Park. Mazie Harman and Muriel McCarthy have been engaged as singers.

EUGENE QUIGLEY, of the box office of the Colonial Theatre, and Mrs. Quigley have gone to Powers' Lake, Ind., where they are spending a short vacation.

NADINE PERRYMAN, a Chicago girl, who has appeared with Richard Carle in several of his productions, has joined the cast of "The Merry Widow Re-married," and will have one of the principal roles.

CHARLES THANNHAUSEN, of the Colonial box office force, is receiving mail addressed to "the boy manager," a sobriquet he earned during the stay of the Rainey pictures at the Colonial.

JAMES DARLING, who staged "Madame Sherry," arrived in Chicago this week. He is the stage manager for "The Charity Girl," which is scheduled for the Studebaker.

HARRY ASKIN OPTIMISTIC.

Harry Askin is generally recognized as one of America's leading theatrical producers. For a number of years he has played a prominent part in Western theatricals, and he has made a careful study of prevailing conditions. Mr. Askin was interviewed by the Western representative of THE NEW YORK CLIPPER, at his offices in Chicago, last Thursday. Mr. Askin said:

"I look forward to one of the best seasons the theatrical business has experienced in years. The crop conditions in nearly all parts of the country are reported excellent. I do not believe the political game is going to cut in as strong this Fall as it has during previous presidential campaigns. Letters reaching us report general prosperity all over the land. Banking conditions are good and people have money for amusements. Producers with the real article may be assured of excellent business.

"We have at present 'Louisiana Lou' in San Francisco, which will play the Coast for a few weeks, then go up into Canada around by way of Minneapolis and St. Paul into Detroit, and then over into Philadelphia for a run of twelve weeks, and then into Boston to stay indefinitely. This company is headed by Barney Bernard and Sophie Tucker, assisted by Harry Hanlon, Helene Salinger, Robert O'Connor, Bessie De Voie, Eleanore Henry, Lester Crawford and Mortimer Weldon.

"The new production we have for the La Salle Opera House is practically completed, except for the engagement of a few minor players. This musical comedy is by Will M. Hough, Frederick Donaghey and Ben M. Jerome. Herbert Corthell is the principal comedian. Lucy Weston, who will act as an aristocratic woman with a Cockney accent, is quite a feather in the La Salle's cap. Wm. Gaston, Will Phillips, Cathryn Rowe Palmer, Angelino Novaslo, and the young Mr. Bell who followed Hazard Short, in 'The Man from Home,' will have principal parts. I can readily assure you this will be what I consider far and away the best company ever assembled at the La Salle Opera House. The chorus rehearsals for this production began at the La Salle on July 22, and the call for the principals has been announced for July 29. The first performance on any stage will be given at Flint, Mich., Aug. 22, in deference to W. A. Butterfield, who gave 'Louisiana Lou' the largest business for a single performance of any town for the season. The company goes from Flint to Saginaw for one night, and from Saginaw to Port Huron one night, then into the Detroit Opera House for a week, commencing Aug. 26. At the finish of the week the entire production will be whipped into shape for its *premiere* at the La Salle Opera House, in Chicago, Sept. 2.

"The Southern 'Louisiana Lou' Co., headed by Samuel Liebert, will begin rehearsals Aug. 29. I leave for New York in a few days to engage the rest of the principals for the cast. I feel highly elated over the prospects for the coming season."

♣

NEW CHICAGO THEATRE.

The Chicago Theatre, located on State Street, Chicago, opposite the Folly, is nearing completion, and will be opened to the public some time this month. This playhouse will be added to the Miniature Burlesque wheel, which includes the U. S. Music Hall and the American, both under the management of S. H. Selig and S. Fitchenberg. All of these houses will be devoted to burlesque, to be presented by stock companies the year round.

The new Chicago Theatre will offer every convenience for the actor. The dressing rooms are large and airy, and equipped with hot and cold water. This cozy playhouse, when completed, will cost several thousand dollars, as special attention is being paid to the erection of the stage and auditorium.

♣

TREASURERS of Chicago theatres, the Shuberts and Manager Sam Gerson, of the Garrick, have united to conduct a testimonial benefit for the family of the late John Reidy, for many years treasurer of the Garrick, Lyric and Princess theatres. The benefit will be held at the Garrick, Monday, 29.

CHICAGO PARKS.

The sudden burst of warm weather has helped the Chicago amusement parks. With their regular line attractions, these resorts will entertain many lodges and societies this week.

♣

MAGGIE LEE CLARK was taken to the Michael Reese Hospital, Chicago, Wednesday, July 24, and her serious condition will necessitate an operation.

CHARLES IRVING was operated upon at the Michael Reese Hospital, Thursday, July 25. His many friends hope for a speedy recovery.

NO WINDOW "ADS," NO PASSES.

Chicago theatre managers entered into an "anti-lithograph" agreement last week. They explained this meant that no advertising matter will be displayed in public places except on established billboards.

They ascribed a twofold reason as the primary cause for their step, with an auxiliary reason attached. In the first place, they agreed that economy required that the issuance of tickets in exchange for the display of posters and boards be stopped, and that the sale of these to scalpers furnished them a stock in trade that aroused public resentment. Their auxiliary reason was that the agreement will prevent the defacing of public buildings with small posters and cards.

Among the forms of advertising discarded are "snipes, posters and window bills."

The agreement, which affects all the Loop theatres, follows:

Believing that it will be impossible to prevent traffic in lithograph and advertising tickets of all classes so long as they are issued, and realizing that this traffic is resented by the general public and is consequently injurious to our interests, we, the managers of Chicago theatres, agree for the season of 1912-13 that we will not issue any form of tickets for advertising purposes, and will discontinue the use of every description of printing and all of the locations and billboards for which payment in tickets is made. We also agree, in the interest of reasonable economy, to discontinue the use of posters, snipes, tack cards, window bills and every form of paper or cardboard smaller than one sheet and three sheets, which must, when used, be posted on regular billboards.

It is understood that this agreement is designed without subterfuge or evasion to put an end to the issue of all advertising tickets used by Chicago managers, and to stop the use of small and useless forms of printing, which entail great expense upon business, deface the city and provide scalpers with their stock in trade.

OUT OF TOWN NEWS

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) regular season opens Aug. 7, with Ben Welch's Burlesquers for three days.

ACADEMY (L. M. Boas, mgr.)—Bill for July 29-31: Kelly and Mack, Arlington Four, Morrissey and Hanlon, and Amaros and Mulvey. Bill for Aug. 1-3: Van Dykes, Bigelow, Campbell and Rayden, Fred and Bessie Lucier, and Hartley and Graham.

PREMIER (L. M. Boas, mgr.)—Bill for July 29-31: Harry Wardell, and Les Jaunetts. Bill for Aug. 1-3: Frank Carson, and Murray and Scome.

PALACE (A. H. Ashly, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company presented "The Three Twins," before crowded houses, week of July 22. Ruth Shepley, Jessie Mueller, and Carl Brickert were excellent. "The Right of Way" 29 and week. "The Commuters" Aug. 5 and week.

BIG NICKEL (Wm. H. Reeves, mgr.) is enjoying big business. "The Inventor's Secret" and "Beneath Western Skies" were among the features week of 22.

PAVILION, PEAKS ISLAND (Jas W. Greely, mgr.)—With Billie James as director and soloist, and the Arlington Orchestra in their musical program, together with the moving pictures and dancing, capacity business rules.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman's offering of "Seven Hours in New York" drew large attendances at the Rustic Theatre 22 and week.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "Mrs. Wiggs of the Cabbage Patch," week of July 29. "The Easiest Way" Aug. 5 and week.

HIPPODROME (H. A. Daniels, mgr.)—Bill for week of July 29: Kalma and company, Kramer and Ross, Three Weslyns, Lewis and Howard, Sam Harris, the Bell Boy Trio, Chas. S. Murray and company, in "The First Day at School;" Woodford's comedy animals, and pictures.

OPERA HOUSE (A. F. Harts, mgr.)—Continuous performances from 2 to 10.30 P. M. of pictures and vaudeville. The bill for 29 and week: Charbino and De Castolo, Marguerite Crosby, Lucius Fairchild, Carter and Davis, the Aldeans, and Ver Valin and company.

ALHAMBRA (F. E. Farnsworth, mgr.)—For 29 and week: Special films of Mayor Newton D. Baker, of this city, and an all star cast, in "The Fly Campaign," with other pictures and musical program.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 29, "The Merchant of Venice" is the picture film.

LUNA PARK.—Week of 29: A midsummer fantasy, "Maids of the Mist," with a cast of fifty people, with Rossino's Band and Gertrude Newman, soprano. Bathing, balloon ascensions, fireworks and the great motordrome races continue to draw big crowds.

Zanesville, O. — Orpheum (E. R. Harris, mgr.) The Mae La Porte Stock Co., after four weeks of successful business here, moved to Caldwell, O., July 29, where they will present a week's repertoire for the benefit of the Catholic Church of that city. The Ingram Kyle Stock Co. hold the boards here week of 29, presenting "Mr. Kearney from Killarney" and "Prince of Liars."

HIPPODROME (Henry Stemm, mgr.)—Good program daily, with moving pictures. Thos. Phillips has reurned to the piano after several months' illness.

QUIMBY'S (W. C. Quimby, mgr.) — Packed houses with good motion pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTE.—Zanesville theatregoers were delighted with the report that last year's congenial manager, W. S. Canning, will again be at the Schultz Opera House the coming season. The house will re-open Aug. 12, with the John Himmelein Stock Co. for a week's stand. Walter Varney will again be the treasurer.

Akron, O. — Lakeside Park Casino (Harry Fawn, mgr.) bill for week of July 29 is Adams and Guhl, in "Sunny France."

BRADY LAKE (H. D. Hartman, mgr.)—Mary Emerson Stock Co., in "An Old Sweetheart of Mine," 29 and week

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER and BANK, motion picture houses, all report good business.

Columbus, O. — Hartman (Lee M. Boda, mgr.) after a very successful Summer season, closed with "The Boys of Company B" week ending July 27.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville and pictures.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"Mrs. Bumstead-Leigh" week of 29.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

PASTIME, NEW, EXHIBIT, LYRIC, COMIQUE AND DREAMLAND, all report good business, with motion pictures.

Wheeling, W. Va.—Victoria (Geo. Shafer, mgr.) moving pictures held the boards week ending July 27, and had big returns.

WHEELING PARK (J. A. Moore, mgr.)—The Ed Winn Co. was the attraction week ending 27, and had good returns.

NOTE.—At Wheeling Park, 26, a very bad accident occurred, in which about forty people were seriously injured. The Masons of this city held their annual outing on that date, and after the afternoon performance they had started for the athletic field, which is in the rear of the Summer theatre, to witness the athletic events, and the large platform, which is built over a gully about twenty feet deep, which the people had to pass over, collapsed. Thirty-five doctors were at work attending the injured within half an hour, and the serious cases were rushed to the hospital.

St. Paul, Minn. — Empress (Charles A. White, mgr.) business was good week of July 21. Bill for week of 28: "A Night on a Roof Garden," Thos. Potter Dunn, Harry Brooks and company, Musette, and Mme. Busse's dogs.

MAJESTIC (H. S. Mitchell, mgr.) — Business good, with vaudeville and moving pictures.

AUDITORIUM (A. F. Morton, mgr.)—The Saengerfest, to immense crowds, 24-26.

SHUBERT (A. G. Bainbridge, mgr.)—This house will re-open its doors about the middle of August with first class plays characteristic of the Shubert management. It will be remembered that latterly vaudeville and burlesque were tried on at this house, but the intention now is to return to legitimate drama.

NOTE.—Ringling Bros.' Circus showed to full tents afternoon and night, 24, and broke the record of any show that ever exhibited in this city. All seats were taken and canvas spread on the ground in an attempt to accommodate the overflow, and thousands were turned away.

Louisville, Ky.—Riverview Park (L. Simon, mgr.) Don Philippini's Band and Susanna Lehman, soloist, are features.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—"Romantic Mary," a farcical comedy, was well received week of July 21. "Mlle. Esmeralda" and "Box and Cox" for week of 28.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Matiello's Band and Robinson Circus feature week of 28.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 28: Homer Lind and company, Stuart and Keeley, Bowman Bros., Delmore and Oneida, and Three Yoscarrys.

NOVELTY (M. Switow, mgr.) — "Not Like the Other Girl" was the feature film week of 21.

MAJESTIC (L. Dittmar, mgr.) — "The Black Sheep" featured week of 21.

AVENUE (M. A. Shaw, mgr.)—"A Leap Year Comedy" featured week of 21.

HIPPODROME (Max L. Simon, mgr.) — "The Land of Night" featured week of 21.

CRYSTAL (M. Switow, mgr.)—"For Love" featured week of 21.

CASINO (I. Simon, mgr.) — "No Children Wanted" featured week of 21.

BROADWAY, CROWN, GLOBE, ROYAL, EMPIRE, COLUMBIA AND ORPHEUM, motion picture houses, continue to good business.

Pittsburgh, Pa. — Grand (J. P. Harris, mgr.) Harry Davis' Stock Co., in "Dora Thorne," week of July 29. Gwendolyn Piers has succeeded Grace Valentine for ingenue roles. "Facing the Music" week of Aug. 5.

HIPPODROME (Harris & Davis, mgrs.)—Bill for 29 and week: Robinson's elephants, Ben Beyer and Bros., Geo. B. Reno and company, Paul Stephens, Gene Mueller Trio, Casting Dunbars, Stewart Sisters and Escorts, Cooper and Johnson, the Turners, Wartenberg Bros., Four Banta Bros., Rossow's dogs, and moving pictures. Business very good.

HARRIS (E. R. Salter, mgr.)—Bill for week of 29: "Room 44," Bailey Hall and Jimmie O'Brien, Eckert and Francis, Anita Bartling, Three Franks, Madeline Shone, Russell and Grey, Ed. Byrnes, Sprague and Dixon, and moving pictures. Business capacity. Robt. Fulgora, the quick change artist, was a big hit week of 22.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—Second Brigade Band and Noodles Fagan. Vaudeville in the Casino. Business good.

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WASHINGTON.

With cool evenings and good attractions at the theatres resulted in good attendance week of July 22.

BELASCO (L. Stoddard Taylor, mgr.)—The Kinemacolor pictures on the roof continue to please and the attendance is still on the increase. The pictures are enjoyed, and good business was done week of 29. Same entertainment continues week of 29.

COLUMBIA (Fred G. Berger mgr.)—The Columbia Players, in "Mrs. Wiggs of the Cabbage Patch," gave their many patrons more surprises than at any performance since their existence. As Mrs. Wiggs, Julia Blanc found a role to her liking as it gave her a full chance to show what she is capable of doing, and she did the best work she has done since becoming a Columbia player, and this is saying a great deal. But a real surprise was furnished by Frances Neilson. As Miss Hazy this actress surpassed herself. Carrie Thatcher, Violet Heming and Miss Woodin were all excellent. Edwin H. Robins, Godfrey Matthews, J. Hammond Dalley, George W. Barbier, and Arthur Ritchie were all unusually good, and the rest of the cast gave capital support, and excellent performances resulted, which pleased large audiences. "Her Great Match" week of 29. "A Single Man" follows.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "A Gentleman of Leisure," were all at home, gave a satisfactory performance, and were well received by large audiences, week of 22. A. H. Van Bureu was good. Mark Kent made a hit. Louis Haines, Izetta Jewel, and Louise Kent were all good. The play was well mounted. Business was good. "The Lion and the Mouse" week of 29. "The Deep Purple" follows.

COSMOS (A. Julian Brylawski mgr.)—An excellent program was prepared for the patrons, but the unexpected happened, and the two headliners failed to appear at the opening owing to an accident beyond their control. The Three Musketeers and Rose Royal and her horse, "Chesterfield," were the delinquents. Manager A. Julian Brylawski got the wires hot, and the result was that two big acts were secured in their places. Bobby Pandur and Brother, Martini and Maximillian were the ones who filled the gap, and with the others on the bill drew big business week of 22. Bill week of 29: The Metropolitan Minstrels, Marcons, Miller and Mack, Three Bennett Sisters, O'Brien and Lear, Mme. Orphia Alba, and new pictures. Sunday concerts and music by "That Orchestra" do capacity business.

NOTES.

THE Aloysius Truth Society has come out ahead of the time for the opening of the regular season, and published a list of plays, upon which they have placed the ban, and they have been sustained in this effort to uplift the stage by the Holy Name Union. There is probably not a manager of any local house that would knowingly place an unclean play on his stage. It is due to these gentlemen that manage our houses to say that in no city are theatrical managers more particular as to what plays go on their boards than are the managers of Washington theatres.

CHASE'S new house is in good hands, and is fast nearing completion. As already noticed, the box office will be opened Aug. 5, to give all a good chance to secure their tickets for the opening on Aug. 19. Miss H. Winnifred De Witt, the popular manager, has big surprises in store for her many friends and patrons.

THE anxiety on the part of the patrons of the Columbia Players and the demand for seats to see them in "Mrs. Wiggs of the Cabbage Patch," compelled the management to give an extra matinee on Friday and the result was that unusual capacity business was done on that day.

LYMAN HOWE and his entertaining pictures will be seen at an early date in August at the Columbia.

COMMENCING Wednesday night, July 31, and continuing until Saturday night, Aug. 3, the Kinemacolor pictures will be given on the Belasco Roof Garden, for the benefit of the Titanic Memorial Fund. In addition to the pictures, band concerts will be given Wednesday and Friday nights by the Fifteenth U. S. Cavalry Band, and Thursday and Saturday nights by the U. S. Engineers Band. On Sunday night a grand combination from these two famous bands. The price of admission on this occasion will be fifty cents. The entertainment is given under auspices of the National Titanic Memorial Association. The executive committee is composed of Hon. W. W. Sulzer, of New York; L. P. Padgett, of Tennessee; Commissioner S. F. Prouty, of Iowa; Col. R. L. Montague and Mrs. Evelyn Gurley-Kane. With good weather this entertainment should be one big success.

ALL of the theatres were open Sunday, 28, with concerts. But the real reason most of them were open was to give the scores (to their patrons) of the "double header" between the Washington and Clevelands, played in Cleveland. Needless to say the local "fans" went wild over the result—Washington won both games.

Tacoma, Wash.—Princess (C. L. Richards, mgr.) "David Harum," with its scenes of rustic life and "close to nature" situations, drew capacity crowds week of July 21. Guy Hitner, in the title role, was excellent. For week beginning Sunday, 28, "The City."

PANTAGES' (W. J. Timmons, mgr.)—Bill for 29 and week: Jewell's Manikins, Francisco Redding and company, Max Willett's Singing Girls, Williams and Wolfus, Raymond, and the Pantagescope.

EMPRESS (Dana Hayes, mgr.)—Bill for 22 and week included: "A Wyoming Romance," "Happy Jack" Gardner, Valentine Fox, D'Arcy and Williams, Frankie Drew, and the Les Leonards.

TACOMA (C. H. Herald, mgr.) — Will remain dark until Sept. 17, when the season will open with the Gilbert & Sullivan Grand Opera Co., in repertoire. "The Mikado," "Pinafore," and "Patience" will be the offerings.

DREAM (M. J. O'Brien, mgr.)—Tacoma residents lived over the auto races through the films displayed at this theatre week of 22. Despite the cloudy weather prevailing during the meet the films are clear and details perfect.

BIJOU (Mrs. W. S. McNish, mgr.)—"The Smuggler's Daughter" was the feature film 23-26.

SHELL (I. Davis, mgr.)—"The Girl and the Cowboy" featured 23-26.

PALACE (P. A. Snider, mgr.)—"The Halfbreed's Foster Sister" and "The Silent Castle" featured 23-26.

LYRIC (P. A. Snider, mgr.)—The feature 23-26 was "The All-Seeing Eye."

CIRCUIT (John Seifert mgr.)—"The Octoroon's Sacrifice" and "The End of Robespierre" featured 23-26.

SCENIC (F. Graham, mgr.)—The feature film 23-26 was the Inter-Collegiate Regatta at Poughkeepsie.

ROSE (L. J. Prunko, mgr.)—Featured 23-26 was "On the Brink of the Chasm."

VAUDETTE (L. A. Richardson, mgr.)—"The Chamber of Horrors" and "Aunty's Romance" featured 23-26.

IDLE HOUR (R. R. Pratsh, mgr.)—Feature 23-26 was "Under Two Flags."

HELM'S.—The Royal Hawaiian Glee Club.

NOTES.

THE PRINCESS THEATRE management has gone a step further and have installed girl ushers. The Princess stock company has been augmented by the addition of the following new members: Shirley McDonald, Effie Ober, Martha Hogue, Chas. Eumley and Mrs. Lois Von Wheitoff.

THE BARNUM & BAILEY CIRCUS is billed for two performances Aug. 23.

THE SELLS-FLOTO CIRCUS visited this city July 17, staged two performances to capacity.

KELLY AND WILBUR, appearing at the Empress Theatre week of 15, are seriously considering the forsaking of the vaudeville stage to establish a conservatory of music in this city. They spent considerable time looking over property, and have planned to live here, whether they take up vocal instruction or not. Miss Wilder, in private life Mrs. Spencer Kelly, was "discovered" by Frank Perley, the well known impresario. She has sung principal parts in a number of light operas.

GEDRON B. STANDISH, fifteen years business manager for P. T. Barnum, died at the County Hospital, in this city, July 17, from a hemorrhage of the brain.

ZOE HOLLAND has signed for "The Yankee Prince."

ANOTHER $7,000.00 "HIT" BY THE WRITERS OF "MEET ME TO-NIGHT IN DREAMLAND" "LET ME CALL YOU SWEETHEART"

TELL ME THAT YOU LOVE ME

Both of these writers, Beth Slater Whitson and Leo Friedman, have tried to write hits with other writers, but without success. This is the first number this wonderful team have written together since their famous "Meet Me To-Night in Dreamland" and "Let Me Call You Sweetheart."

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An entirely original novelty number by Sievers and Downs, writers of "Down in Melody Lane." Different from anything else you've heard. Great whistling chorus.

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NELSON (H. I. Dillenback, mgr.) — Bill for July 29-31: Marshall and Tribble, Blanche Huntington, and Gormley and Caffrey. For Aug. 1-3: Mascotte Sisters, Bob Warren, Smith Bros., and Electrograph.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, PLAZA, AND SUBWAY, picture houses, report doing nicely.

NOTE.—Ruth Shepley, leading lady of the Poli Stock Company, was obliged to give up her role in "The Three Twins," Friday afternoon, 26, owing to the extreme warm weather. Elizabeth Carmody played the role of Kate Armitage during Miss Shepley's absence, and did her work nobly.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.)—bill for July 29 and week. May and Lillian Burns, Bo. Jangles, Henry Grady and company, Alice Bagley, and the photoplays.

CANADIE LAKE (J. W. Gorman, mgr.)—High class vaudeville. Band concerts on Sundays.

LAKEVIEW (J. W. Gorman, mgr.) — Downing Amusement Co., in "The Cowboy and the Dude," week of 29.

NOTE.—Picture houses are all doing good business.

Portland, Me. — Jefferson (Julius Cahn, mgr.) having been closed for some time undergoing repairs, will re-open about Aug. 16. "The Red Rose" will be the first attraction.

KEITH'S (James E. Moore, mgr.)—"Caught in the Rain" delighted large audiences week of July 22. Photos of Mabel Craig were presented to lady patrons. "A Man's World" 29 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—A slight reduction was made in the prices for the Summer months here, and the usual large attendance rules. Bill for week of 29: Jules Bernheim company, Egan and Demar, Maude Parker and company, Coy De Trickey, Frank Carmen, and the pictures.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—"Salvation Nell," as presented by the stock company week of 22, with Marie Pavey and Willard Blackmore in the principal roles, scored heavily, to large audiences "Clothes" week of 29.

GEM, Peaks Island (C. W. T. Goding, mgr.)—The Gem Musical Comedy Co. presented "The Three Twins" week of 22, which proved to be the banner offering of the season, and old and new members alike scored heavily. "The Tenderfoot" 29 and week.

CASCO (M. C. Blumenberg, mgr.)—Members of the Lubin Stock Co., No. 1, who are Summering in Portlnd, taking pictures around Cape Shore, are frequent visitors at this house, and have been seen on the curtain and in the audience simultaneously, to the pleasure of the patrons.

GREELY'S (formerly the Congress) (James W. Greely, mgr.)—This house, now under the control of Mr. Greely, is being put in shape for an early opening of vaudeville and moving pictures.

WEST END (O. C. McKallip, mgr.)—Westinghouse Band. Business good.

NOTES.—Jerry Collins, stage manager of the Harris Theatre, left here Monday, 22, for a two weeks' vacation, which he will spend at New York, Philadelphia and Atlantic City.....An extra performance will be given on Saturday, Aug. 3, at the Hippodrome.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "King Dodo," by the Manhattan Opera Co., played to big business, week of July 21. "The Gay Musician" 29 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 29: Madeline Sack, Mlle. Rialta and company, Tower Brothers and Darrow, and the Three Gamons.

COLONIAL (M. D. Gibson, mgr.)—High class motion pictures continue to please large audiences.

ELDRIDGE PARK (George Lawrence, mgr.)—Mlle. Thelin, famous woman diver, is featured week of 29.

NOTES.—Edna Reming has succeeded Ida Van Tine as soubrette with the Manhattan Opera Co., at Rorick's Glen.....Caroline Dixson, prima donna, will finish her season here Aug. 3, and will be succeeded by Mae Murray.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr) will remain dark until the opening of regular season late in August.

TEMPLE (J. H. Finn, resident mgr.) — "St. Elmo," as put on by Vaughan Glaser Stock Co., week ending July 27, scored a big success. Vaughan Glaser, in the title role, was excellent. "The Chorus Lady" 29 and week. "The Melting Pot" week of Aug. 5.

BAKER (Frank R. Parry, mgr.)—Klimt & Gazzolo's Stock Co., in "The James Boys in Missouri," week of July 22. "Ten Nights in a Bar Room" 29 and week. "Through Death Valley" week of Aug. 5.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—Bill week beginning 29: The Flying Fishers, Frederick and Venita, and the Kins-ners.

NOTE.—Young Buffalo Wild West and Col. Cummins' Far East showed here 31.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "Charley's Aunt" week of July 29. "Before and After" week of Aug. 5.

VALLEY (Philip Honold, mgr.)—"Turned Up" week of July 29. "John Brown's Hat" week of Aug. 5.

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STOCK NEWS

WINIFRED ST. CLAIRE CO. NOTES.

We recently finished the first week of our fair dates. The business at Greensburg, Ind., was very gratifying. We broke the house record for popular priced attractions, for week of July 22, which was formerly held by ourselves. Our prospects look big for the fair season. We have had, on account of the merits of the show, the pick of the best towns in Indiana, Ohio, Illinois and Michigan. We are busy rehearsing new royalty bills for the regular season. Two extra workingmen have been engaged to build the new productions. Scenic Artist Jim Shaw Jr. will be with us permanently. He has put up some of the finest work of his career. Two interior sets, painted recently, have been one of the biggest "ads" we have ever had. He will paint all special stuff for next season. Manager Sipe is very particular about his production, so it keeps the scenic artist and carpenters busy keeping the scenery in shape. The workmen are amply repaid, though, as Mr. Sipe is always on the lookout for their welfare, as well as the actors. Our publicity department is sleeping with one eye open these days. The latest one that has been pulled is the "genuine fair rube." It is customary for week stand companies, playing fair dates, to have someone make up and "rube" the fair. We have got the "rube" all right, but he doesn't have to depend on any of the grease paint manufacturers for his make-up. He is conceded to be the most orignal of the fair ground actors that has ever "rubed." He is continually doing something new and startling, and is always handing the town a laugh. One of his usual stunts is to get a big crowd following him. When he gets enough people in line, he marches up to the theatre, about show time, and they all take the bait and go in. He is so serious with his work that even the wisest ones cannot detect him. Newspapers are cartooning him, photographers follow him. Originality is our principal method of advertising. We play the next two weeks at Decatur, Ill., which includes race week and "home coming" week. Prospects look great.

NOTES FROM AUBREY STOCK CO.

This organization, after a successful run of sixteen weeks in Chillicothe, O., will close the engagement in that city Aug. 3, to fill six weeks of fair dates, prior to opening the stock season South on Sept. 16. The company, organized by D. Otto Hitner last March, has had a most successful season. Mr. Hitner has featured no one individually, but all, collectively, and recently strengthened the company by adding Charlotte Downing, Wally Grayson, Harry Rushaw and Mr. and Mrs. La Cour. These new members, in conjunction with the old favorites, have combined to make the Aubrey stock a company able to cope with the best, and a pleasant and prosperous season is looked forward to as the result.

EDWIN T. EMERY'S ACTIVITIES.

The Summer company which Edwin T. Emery has installed at the Stafland Theatre, Ocean Park, Cal., includes: Lew Dunbar, Monte Carter, Harry Burgess, Beth Van Haltren, Ann Montgomery, Nat Wentworth, Hazel Wilson, Hazel Belmont and a chorus of eighteen. The company will remain throughout the Summer, presenting light musical plays and operas.

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THE JOHN W. RUMSEY PLAY CO.

WHAT SOME OF THE STOCKS ARE PLAYING.

ROCHESTER, N. Y., "The Chorus Lady," 29-Aug. 3; "The Melting Pot," 5-10.

ROCHESTER, N. Y., Baker, "Ten Nights in a Bar Room," 29-Aug. 3; "Through Death Valley," 5-10.

AKRON, O., Brady Lake, "An Old Sweetheart of Mine," 29-Aug. 3.

TACOMA, Wash., Princess, "The City," 28-Aug. 3.

PORTLAND, Me., Keith's, "A Man's World," 29-Aug. 3.

PORTLAND, Me., Cape, Cape Cottage, "Clothes," 29-Aug. 3.

PORTLAND, Me., Gem, Peaks Island, "The Tenderfoot," 29-Aug. 3.

SYRACUSE, N. Y., Wieting's, "Charley's Aunt" 29-Aug. 3; "Before and After" 5-10.

SYRACUSE, N. Y., Valley, "Turned Up," 29-Aug. 3; "John Brown's Hat," 5-10.

PITTSBURGH, Pa., Grand, "Dora Thorne," 29-Aug. 3; "Facing the Music," 5-10.

SPRINGFIELD, Mass., Poli's, "The Right of Way," 29-Aug. 3; "The Commuters," 5-10.

ELMIRA, N. Y., Rorick's Glen, "The Gay Musician," 29-Aug. 3.

DENVER, Colo., Lakeside Casino, "Seven Days," 29-Aug. 3.

DENVER, Colo., Elitch's, "The Third Degree," 29-Aug. 3.

LYNN, Mass., Floating Bridge Park, "A Bunch of Keys," 29-Aug. 3.

HARTFORD, Conn., "Thais," 29-Aug. 3.

ATLANTIC CITY, N. J., City Square, "Stop Thief," 29-Aug. 3.

MILWAUKEE, Wis., Majestic, "Sherlock Holmes," 29-Aug. 3; "The Awakening of Helena Ritchie," 5-10.

ALBANY, N. Y., Harmanus Bleecker Hall, "The House Next Door," 29-Aug. 3; "Strongheart," 5-10.

ALBANY, N. Y., Electric Park, "Hello Bill!" 29-Aug. 3; "A Country Sweetheart," 5-10.

DECATUR, Ill., Winifred St. Claire Co., 29-Aug. 10.

INDIANAPOLIS, Ind., Murat, "The Ambition of Marjorie" 29-Aug. 3.

BUFFALO, N. Y., Star, "The House Next Door," 29-Aug. 3; "Mrs. Wiggs of the Cabbage Patch," 5-10.

ALTOONA, Pa., Lakemont Park, "The Lion and the Mouse," 29-Aug. 3.

LOS ANGELES, Cal., Majestic, "Dream City," indefinite.

LOS ANGELES, Cal., Belasco, "The Man from Home," indefinite.

MONTREAL, Can., "The Road to Yesterday," 29-Aug. 3; "The Fortune Hunter," 5-10.

NORFOLK, Va., Ocean View Casino, Lew Kelly Co., 29-Aug. 3.

JAMESTOWN, N. Y., Celoron, "The Witching Hour," 29-Aug. 3.

HAMILTON, Can., Temple, "The Girl With the Green Eyes," 29-Aug. 3.

HAMILTON, Can., Mountain, "Sampson of Yale," 29-Aug. 3.

ZANESVILLE, O., Orpheum, "Mr. Kearney from Killarney" and "Prince of Liars," 29-Aug. 3.

PHILA., Pa., Chestnut, "The Mills of the Gods" 29-Aug. 3.

BOSTON, Mass., "Leah, the Forsaken," 29-Aug. 3.

WASHINGTON, D. C., Columbia, "Her Great Match" 29-Aug. 3; "A Single Man" 5-10.

WASHINGTON, D. C., Poli's, "The Lion and the Mouse," 29-Aug. 3. "The Deep Purple," 6-10.

RESIGN FROM GLASER COMPANY.

Owing to a misunderstanding, James Hesper, who has been connected with Vaughan Glaser's Co. for eight years; Frederick Kerby, eight years, and Charles Carver, six years, left the company in Rochester, July 29.

NOTES FROM LA ROY STOCK CO.—We close our Summer season July 27, and open in opera houses Aug. 5. We all enjoyed our Summer, and look to a good Winter, as we are booked for nearly all return dates. Leo Shane, who has been with us the past two seasons, has gone for a month's vacation to his Summer cottage near Colon, Mich., where his mother will accompany him. Mr. La Roy has bought two bloodhounds and will use them in a new short cast version of "Uncle Tom's Cabin."

THE JACOBS STOCK CO., under the management of J. M. Jacobs, will be placed on tour again the coming season, playing two to four weeks in each town. All high class royalty plays will be produced, with special scenery for each production. Mr. Jacobs has associated Roy Engle with him this season, and together will have one of the best stock companies playing at popular prices. The season will open Aug. 19.

CHARLOTTE DOWNING is playing leads with the Aubrey Stock Co. The company also includes: H. F. Rushaw, Frances La Cour, Ed. Mills, D. Otto Hitner, Wally Grayson, Hope Wallace, Florence Hart and Dorothy Wallace. The repertoire includes "The Fatal Wedding," "Thelma," "The Devil," etc.

THE leading woman contest for a Buick automobile, which Corse Payton is conducting in connection with his stock company at the West End Theatre, Harlem, N. Y., is attracting an unusual amount of attention, not only in Harlem, but in the various sections of the greater city where the women are known. This week, the second of the contest, Minna Phillips will appear in "The White Sister." The automobile, which the most popular leading woman will receive, is on exhibition in the foyer of the theatre, and the lucky winner will surely be envied by her less fortunate sisters.

THE MONDOLA STOCK CO. want a theatre for a permanent stock.

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

MAE LA PORTE AND HER COMPANY OF PLAYERS, who played a brief stock engagement at Zanesville, O., closed July 27, and will open their regular season at Wooster, O., Aug. 5. Miss La Porte made many friends at Zanesville, and she will return there next Summer for the entire Summer. After playing ten weeks of fair dates in Ohio the company will play many of the larger cities in the Middle States, and Manager McEnroe will give his star the greatest line of plays ever seen in repertoire. Manager McEnroe's contract with the scenic artists and carpenters are to deliver each production to him not later than Aug. 15. This season Miss La Porte will play a number of new towns, and she will also play some of the old ones. Arrangements are now being made for a trip to the Eastern coast after the holidays, closing in New England about the first week in May. Then Miss La Porte will take a short rest before she returns to Zanesville for the Summer.

MAE DESMOND closed a successful six weeks' engagement as leading woman of the Corse Payton Stock Co., New York City, and opened July 29 with the Appell Stock Co., International Theatre, Niagara Falls, as Patricia O'Brien, in "The Chorus Lady," followed by "Wildfire."

JACK SNYDER AND WIFE (Clara Du Hadway) recently closed a very prosperous and pleasant Summer season with the Willard-Queen Stock Co., and are at present spending a well earned and enjoyable vacation at their home at Indianapolis. After a few weeks' rest they will once again hit the trail for the Winter.

GORDON HARPER closed a stock engagement in the West, and will rest at his home until rehearsals are called for the coming season. Mr. Harper has signed for the juvenile role, Foxie Peyton, in "The Lottery Man," under the direction of Merle H. Norton.

Miscellaneous.

ACCOUNTS are at hand of a narrow escape for Great Alvin, the "escape" expert, from a straitjacket, in the Neversing River, recently. Our correspondent writes: "Great Alvin was strapped in by two physicians, and leaped from the old stone bridge, a height of forty feet. He struck the bottom and was wedged between two huge rocks and did not come to the surface. One of the spectators, realizing the helpless condition of the man, jumped into the water, and with the aid of another man, who brought a rope, Alvin was brought to the surface unconscious, and released from the straitjacket. The physicians worked over Alvin for over thirty minutes before he was revived. On examination it was found that Alvin fractured his ankle and was badly bruised. He was taken to his hotel, and is expected to recover within a few days."

THE DU VELL-DEERING SHOW was struck by a cyclone at Peever, S. D., on Monday evening, July 8. The show had been finished but twenty minutes when the cyclone struck. Fortunately no one was hurt. They ordered a new tent from Saunders, of Minneapolis, Minn., by wire, and expect to resume any day.

CHAS. E. METCALF writes: "I closed with the Panama Medicine Co. Aug. 1, and am camping along the Rock River, in Illinois, in my 10x12 canvas villa, until cooler weather."

BARRY GRAY writes from Glasgow, Mo.: "I am traveling during the Summer months in the interests of the Cornell Medicine Co., of Lansing, Mich. My wife and six-year-old nephew, James Maddern III, have recently re-joined me, and will remain during the Summer. Mrs. Bessie Maddern, the mother of the little fellow, has returned East. On April 3 the boy was severely burned, and it was thought for a time the right leg would have to be amputated, but under the careful attention of Dr. Ellis, at Fayetteville, Ark., where the accident happened, the leg was saved, and little Joe has now almost recovered. Twenty-five pieces of flesh were taken from the mother and grafted to the injured leg. I will probably locate in New York City this Fall and again take up vaudeville writing. I have been quite busy since leaving Philadelphia, and although I haven't advertised in THE CLIPPER for several months, substantial returns still continue to come in, proving that THE OLD RELIABLE, as an advertising medium, is unexcelled. Recently I have written three comedy sketches for Fay and Clark, and have received their order for another one."

JACK PALMER writes: "I opened with Dr. H. D. Rucker at Dallas, Tex., May 15, under a new khaki waterproof tent; seating capacity, 2,500. This is our fifty-fourth week of continuous running, without an accident of any kind and with very few changes in the *personnel* of the company during that time. Dr. Rucker has been in Texas six years under canvas, Summer and Winter, playing in all the large cities, making from four to twenty week stands, and carrying fifteen acting people, with a twelve piece band and an eight piece orchestra, stage crew and canvasmen, making, in all, thirty people. Will finish the Summer season in the Southwest, and then return North for the opera houses for the Winter. The members of the company send regards to all friends."

NOTES FROM KIRBY'S NOVELTY SENSATION SHOWS.—Business has been excellent since our opening, May 6, in Illinois. We have had plenty of rain, but still we have done far better than last year, and have missed only one night so far. Roster of the company: Alvin Kirby, manager and principal comedian; Grace Kirby, soubrette and characters; Prof. England, magician and rope escapes; George Leggott, pianist and straights; Mrs. Leora Haller, characters and ballad singing; Elmer Haller, sensational novelty gymnast.

THE TWO LUCASES write: "We opened with the Douglas Show July 11, at Windsor, Mo. Show is doing nice business."

JUNIUS BERNARD, after a long inacton since the death of his mother, the one time well known actress, Mollie Bernard, has disposed of his real estate holdings and is touring with his illustrated lectures.

NOTES FROM THE RED JACKET MEDICINE CO.—We are doing an S. R. O. business at ten and fifteen cents admission, making two week stands in Illinois. We carry a 35x50 top, with six lengths of circus blues and eight tiers high. The company is composed of the following people: Leon V. Lonsdale, M. D., owner; Raymond J. Nate, M. D., chief medical examiner; Earl T. Machette, manager; Edythe L. Lonsdale, treasurer; Geraldine Nate, piano; Marie Daley, soubrette; James Daley, Dutch and Hebrew comedian; Eugene Everett, black face comedian; Lionel V. Lonsdale, boy eccentric comedian; Chief Red Jacket, Indian tooth extractor. The members of the company are all well and happy, and on Thursday night, July 11, our genial owner put every male member of the company through the Loyal Order of Moose, No. 1042, at Mt. Pulaski, Ill. THE OLD RELIABLE is always on hand by Friday. This makes forty-one years our manager has been a reader of THE CLIPPER.

THE THURSTON, Magician, Inc., has been formed at Albany, N. Y., with Howard Thurston, Carl Anderson and Thos. F. McMahon, directors.

C. KLIPPERT, the New York wig manufacturer, has issued a neat, attractive catalogue of his line of goods.

BAKER-TANGLEY CO. NOTES.—We gave extra performances for flood victims at Connellsville and Uniontown. While thousands were attending the annual picnic of the Union Supply Co., at Oak Park, the hard rains rose the Youghoogheny River, which flooded the car tracks leading into Uniontown, and as a last resort, to escape the oncoming water, the crowd came into Connellsville, where the churches and city buildings were thrown open to receive them. Arriving at a late hour, just before the first performance was over, the crowd packed and jammed in front of the Arcade Theatre, and a late performance was given to a packed house. During Mme. Pearl Tangley's mind reading part, about all that was asked her was water, water, water, and she quieted the anxious crowd nicely by her predictions.

CAPT. L. D. BLONDELL recently played to 11,000 visitors at Riverside Park, Asheville, N. C., with his great water spectacular exhibition, "The Wreck of An Ocean Steamship." The captain has not been in New York for a long time, and, from the tone of his card, is hankering for a sight of Broadway.

NOTED MUSICIAN DEAD.

Dr. Gerritt Smith, a noted musician, died suddenly of pneumonia, at Tokeneke Park, Darien, Conn., Sunday, July 21. Mr. Smith was born at Hagerstown, Md., Dec. 11, 1859. His work from boyhood was among the churches of Geneva, Albany, Buffalo and New York City, and in 1885 he became professor of music at the Union Theological Seminary. Among his best known compositions was the cantata, "King David," and he was also the author of numerous choruses and songs. Private funeral services were held at Tokeneke Park, Darien, Conn.

DUMONT'S OPENING DATE.

Frank Dumont announces that he will open his minstrel season at the old stand in Philadelphia (Ninth and Arch Streets), on Aug. 31, with an almost entirely new company. The roster includes: Eddie Cassady, Charles Boyden, Joe Hortiz, Ben Franklin, Will Lawrence, George Carvin, John Haney, Tommy Harris and a high class musical act. The singers are Joe Horter, Steve O'Rourke, Fred Jarvis, George Bradley and Joseph F. Hortiz; Prof. Dick Lilly and a fine orchestra. Howard M. Evans, business manager.

NEIL O'BRIEN MINSTRELS.

The Neil O'Brien Minstrels will go out under management of Oscar F. Hodge this season. The company is to include, besides Mr. O'Brien: Billy Van, Eddie Mazier, the Exposition Four, William H. Thompson, Al. Fontaine, William H. Hallett, Charles E. Wheeler, Jack McShane, Major Nowak, Pete Detzel, Doran and Strong, John Daly, George Faust, and Frank Fuhrer. The tour will begin about Aug. 15, and will cover all the principal cities.

U. B. O. NEWS.

John J. Murdock, general manager of the United Booking Offices, went to Boston July 26 on a short business trip. Arrangements have been made for the establishment of branch booking offices in Pittsburgh and Chicago. Chas. C. Crowl will have charge in Pittsburgh, and C. S. Humphrey, who has been connected with the Western Vaudeville Managers' Association, will be at the head of the office in Chicago.

RITA STANWOOD ENGAGED.

Rita Stawood has been engaged and will at once begin rehearsals of one of the important roles in "My Best Girl."

OUR LONDON LETTER

(See page 12.)

JULY 20.

YIDDISH OPERA BY HAMMERSTEIN.

I am creditably informed that Oscar Hammerstein has acquired the Mile End Empire, formerly the Paragon Music Hall, at the East End of London, and means to present opera in Yiddish there. He was not solicited to interest himself in this place. He heard of J. J. Kessler's season there of drama and opera in Yiddish, and to while away an idle evening went to see the show. To his very great surprise he could not buy a seat. He went again and again, each time to be met with the statement "standing room only." Then he got to work, with the result stated. The East End Empire is built on one of the old London tea gardens, as the pleasure parks of the eighteenth century were called. As the Paragon Music Hall it belonged to Charringtons, the brewers. One of the young Charringtons became an evangelist and stood at the door of the Paragon exhorting the people not to go through the gates of hell. Of late years the Paragon has failed. Even as the resuscitated Mile End Empire its proprietors were not so pleased with it, and welcomed the Kessler season.

Gerald Griffin has put in a trial week at the Empire, Holborn, with "Other People's Money," most successfully, and looks as though he might have all the dates he wants on his return next year. He returns immediately to work the Orpheum Circuit. He has engaged clever Alice May, who sails on Saturday.

Terry and Lambert report a successful opening in South Africa. They remark on the pleasant tolerance of Mr. Blond, of the Grand Theatres Circuit, in letting his artists play opposition houses when he is through with them.

"Striking Home," the sketch, adapted from the French by Jose Levy, which Arthur Bourchier produced at the London Palladium on Monday, proved too horrible. The scene is a wretched home, where a child lies dying. The voice of the father is heard without, addressing a mob of strikers. He enters exultant, his admirers yelling in his train. But at this juncture his beloved child breathes its last. Then comes the turn of the wife and mother, who turns upon the labor hero, and fiercely reproaches him with the murder of his child. The sketch is done well enough, but is most unpleasant.

Allan Shaw is a recent arrival from the States.

Crouch and Welch made a hit at the Tivoli on Monday with their eccentric dancing act.

Charles Marte, the well known manager, who recently retired from the Empire, Hackney, is already at work again—at the Palace, Walthamstowe.

Ida Crispi opens at the London Pavilion on Monday, supported by her own company.

"When the Prince Rides By" is the title of the sketch in which May De Sousa will be seen at the Tivoli on Monday.

Vardon, Perry and Wilbur write of a "great time" at East London, Cape Colony, South Africa.

Carl Hertz is making rapid progress toward recovery from a sharp attack of pneumonia. He has returned to London and believes he will be fit to proceed to the beach very shortly.

Harry Lauder returns to business—at the Oxford, and the South London Palace, on Monday.

THE RED BANK (N. J.) THEATRE, formerly the Lyceum, will open Aug. 3, under the management of W. H. Hamilton.

EVERYBODY LOVES A CHICKEN

A DENIAL.

EDITOR.—A notice has appeared in another paper which gives one to believe that Miss Turner has entirely left Williamsport. I wish to state that the present company, now playing there, is still under the Clara Turner management. We opened here at Rolling Green Park, and the business done by the number one company was so great that we arranged with the owners of the park to remain here. The business has been so wonderful that we decided to remain here for the rest of the Summer and let the other company stay at Williamsport. *The Mirror* says we returned here after one year's absence. We opened here June 3, and have alternated each week since. Monday, July 15, we opened here permanently, and the business is the greatest in the history of the park. Miss Turner has made the same tremendous hit she did at Williamsport five years ago, and if we live for the next five years we will be here at Rolling Green Park every Summer. W. F. BARRY, manager of Clara Turner.

CLARA TURNER NOTES.

W. F. Barry, manager of the Clara Turner Stock Co., is looking for a location for Miss Turner and her players for the coming season, and invites offers from managers wanting a competent stock company, playing the high class royalty plays. Miss Turner has been at Vallamont Park for the past five Summers, and opened at Rolling Green Park July 15 for the rest of the present Summer. Miss Turner is well known as a stock leading lady. Her plays are the best and she has always had an excellent company. A great feature to the box office is her span of Arabic Shetland ponies, the delight of the children, and this year there is an addition in "Little Billy," the three months' old colt. The company will be ready after week of Aug. 9.

COLUMBIA PLAYERS.

"Mrs. Wiggs of the Cabbage Patch" will stand out as one of the best successes of the Columbia Players. They gave an excellent performance, and everyone connected with the performance, from director to the player of the least important role, is entitled to the highest praise. Frances Neilson deserves unstinted commendation for her exceptional work as Miss Hazy. To Julia Blanc belongs first honors. Her Mrs. Wiggs was excellent, and will stand out as one of the best things she has done. Violet Hainey, as Lovey Mary, was charming, and her lullaby was excellently rendered. Edwin H. Robins, as Mr. Stubbis, gave a fine portrayal of Godfrey Matthews. The children were excellent, especially Bettie Heathington, as Tommy. Director Curtis was proud of them.

JACOBS TO RETURN TO ROCHESTER, N. Y.

Clarence Jacobs, who has just closed as manager of the Coleman Stock Players, at the Lyceum, Rochester, N. Y., will return there after the close of the theatre's regular season, to again manage the stock company.

BESSEY ACTOR WEDS.

At Hot Springs, Ark., on July 18, Ira Herring, a member of the Jack Bessey Company, was married to Zema Amend, a non-professional, of Wichita, Kan. The romance began when the company played a week stand in Wichita, and Miss Amend made the trip to Hot Springs for the ceremony.

BILLY GIBSON has been with the Rome, N. Y., stock company for the past twelve weeks.

STAGE HANDS STAND FIRM.

The national and local officers of the International Alliance of Theatrical Stage Employees have announced that they will stand by their demands and must have their own agreement recognized, otherwise their members will refuse to work in theatres. Charles C. Shay, president of the Alliance said that the union had no objection to the men making individual contracts with theatrical managers, but when the men make contracts it must be specified that they be paid for the full season. They will also insist that there be three copies of each contract—one to be retained by each of the contracting parties and the third by the union.

Mr. Shay said: "There is no question of recognition of the union or of wages, but we must have contracts with some equity. Under the old system a man might make a contract with a theatrical company and if, when the play was on the road, the star was sick or for some reason did not play for a week or so, the stage hands were laid off without pay until such time as the tour was resumed. They might be 1,000 or 2,000 miles from their homes, but were left stranded until the production was resumed. It was not their fault that they were not working in the interval, and we will insist on their being paid for such intervals. There are other injustices under the old contracts which we want to have remedied.

"Some of the houses have agreed to our demands, and we do not anticipate any trouble, but our members will not work in theatres whose managers do not sign an agreement which protects the stage hands as well as the employers. We will also insist on an arbitration clause in any agreements we may make. What we ask is very reasonable, and we expect that the Theatre Managers' Association will, before the season opens, see the justice of our claims."

OLD TIME ACTRESS DYING.

As we go to press, Edna Cross, the actress, who played with Edwin Booth for many years, is reported to be dying from a complication of diseases at her country home near Paoli, Ind. Miss Cross was the leading lady in numerous Shakespearean plays with Edwin Booth, having taken the role of the Queen, in "Hamlet," and Emelia, in "Othello," and in these parts made her most distinctive hits. She went to Indiana from New York twelve years ago, and since then has lost her husband. The attending physicians state her case as hopeless.

AT THE ATLANTIC CITY "HIP."

The bill week of July 29 at the Hippodrome, on Young's Million Dollar Pier, Atlantic City, N. J., included: Vallecita's leopards, Prof. Bristol's horses and ponies, the Four Armstrongs, comedy cyclists; the Harris Twins, gymnasts; Montague's cockatoos, Ad. Carlile's dog pantomime, Archie Dunbar, and Eddie Doerr's Minstrels.

"MERRY COUNTESS" PRINCIPALS.

Arriving last week the foreign principals who will appear in "The Merry Countess," at the Casino Theatre, were: Maurice Farkoa, Thomas Shale, Claude Fleming, A. W. Baskcomb and Mabel Burnige. The American players include: Josie Collins, Mlle. Dazie, Forrest Huff and Martin Brown.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

DECIDES AGAINST CHAUNCEY OLCOTT.

At Albany, N. Y., July 27, Supreme Court Justice Howard ordered Chauncey Olcott, the actor, now living at Saratoga, to pay his first wife, who was Cora E. James, $700 in counsel fee, in an action begun by Mr. Olcott to obtain an annulment of their marriage. A motion for alimony was denied on the ground that the couple had been living apart for a decade. In his complaint the actor says that he divorced his first wife, who is now living in New York, in 1893, at Niagara Falls, and that four years later he married Margaret O'Donovan, of Salem, Mass. Mr. Olcott asserts that his first wife is attempting to set aside the Niagara Falls divorce for the purpose of getting an interest in his property.

MANY HURT IN PARK ACCIDENT.

In the collapse of a platform over a ravine in the Summer vaudeville theatre at Wheeling Park, Wheeling, W. Va., July 26, half a hundred men, women and children were hurled fifteen feet to the bottom of the ravine, and thirty sustained more or less serious injuries.

The Masonic Club of Wheeling was giving its annual outing at the park, and the vaudeville program had been concluded, when a hundred or more persons, sitting near the stage, arose and started for the field where athletic events were to be held. In passing over the platform leading to the field, the weight of the crowd was too much, and suddenly the tanbark covered platform gave way.

S. & C.'S VANCOUVER HOUSE.

Sullivan & Considine are to spend $100,000 in remodeling the Grand Opera House in Vancouver, B. C., possession of which will be taken Sept. 1. The property was purchased two years ago for $350,000. Recently Mr. Considine declined a cash offer of $750,000, presumably made by the Canadian Pacific Railroad, who own the entire block surrounding the Grand Opera House.

TO BE MARRIED.

Wedding invitations are out announcing the forthcoming marriage of Pauline De Vere Litteral to John Edward Kilkes. The date announced is Aug. 3, and the ceremony is to take place in St. James' Episcopal Church, Chicago. After the ceremony the bride and groom will motor to Atlantic City, N. J., stopping at New York.

STAGE MANAGER STRICKEN.

Henry Lehman, stage manager of "The Passing Show of 1912," at the Winter Garden, was taken suddenly ill during the performance Saturday afternoon, July 27, and was removed to his home.

MLLE. DAZIE ENGAGED.

Mlle. Dazie, who recently returned from a trip abroad, has been engaged for a prominent role in "The Merry Countess," which is to open at the Casino on Aug. 15.

SHAW AND BROWN.

Wynn Shaw, of the "Mutt and Jeff" show, was married July 6, 1912, to Olga Brown, a non-professional. The marriage took place in New York, where they will reside.

MORRIS AND BERLIN SAIL.

Among those who sailed on the Mauretania on July 23, for Liverpool, were Wm. Morris, vaudeville manager, and Irving Berlin, the song writer.

JEROME H. REMICK, Prest.

REMICK'S 18

"YOU'RE MY BABY"

Everybody's talking about it. Sung in the Friars' Frolic. A real, live, up-to-date song. Just what every one of us needed.

"SOMETHING

GUS

And his wonderful song—

"ON A BEAUTIFUL NIGHT

There is only one GUS EDWARDS, the peer of all melody writers, and WILL D. COBB has turned out one of the greatest songs we have ever published. It's another "By

"WHEN I WALTZ WITH YOU"

By BRYAN and GUMBLE

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh from the pens of the two best waltz song writers in the country

"EVERYBODY TWO-STEP"

By JONES and HERZER

The Western ragtime song. A grat two-step, a splendid rag, a great set of words. Suitable for any single or double act. It's NEW and it's ORIGINAL

LILLIAN RUSSELL'S GREAT WALTZ SONG

"THE ISLAND OF

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

"YOU WOULDN'T KNOW THE OLD PLACE NOW" By WILLIAMS and VAN ALSTYNE

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now. You won't make any mistake putting it in your act or show.

A FEW OTHER LATE SONGS (a) "AT THE GATE OF THE PALACE OF DREAMS" (b) "I'VE JUST COME BACK FROM DIXIELAND" (c) "LET MY GIRL ALONE" (d) "WHEN YOU'RE MARRIED"

JEROME H. REMICK & CO.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 13.

R. G. WELL AGAIN.

A long letter just to hand from R. G. Knowles, gives particulars of his illness in Manila, which was irritating rather than serious, due, he writes, to bad odours, bad food and damp on the steamer. Says he: "I fell into good hands in Manila, was operated upon by a magnificent surgeon, out, and at work in six days. I enjoyed Manila, the Paris of the East—a mingling of ancient and modern—forming a blend of the past and present, and a harmonious combination of East and West, unequaled in the Orient; death rate lower than that of London, New York, or the Western cities; pure water, latest sanitary conditions, far ahead of the general conditions in the East. Canton is a curious Chinese city, with six foot streets, a most wonderful place. We were entertained by Dr. Sin Yat Sen, a most charming and wonderful man. We are now *en voyage* for Shanghai, proceeding to Tien-Sen, Wei Hai Wei, Cheefoo, Nanking, Pekin, Soo Chow, Hanhow, and then back to Singapore. We sail from Columbo on Aug. 15, and after a short while in Europe, proceed to America."

Herbert Lenton, stage manager of the Empire, Newport, claims to be one of the oldest Risley performers in the business. He certainly was a fine artist, and a particularly successful trainer of boys. But he is only sixty-one.

Bunyea and Gideon are popular contributors to the Alhambra program.

Stephen Phillips, the dramatist and poet, is to completely anglicize "Everywoman" for production at Drury Lane.

More than fifty performances have been placed to the credit of "Princess Caprice," at the Shaftesbury.

Fred Terry declares his recovery to be complete. He will tour the provinces in the Fall with Julia Neilson, in "Sweet Nell of Old Drury."

A firm of undertakers has brought suit against the estate of the Great Lafayette for upwards of $3,000, in respect of his funeral. This is declared by the executor, Newburger, to be a grossly inflated figure, but he has professed his willingness to pay the money into court pending a settlement.

Chung Ling Soo returns to the London Hippodrome, the scene of many triumphs, on Monday.

Ethel Cadman, home from America, was introduced to the Alhambra *revue*, "The Guide to Paris," on Monday, July 8.

Mike S. Whallen, long absent from this city, appears at the Oxford Music Hall next week.

Jen Latona has made quite a hit with "Maggie McLaren," a Scotch song.

Jesse Barrow, who promoted many of the London suburban music halls, has recently been appointed manager of the Palace Theatre, Reading.

Radford and Valentine, who were compelled to lay off for some time, got to work again at the Hippodrome, Southampton, on Monday, July 8.

Patsy Doyle is holiday making in London.

Carl Hertz has had a terrible attack of illness at Aberdare. It proved to be pneumonia. After a fortnight in bed he returned to London, but it will be some weeks ere he can work again.

Walter Gibbons, who lately disposed of his music hall interests, was married to Doris Lee, a girl still in her teens, on July 1. Mr. and Mrs. Gibbons will go on a tour of the world. Mr. Gibbons' first wife, who died about a year ago, was the daughter of the late George Adney Payne, one of the pioneers of the music hall industry here.

Lottie Bellman forwards most friendly press notices of her work in South America.

Ethel Irving appeared at the London Hippodrome Monday, July 8, in "Dolly's Little Bills," a condensed version of "Dolly Reforming Herself." This is her first engagement since she returned from Australia.

Ethel Levy opened at the London Hippodrome July 1. She made her greatest success with "Alexander's Ragtime Band" and its incidental Grizzly Bear dance.

Oswald Stoll reproduced Oscar Strauss' opera, "The Dancing Viennese," at the London Coliseum, July 1, substituting an English company for the German artists formerly employed. Constance Dreyer made quite a hit as Flora, the dancer, whose adventures supply the story.

Julius Zancig, who recently had to undergo an operation for appendicitis, is making good progress toward recovery.

Malvina Lobel cannot be said to have repeated at the London Coliseum the great success she achieved at the East End. Her sketch, entitled "Between the Acts," has been withdrawn in favor of the fourth act of "La Tosca," done in Yiddish. This proved to be much more impressive.

AN IMPORTANT DECISION.

An interesting point has been established by the Gotham Comedy Quartette, who lately declined to appear in Brighton, at the suggestion of the South of England Hippodromes, Limited. The artists claimed that their contract named Boscombe, another beach resort not far distant. They gave as their reason for not accepting the substitution that a copy act had previously appeared in Brighton, and that this would tend to discredit their performance. In the county court, the judge held that the Gothams were justified in declining to appear at Brighton, and allowed them their salary, amounting to $200. The staff of the South of England Hippodromes, Limited, took the case to the Court of Appeal, claiming a right to vary the dates of the artists, but the Appeal Court affirmed the decision of the county court judge, that the artists could not be called upon to follow a copy act. This, he agreed, would be injurious to their reputation.

SUICIDE OF C. D. SLATER.

A profound sensation was caused by the news that Charles Dundas Slater, rendered desperate by the termination of his engagement as manager of the London Coliseum, had ended his life. His had been a familiar figure at the West End for thirty years. He was extremely popular. Doubtless Mr. Slater is well remembered in New York, for he was the pioneer of the Gaiety Company to your city. He had many amusing stories to tell of that trip. When it was first contemplated the greatest difficulty was experienced in persuading the choristers to leave London. One lady, volubly protested that she could not speak a word of American! However, they had a good time, and many of them made fine marriages in New York. Mr. Slater's two brothers, both well known men, took curiously diverse courses in life. One became an important bookmaker; the other is Odoardo Barri, a popular composer of ballad music. In early life Mr. Slater was a professional choir boy. Then he had charge of the box office at the Gaiety Theatre—keeping an eye on the pass door that led to the stage. He used to tell a good story of a well known nobleman whose passion for the drama was only equaled by his parsimony, and who, finding admission behind the scenes rather difficult, came to the theatre one night with a pair of rabbits, which he considered a sufficient bribe. When the Empire was transformed from an unfortunate theatre into a vaudeville house, which has become historic, Mr. Slater was appointed acting manager, having complete control of the routine, and became immensely popular, especially with American visitors, on account of his unfailing tact and courtesy. A few pleasant words from him would often quell a disturbance there on high days and holidays, when the police were of small account. He left the Empire to become general manager of the Alhambra. It is a truly remarkable coincidence that his immediate successor, George Scott, also shot himself. From the Alhambra Mr. Slater proceeded to Gatti's, a famous restaurant, which he controlled for several years. A period of ill health and nervous depression ensued. Then he was appointed manager of the London Coliseum, the business of which he has conducted effectively for some years. With great deliberation, on Tuesday, he procured a gun license, purchased a revolver, called an automobile and drove to the Coliseum. There is an impression that he intended to end his life there, but he directed his course to Charing Cross Hospital, and when that institution was reached was found in a dying state. The driver was under the impression that the report he heard was due to the mechanism of his machine. Mr. Slater leaves a wife, formerly an actress, and three daughters, also on the stage, one of whom married and settled in the United States.

Although Arthur Bourchier and Violet Vanbrugh are needed at their own theatre, the Garrick, to take part in "Find the Woman," Mr. Bourchier's interest in vaudeville is unabated. He is responsible for the production at the London Palladium, on Monday night, of a strenuous playlet, adapted from the French, entitled "Striking Home." The scene is the humble home of a labor leader. A dangerous operation on the child whom he idolizes is in progress. His voice is heard without mischievously exhorting a meeting of strikers. Their shouts follow him to the door on his homeward journey. As he enters, the life of his little one ebbs.

There is one more Moffat to the front—Dickson Moffat to wit—who produced a sketch of Scotch life and character, entitled "The Starling," at the London Pavilion, on Monday night, playing the leading part himself. It is that of a veteran soldier and shoemaker, whose pet starling angers the minister by persistently singing on the Sabbath. The old fellow is nearly persuaded to destroy the blasphemous bird, but wiser counsel prevails. "The Starling" is founded on a story by Norman MacLeod. It is a gem that would once have been declared too artistic for vaudeville, but our music hall is in a very serious mood just now.

TWENTY-FIVE YEARS A MANAGER.

Sir Herbert Tree delivered a valedictory speech after the performance of "Oliver Twist," at His Majesty's Theatre, on Saturday night, remarking that he had now completed twenty-five years of management—a generation which has seen many new arts come and many new arts go, but the art of Shakespeare has outlived them all! Sir Herbert himself takes no part in the impending production of "Drake." His daughter, Viola, was married on Thursday to Alan Parsons, a Fleet Street journalist. There was a great gathering, and many distinguished names figure among the donors of the wedding gifts. The Bishop of London performed the ceremony. Among the bridesmaids was a daughter of the premier and a daughter of the Duke of Rutland.

To-night "Rutherford and Son" is withdrawn from the Vaudeville, "Love and What Then?" disappears from the Playhouse, and "Mrs. Dane's Defense" from the New Theatre. On the other hand, "At the Barn" has recorded one hundred performances at the Prince of Wales Theatre during the week. "Jelf's" has also recorded one hundred performances at Wyndham's Theatre, "Bunty Pulls the Strings" is preparing for a birthday, and "Fanny's First Play" has exceeded five hundred performances.

There is an overwhelming demand for seats to witness the last few performances of "The Pink Lady," at the Globe Theatre. All the other musical plays current are doing well.

Maurice Farkoa and other members of the company engaged for the production of "Nightbirds" in New York, sail from Liverpool on Saturday next.

MARC KLAW ON ENGLISH ACTORS.

Marc Klaw, who is meanwhile proceeding to the continent, says: "The English actor is welcomed in the States for the reason that, in numbers of plays, an actor is required with a polish and manner not usually found among American actors. In England, as a rule, the stage is recruited from the superior class. As a character actor the American stands out boldly. He is very hard to beat. As regards the American actress, she wins easily. Taken as a class, an English actress is not to be compared with her. There is virility, depth, earnestness, and evidence of deep study that I notice is often wanting in the English variety. Much has been said about the waning of the star system, but it is just as strong as ever. The public want stars and will have them."

It is four years since an important play by J. M. Barrie was produced, but Charles Frohman has at length secured a new three act play from the dramatist, which he will produce at the West End next February.

In succession to "Rebecca of Sunnybrook Farm," at the Globe Theatre, we are to have Cohan & Harris' production of "Officer 666."

Charles B. Cochran writes from Copenhagen that he is bringing home the best ever seen in the way of a circus show, for installation at the Empress Hall, Earls Court, a month hence.

Adelaide Noel makes her first English appearance on Monday, at the Queen's Popular, with her act, entitled "Heart Talks and Home Truths."

For the first time since their marriage, Grace Hazard and Fred Duprez are professionally engaged in the same town, though not at the same theatre. Miss Hazard is at the Alhambra, Glasgow, and Fred Duprez at the Empire.

Charles Wilson has just declared dividends in respect of the companies he dominates, as follow: Scala (Picture) Theatre, 25 per cent.; Kineto, 33½ per cent; Natural Color Kinematograph Co., 50 per cent.; Color Films, 150 per cent.

May de Sousa does a sketch at the Tivoli on Monday week, entitled "When the Prince Rides By."

Allan Aynesworth makes his debut as a manager at the New Theatre, immediately. He has secured a lease of the New Theatre from Sir Charles Wyndham, and he will produce, toward the middle of August, a new play, by James Montgomery, entitled "Ready Money," already done in Chicago, and shortly to be done in New York. Mr. Aynesworth means to feature American plays, but not to exclude English authors from his scheme.

Arthur Bourchier will send Charles Klein's play, "Find the Woman" (originally "The Third Degree") on the road in the Fall.

Laurence Irving is associating the young Japanese actor, Azooma Sheko, with him in the production of "The Typhoon."

Miss Horniman comes into the Playhouse for a while on Monday, with her repertoire company, to produce "Hindle Wakes."

"Bunty Pulls the Strings" will celebrate its anniversary at the Haymarket on Thursday next.

There is much discussion as to the origin of Chirgwin's "Blind Boy" song. It was, in fact, written by a "drummer" for Vernon Reed, an old time Christy minstrel.

At the Coliseum, on Monday, Oswald Stoll will exploit the Irish Players, who have proved so popular in the theatres.

Pavlowa is to appear at the Palace on Thursday afternoon in a humorous ballet, entitled "La Fille Mal Gardee."

Harry Lauder made a hit at Blackpool on Wednesday, when he presided at a parade of the Beach donkeys, promoted by the Society for the Prevention of Cruelty to Animals.

On Monday night "The Barrier" will be tentatively played in Liverpool.

Thomas Dann, a press agent, has recovered $750 from Kubelik, the violinist, in respect of a broken contract. Kubelik says he backed out because, when he was fully appreciative of Dann's scheme, he disliked the idea of bluffing the public. The judge hoped, incidentally, that the public would take a hint from the case.

Mike S. Whallen should have appeared at the Oxford Music Hall on Monday night, but he was suddenly recalled to America with his wife, Frances McNulty, owing to the death of another of the McNulty Sisters.

Stanley Wathon, the agent, is a recent arrival in town. Kluting, the animal trainer, is his traveling companion.

Hill and Ackerman opened at the Victoria Palace on Monday. They have already worked four or five provincial cities. Their comedy acrobatic act, introducing a golfer and a caddie, proved vastly amusing. They open at the Palladium a week from Monday.

Eugene Stratton is at present holiday making in France.

Happy Fanny Fields, who has been ill, picked up her professional work at the Hackney Empire on Monday.

Ben Nathan, the agent, mourns the death of his father, aged eighty-four. The elder Nathan was not in the profession.

Carl Hertz is making gratifying progress toward recovery, after a sharp attack of illness, which laid him low in the provinces.

Alice May, after a Summer vacation in England, sails for New York by the Philadelphia, on Saturday next.

Walter C. Kelly declares that he was not angered by his exclusion from the royal command performance, but he thought it would be quite an invidious distinction to open at the Palace on the following evening, so he begged for a postponement of his date. Alfred Butt declined to arrange this, and so the parties destroyed all contracts between them for the Palace and elsewhere. Mr. Kelly has been a star at this house for several years. He has meanwhile fulfilled a few private engagements in London. He will appear at the Hippodrome, Manchester, toward the end of this month. He will sail for America on Aug. 15.

R. A. Roberts, who recently returned from America, found the beautiful home which he has caused to be built on a Thames side estate, completed to his satisfaction, and promptly settled down for a Summer holiday.

News comes from South Africa that the Hymans have arranged to absorb the Grend Theatres Circuit, which had recently grown up in serious rivalry.

Chung Ling Soo opened at the Hippodrome on Monday night with an elaborate series of illusions. He is vastly popular here.

Ida Crispi and Fred Farren, who were excluded from the command program, have

F. E. BELCHER, Sec'y.

WONDERFUL SONGS

For EVERYBODY"

EDWARDS

Words by WILL D. COBB

"MOONLIGHT BAY"

Eddie Madden is responsible for this wonderful song. Have you a copy of this in you're act or home? If not, send for it right away.

WITH A BEAUTIFUL GIRL"

the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night With a Beautiful Girl."

GRANT AND YOUNG'S FAMOUS BALLAD

"WHEN YOU'RE AWAY"

This is the song all New York is talking about. A hit in two productions on Broadway—the Ziegfeld show and Weber & Fields'. It's released professionally now and we want YOU to sing it

Another "Lindy Lou," or "Lady Love," or "Sugar Moon," by STANLEY MURPHY and HENRY MARSHALL

"MY LITTLE LOVIN' SUGAR BABE"

This is it. A serenade song, a great double version, a song and dance—a typical stage number. IT'S FRESH, IT'S NEW, it's READY NOW

ROSES AND LOVE"

By MORET and JONES,
As Sung in the Weber & Fields' Jubilee

MARIE CAHILL'S Latest Song Hit

"I WANT A LITTLE LOVIN' SOMETIMES"

A coon song with a wonderfully comic lyric. Miss Cahill has released this song to us, and we can safely predict this number to be the hit of any act using this kind of a song.

(e) "I LIKE IT BETTER"
(f) "OH YOU MAY"
(g) "I WANT ONE LIKE PA HAD YESTERDAY"
(h) "I'M THE GUY" ("Rube" Goldberg's New Comic Song)

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danced before the king and queen all right, likewise Kyasht, at a private party given by the Earl and Countess Fitzwilliam.

In the French press there has been a fierce outcry against the employment of an effigy of the French president in the Alhambra *revue* in ridiculous circumstances. The Alhambra management rather weakly replies that, although the "make-up" might be imagined to be that of the president, it was not really intended so! Anyhow, it is to be altered.

A loss of more than $5,000 on the year is reported to the shareholders in the Manchester Tivoli.

Gerald Griffin is trying out his sketch, "Other People's Money," at the Empire, Holborn, next week, in view of future bookings. He sails for home immediately, to open at Atlantic City on Aug. 19.

Ethel Irving, recently home from Australia, opened at the London Hippodrome on Monday night, in a condensed version of Henry Arthur Jones' comedy, "Dolly Reforming Herself," which she calls "Dolly's Little Bills." It proved moderately acceptable.

FROM THE "WOODS."

A. H. WOODS has changed the date of the opening of the Eltinge Forty-second Street, to Monday, Sept. 9. It was originally intended to open the new house on Sept. 2, and while the theatre will be ready, Manager Woods prefers to open a week later, so everything will be in first class shape. "Within the Law," with Jane Cowl, which is the first attraction in the Eltinge, will play a week on the road before coming into New York.

HUGO FELIX, the composer of "Tantalizing Tommy," leaves London this week, for America. In the mean time George Marion is rehearsing the company in its lines for the big A. H. Woods production. Mr. Felix brings the music with him, and will not allow anyone to handle it but himself during the practice hours.

PHYLLIS PARTINGTON, who will be the Zorika in the coming season's production of "Gypsy Love," went to London two weeks ago, for the purpose of witnessing the English performance which George Edwardes is presenting at Daly's Theatre with marked success. In a letter from Miss Partington to Mr. Woods, she speaks in glowing terms of Mr. Edwardes' version of the Lehar opera, but hardly thought it would suit American audiences, and for our own American theatregoers the Woods version was by far the best. Mr. Woods has already decided to stick to his own book for the coming season, after reading the one Mr. Edwardes sent to him.

JULIAN ELTINGE is having daily rehearsals at his miniature theatre at his home, Fort Salonga, L. I. William Loraine, who will be the Eltinge musical director, is with the clever comedian, assisting in the practice of the new songs and dances which Eltinge will introduce in the third tour of "The Fascinating Widow," which, as is customary with the money making Woods' star, opens at the Apollo Theatre, Atlantic City, Aug. 26. Eddie Garvie, James Spottswood, Charles Butler, Carrie Perkins, Louise Orth will again be the important assistants in interpreting the Eltinge successful musical offering. Audrey Maple is the new addition to the company.

A LARGE theatre party of nearly two hundred people, from Elizabeth Brice's native town, Toledo, O., have ordered seats for the opening night of A. H. Woods' big musical production, "Tantalizing Tommy," at the Chicago Opera House, Friday, Aug. 30.

Clipper Red Book 1912-13
NOW READY. See Page 8.

CALL! LADIES AND GENTLEMEN ENGAGED FOR
JACK SINGER'S NEW

BEHMAN SHOW

Kindly report for Rehearsals, MONDAY, AUG. 12, at 10 A. M.

At MAENNERCHOR HALL, 203 East 56th Street, N. Y

Chorus please answer this Call to JACK SINGER, Columbia Theatre Building, Broadway and 47th St., N. Y. City.

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I have on hand 60 DOZEN TIGHTS and JERSEYS in sizes 1 to 6. In different colors. Plated and all silk. YOU CANNOT BEAT MY LOW PRICE. YOU OWE IT TO YOURSELF TO SEE them before buying elsewhere. CAN YOU BEAT $2.50?

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BARNEY GERARD'S FOLLIES OF THE DAY

Barney Gerard, after a three months' stay at Mousam Lake, Me., has deserted his motor boat, Follies, hiked himself back to New York and taken possession of his new suburban home at White Plains, N. Y. Mr. Gerard commenced rehearsing the Follies of the Day, July 26, and things will go on at a lively pace till the show opens at Altoona, Pa., Aug. 15. The route is: Johnstown, Pa., 16; Cincinnati, week of 18, and then the opening of the regular season at the Empire, Chicago, Aug. 25. The billing matter for the Follies this year will read: "Fifty people and a goat." The goat will play one of the principal thinking parts.

The show will this season have one of the strongest casts in burlesque. The roster: Gertrude Hayes, Virginia Kelsy, Ida Sturgess, Anna Propp, Marie Hilton, women principals; James Lichter, Harry Keeler, Joe Barrett (formerly Gallagher & Barrett), Chas. H. Mackie, James Bryson, Harry A. Henshaw, James Connors, men principals; the Dancing Bricktops, will as usual transport themselves, also the following choristers: Matty Sullivan, Ruth Sullivan, Teddy Stanley, Margaret Clarke, Anna Propp, Marie Hilton, Mattie Ashton, Katherine Tormey, Marie M. Kent, Nellie Bryson, all of whom will commence their fifth season with the "Follies" while the new chorus ladies include: Annabel Lichter, Miss McCue, Rose Decker, Bessie Clark, Edith Kelley, Lillian Bush, Pansy St. Claire, Mae McCue, Anna Wilson, Georgia Smith and Francis Phelan. The staff includes: Jack McNamara, as manager, who has been with the Follies five seasons; Louis Gerard, business representative; Jack Falconer, press representative; Morton R. Fox, fifth season as carpenter; James Dix, second season as electrician; H. F. Link, auditor; Theodore Metz, musical director.

Gertrude Hayes, who has been featured with the Follies of the Day since its inception will introduce some new and original ideas in the costume line. The designs were conceived by Miss Hayes and carried out by Mr. Lubin, the well known costumer. Miss Hayes should startle the public with the novel costumes of her "Dancing Bricktops."

THE BEHMAN SHOW.

Jack Singer will close his season at the Ocean View Casino, Norfolk, Va., 3. The Behman show will arrive in New York Aug. 6, leaving only five days' lay-off before rehearsals commence, Aug. 12. The show for next season will include Lew Kelly, Watson Sisters, Fred Wyckoff, Vic Casmore, Joe Barton, Freda Florence, Ameta Pynes, Trixie Howard, Ted Grey and Abe Dresner.

THE GAY WIDOWS (Western).

Louis Oberwarth has the following cast and staff for his show: John C. Hart, the Five Alarcons, James Daly, Max Ritter and Grace Foster, Taylor and Herbert, Mlle. Sillbers, prima donna; Victor Vass, straight; Jack Faust, business representative; Charles Marron, carpenter, and Edward Dunbar, electrician.

THE STAR THEATRE, Chicago, will present vaudeville and pictures this coming season, opening Aug. 24.

MINER'S CHAIN OF THEATRES.

During the Summer months, while burlesque performers were enjoying their vacations, many changes were being made in the chain of Miner's theatres. Painters, decorators and scores of working men, immediately after the close of the Bronx, Eighth Avenue, Bowery and Empire, Newark, went to work and, after six weeks, the interiors of these theatres are really beautiful. Each one of the houses was thoroughly overhauled and made to look like new.

The lobby of the Bronx Theatre is more attractive than ever. Geo. Miner has added a number of new pictures to his art gallery, and it is without a doubt one of the prettiest lobbies in New York.

Joe Smith had a crew of skilled decorators fix up the Bowery Theatre, and it certainly looks like an entirely new interior.

Jake Lubin has the Eighth Avenue house in fine condition now, and everything is spic and span for the opening, Aug. 17.

Frank Abbott has his Newark charge looking brighter and prettier than ever.

COLLINS & MADISON SIGN SOUBRETTE.

Margaret H. King, for five years with Jack Singer, has signed with "The Girls from Reno," to play soubrette parts the coming season. Jeanette Young, also from the Eastern wheel, will handle the prima donna roles. Between the two, Collins and Madison will have as strong a duo of female principals as any show can possibly boast of.

QUEENS OF FOLIES BERGERE (Western).

Counihan & Shannon's Queens of the Follies Bergere will include: Joe J. Sullivan, Thos. F. Thomas, Edward C. Jordan, Adams and Schaefer, Anita Julius, Porter and Clark, the Eldorado Sextette, musical act, and Wenonah Price, soubrette. M. L. Shannon, advance; James F. Sullivan, manager.

BERTHA PARKER HOME AGAIN.

Bertha Parker (no relative to Painless Parker) returned from Mousam Lake July 28, after a delightful ten days' vacation. Bertha is all tanned up from the Maine sun, and is proud to say she gained one-quarter of an inch in height.

THE Governing Board of the Empire Circuit, Messrs. E. D. Miner, I. H. Herk and Barney Gerard, all experienced showmen and practical producers, are doing fine preliminary work which is bound to bear good fruit, if they receive the co-operation of the show managers. These gentlemen evidently mean "business," judging from some of their advance communications to the different house managers.

JOSEPH LANCELOT, "premier novelty bag puncher," writes that he will play in burlesque the coming season, presenting his original tricks, as usual.

BARNEY GERARD has secured one of the cartoonists and writers on *The Baltimore Sun* to take care of the newspapers, exclusively for the Follies of the Day Co.

TOM W. MINER'S BOHEMIANS are rehearsing at Miner's Empire Theatre, under the able direction of Mr. Miner himself and his efficient lieutenants, Al. Lubin and Musical Director Early.

NOBODY'S DOING IT!

BUT BILLY (ORIGINAL) WATSON

His regular season opens August 25, St. Paul, but by special request he will play Sat. Night, Aug. 3 and week of Aug. 4, EMPIRE, CHICAGO, during Roosevelt Convention Week. Week of Aug. 11—NEW GAIETY, Milwaukee; during MILWAUKEE RETAIL and WHOLESALE GROCERS' CONVENTION Week, and week of Aug. 18, GAIETY THEATRE, Minneapolis. THE BEEF TRUST expenditures for equipment this season will be fully $8,000. Before opening Chicago BILLY plays one matinee and night, Thursday, Aug. 1, in YOUNGSTOWN, Ohio, where last season he played Sunday Night, New Year's Eve, shortly after midnight, to $1,038 (one performance).

WILL THEY REMEMBER BILLY THIS TRIP? YES!!!

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Will kindly report for rehearsal at TUXEDO HALL, 59th Street and Madison Avenue, New York, at 10 A. M., THURSDAY, AUGUST 8.

Kindly acknowledge this call to WM. T. FENNESSY, Empire Circuit, 1402 Broadway, New York.

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Two complete scenic productions. An unparalleled gratification of all the senses. For time in central Western States address HARRY KOSTER, 815 Gaiety Theatre Bldg., New York.

THE SIXTH FLOOR CLUB.

JOE BURTON got back home after seven weeks' vacation at Yulan, N. Y. Joe sold his horse before coming East.

TEDDY SIMONDS back to hum. All tanned up like a son of the Sunny South.

JACK MCNAMARA AND BARNEY GERARD back from the Maine woods, looking fine.

JACK FAUST getting some regular press stuff fixed up *(a la* Jack Faust) for the Gay Widows.

BOB GORDON holding forth at the Casino, Brooklyn.

CHARLIE DANIELS will have the usual "regular" show this season.

SAM RICE is all set for the big wheel.

LOU WATSON a regular Paterson commuter now.

ED. DALY shaping up his chorus, and, believe me, they are shaped.

MORRIS WAINSTOCK all ready for the big opening.

CHARLIE TAYLOR and his troupe are ready for business.

FRANK FREEMAN ready for a whirlwind press campaign with the Stars from Stageland.

T. W. DINKINS' big two shows are all ready.

BILLY WATSON'S BEEFERS ready for a heavy run to Youngstown.

AL. LUBIN, putting the finishing touches on the Bohemians.

DRESS rehearsal of Americans at Miner's, Newark.

T. W. DINKINS' STOCK.

Judging from the names of some of the people engaged by T. W. Dinkins for the stock company at New Orleans, it should prove successful, as no expense is being spared to have an excellent cast. J. J. Holland has been secured as house manager. He is a man of vast experience, so that end of the business will be in good hands. The productions will be under the direction of Sol. Myers.

REPORT BY TRAVELING MANAGERS.

Traveling managers of the different shows on the Western wheel are ordered to make a weekly report on the condition of the different houses on the circuit.

CHANGE DATE FOR REHEARSALS.

The Gay Widows will start rehearsals Aug. 1 instead of Aug. 5, at Beethoven Hall, 210 East Fifth Street, New York.

YOUNGSTOWN, O., AUG. 1.

Wm. B. Watson will break the jump to Chicago by playing at Youngstown, O., Aug. 1.

JOE DIXON wishes to deny the statement that Joe Mills and himself were ever partners. Dixon states that they just worked together in the show.

MONROE LOCKWOOD AND WIFE have signed with Billy Dunn for the Stars of Stageland.

LEW SHEAN has signed with Teddy Simonds' Auto Girls.

CHAS. E. TAYLOR'S DARLINGS OF PARIS Co. will have in the vaudeville part of show: Ward and Lynn, two eccentric Tommy Atkins; Harris and Letford, mirth and music; Gladys Sears, character comedienne; Hillebrand and De Long, the athlete and singing Venus; Ralph Ash, Hebrew comedian; Montrose and Crawford, dancers, and Theo. Murphy, principal comedian. Staff: Bob Valmer, electrician; Wm. Weidman, props.; Vlacido Spagolo, musical director; Brownie Beeman, wardrobe, and Arthur Harris, business manager.

THE HIGH FLYERS and Champagne Belles are out for the Western time.

PEARL LIVINGSTON has signed for Singer's Behman Show, for next season. Miss Livingston is well remembered a few years ago, with various burlesque organizations, for her excellent soprano voice, which is now as good as ever.

BARNEY GERARD has received an offer to sell the Western rights of Follies of the Day, presenting "The Big Election," a satire on the presidential campaign. Two prominent comedians have made the proposition which is now receiving Mr. Gerard's consideration.

CONFORMING with the desires of the Morality League of Minneapolis and St. Paul, the objectionable word, "burlesque," will be eliminated from all printing and advance notices of the Empire Circuit attractions when playing those towns.

"GINGERBREAD MAN" COSTUMES SOLD.

City Marshall Renner, of Niagara Falls, N. Y., last week sold to the highest bidder the effects of "The Gingerbread Man," including the scenery, which was formerly the property of the Fitzgerald Opera Co. The aggregation stranded in that city, and the sale was ordered to satisfy a claim of William Young, a drayman, amounting to $27.50. The property was sold to the manager of an amusement house in that city, the sum realized being something more than enough to satisfy the claim.

Vaudeville Notes.

WILLIAM H. THOMPSON opened his second tour of the Orpheum Circuit at Winnipeg, July 29.

WILLIAM MORRIS states that Annette Kellermann would be seen in America again next year, under his direction.

JOE KEATON will open his season at Hammerstein's, New York, Aug. 12.

MARIE AND BILLY HART are down on the farm in Berlin, N. J. They take in the Philadelphia ball games. Sundays, Atlantic City.

JAS. F. LEONARD will open on the S. & C. time Aug. 18.

ASHLEY AND LEE will open on the Orpheum time in a few weeks, at Winnipeg.

THE SISTERS MCCONNELL have filled all their time for the W. V. M. A., and are spending a few weeks' vacation at South Haven, Mich. Their father is negotiating with Gus Hill for their services next season.

CARRIE M. SCOTT, singing comedienne and exponent of physical culture, left the Hagenbeck-Wallace Shows at Cadillac, Mich., July 12, and opened in stock for the rest of the Summer, after which she will probably play the late fairs with an attraction of her own, playing practically the same fairs as last year through the South.

SINCE the completion of last season's tour at Buffalo, week of June 3, Pouchot's Flying Ballet has been actively rehearsed by its chief mechanician, Andrew Baumler, until a double dainty "thrill" has been perfected, whereby two girls make the "audience flight" instead of one girl, as heretofore. In addition new electrical effects have been arranged, thereby sustaining its well known title, "The Act Beautiful." The ballet opens the coming season at Atlantic City week of Aug. 12.

HYMAN GOODWIN, male soprano, well known in vaudeville and minstrelsy, is with the Belle Isle Four, singing counter tenor with the quartette, and is featured as "vaudeville's greatest male soprano." The quartette is composed of Carl Rudy, bass; Aubrey Gittleman, baritone; Wm. O'Mara, Irish tenor, and Hyman Goodwin, counter tenor. After opening at Wenona Beach, Bay City, Mich., the Belle Isle Four will be a feature over the United time.

TOMMY DARE, of the "Original Dare Brothers," gymnasts, is at Bellevue Hospital, Ward 13-14, improving slowly after an operation removing an abscess from the liver and removal of the appendix.

W. E. BROWNING, formerly of the Brownings, is making a big success in a high class single act, consisting of songs and dialect impersonations, and is receiving unstinted praise from press and public for his out of the ordinary offering.

HERRMANN GIBSON PAPE, who has just ended a successful season in musical comdey, is resting at the home of his mother, Balmy Beach, Toronto, Can. Mr. Pape is booked to open on the Western vaudeville time in September.

THE LA VELLES, whirlwind and eccentric dancers, have finished forty-one weeks in vaudeville, and are resting for the Summer at Arverne, L. I.

BENNETT AND STERLING, singing and dancing team, left Boston July 23, by the steamship Laconia, for an engagement abroad of twelve weeks. This is their third trip abroad. A host of friends wished them *bon voyage.*

BERT J. NORTON has joined hands with Beatrice Eaton. They are rehearsing a new act at Troy, N. Y., and will open about Sept. 1, using all their own songs.

SOMERS & CLARK'S NOVELTY MINSTRELS have been out four weeks of their Summer season, and are booked for the rest of the Summer in the park and seashore resorts. This is a complete show, consisting of special scenery, first part, an olio of four vaudeville acts and a farce comedy to close. The program includes: Bert Somers, George Clark, Jess P. Johnson, Charles Bryant, Willard Johnson, Phil Bennett and Mort Johnson. The olio has Charles Thompson, eccentric juggler; Somers and Clark, as "The Walking Brokers;" Bryant and Saville, and the Johnson Brothers. Jess P. Johnson is business manager.

JOHN ROGERS (Yours Merrily) is visiting McIntyre and Heath at Southampton, L. I. He has retired from the show business and will in the future attend to McIntyre and Heath's real estate transactions.

SHENANDOAH, Pa., Lodge of Elks tendered a reception to Tom Waters, which was enjoyed by all present. When the assembled guests were called to order, Mr. Waters was requested to take the floor, when, to his surprise, M. M. Burke, as spokesman for the lodge, presented him with an ebony cane with a massive engraved gold handle of crook design, bearing the following inscription: "Presented to Tom Waters, by his Brother Elks, of No. 945, Shenandoah, Pa., July 16, 1912."

WM. SCHILLING will be seen in a new act next season. He says: "It will be another dramatic sensation, entitled 'Destiny,' by J. R. Shannon, of Detroit, Mich. I had 'The Vampire's Fool' for two seasons, and it created a sensation through the West. 'Destiny' has a cast of five people and a special set."

MAY ROZELLA, the dainty singing comedienne, has postponed her trip to England. She is having an entire new act written for her, and will join her aunt, Bijou Russell, in England, about the middle of September.

KENNETH R. WAITE and Brother, "The New York Singing Newsboys," in "East Side Life," opened at Ft. Smith, Ark., for a tour of the Chas. E. Hodkins Circuit.

LILLIAN BOSWELL, of Barlow and Boswell, is spending her vacation up in the Catskills. She will return the latter part of August, and with her partner, Geo. W. Barlow, will continue in vaudeville.

CHARLES T. LEWIS, who for the past three seasons has appeared with Chas. and Fannie Van, will next season be with the Maud Hall Macy Co., presenting the well known sketch, "The Magpie and the Jay."

BILLY NOBLE AND JEANNE BROOKS are summering at Mt. Clemens, Mich., where they are enjoying every minute of their time. Boating, fishing and bathing are among the daily amusement.

BOBBIE WOOLSEY writes: "I have been especially engaged to play Little Johnnie Jones over Poli's Circuit."

World of Players.

THE "Along the Kennebec" Co. will reopen for the regular season at Midland, Ontario, middle of August, under management of N. E. Tucker, who has successfully handled this attraction for past five years.

MITCHELL INGRAHAM was a CLIPPER caller July 29. He goes with Julie Ring, in "The Yankee Girl," now rehearsing in New York, and opening Aug. 2 at Asbury Park, N. J.

PHIL MAHER'S Co. has been playing around the Thousand Island resorts all Summer.

MIZZI HAJOS sailed for her home in Hungary, July 27.

GEORGE H. BUBB writes: "Lavish preparations are being made for the launching of the twenty-first annual tour of 'A Royal Slave,' which will be replete with new ideas, and supported by a well balanced company of eleven people. Walter Hubbell will again be seen in the part of Aguila, the Indian, making his eighth season in the role, and Irene Solomon will appear as the countess, making her fifth season in the same role. Particular attention will be paid to the costuming, which will be a revelation. The Clarence Bennett Studios, at Burlington, N. J., are working overtime on 'A Royal Slave' production. Each and every act will be mounted with a special set of scenery. The entire season will be played in the middle West. Prior to rehearsing and opening at St. Louis, Mich., on Aug. 16, Robert McDaniel, the agent and business manager, will establish headquarters at Chicago."

GIFFORD & DONNELLY NOTES.—The Gifford & Donnelly Company are in their seventh week of excellent business. We opened the new Opera House at Caledonia, Minn., July 15, and did a capacity business for seven nights, and have booked a return date for October. Have eight consecutive weeks of fair dates through Wisconsin, Iowa and Minnesota. The roster: Eskel Gifford and Guy Donnelly, managers; R. E. Thompson, Gils Roberts, O. Hangen, Earle Parrish, Claude Lyons, Dorothy Ray, Evelyn Bennett and Corrine McDonald.

W. H. BUHLER, who has been Summering at Hampton Beach, N. H., cut short his vacation last week and returned to his home in Boston for rehearsals of his new comedy, "In Saratoga," opening latter part of August.

MEYER AND JACOB KLEIN, H. Diamond and H. Munson have incorporated at Albany, N. Y., the Cramer Producing Co., of New York City, to produce dramatic and musical productions.

NITA PEARL writes: "I have been spending the Summer at my cottage at Sylvan Beach, N. Y., and have had a good rest and a pleasant time. We leave for New York July 28."

ESTAR BANKS has been re-engaged by Oscar Morosco to play Mrs. Sysonby, the Boston missionary, in "The Bird of Paradise," the part she appeared in last season.

ARTHUR L. VON DECK, formerly musical director for Goldstein's Theatre, at Jasonville, Ind., joined the Dreamland Floating Palace, at Irvine, Ky., in the same capacity. This is his fifth season with the same boat.

LEON HAHN will be in burlesque, with Miner's Americans, to do light comedy leads.

NELLIE BRYANT is with John C. Fisher's "Red Rose" Co., now touring Canada. Week of Aug. 5 the company plays at the Academy of Music, Halifax, N. S.

JOHN T. HANSON AND MAYBEL DREW are enjoying a well earned rest of two weeks at Hot Springs, Ark.

PAUL HAMLIN, formerly of the team of Hamlin and Hamlin, has signed for next season with Wm. Wood, manager of the Broadway Theatre. This will make his fourth season under the same management with "Billy, the Kid," Co.

MISS BILLY LONG AND BERT LEIGH will be seen next season in "Forty-five Minutes from Broadway," by arrangement with George M. Cohan.

LUMLEY-SECORD CO. NOTES.—The company closed their season in Greensboro, Md., the last of June, after a very prosperous season through North Carolina, Virginia, Maryland and Delaware, and will re-open at Lewiston, N. Y., early in August. The show will carry a band and orchestra the coming season, and travel in their own car. D. O. Secord, manager, is at present visiting his mother, at Niagara-on-the-Lake, Ont. One important engagement made for the coming season is that of T. H. Allen, heavy actor and cornettist, who will lead the band. We get THE CLIPPER every Thursday.

NAN RYAN, after a serious illness in St. Alexis Hospital, in Cleveland, O., is convalescing at her home in Canton, O.

NEW JAMAICA THEATRE.

John Auer & Son, builders of the Bushwick and other theatres in Brooklyn, recently purchased a large plot in Twombly Place, running through to Fulton Street, Jamaica, L. I., as a site for a theatre and commercial structure, which will cost about $300,000. The site is a few doors East of the post office and is covered with old buildings. In Fulton Street the proposed improvement will have a forty foot front, with an elaborate theatre entrance. Ground will be broken this week.

"JULIUS CÆSAR" CAST.

Contracts were signed Saturday, July 27, for the first presentation of William Faversham's "Julius Cæsar," at the Royal Alexandra Theatre, Toronto, Can., Monday, Oct. 7. Following a four weeks' tour in Canada, the production will be brought to New York with Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Julie Opp, Lionel Belmore, Arthur Elliott and Berton Churchill in the cast.

ROSEBUSH, GENERAL REPRESENTATIVE.

F. A. Rosebush, former manager of Williams' Bronx Theatre, will be general representative for Percy G. Williams. With the exception of the manager the entire staff, front and back, including Richard Pearsall, will be retained at the Bronx by Mr. Keith.

J. E. DODSON RESTING.

J. E. Dodson, the well known character actor, and one of Cohan & Harris' stars, has entirely recovered from his illness (vertigo), but will not play until after the holidays.

NEW VAUDEVILLE ACTS

Tempest and Sunshine.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

These dainty and popular young girls gave their new act its first Broadway showing at the matinee here of July 29.

While they have surrounded themselves with twelve young men in their new act, the singing and acting of the girls are the prime features of the act, and while the young men sang well in the choruses, the act as now arranged gave evidence of a straining for something that did not materialize.

The paucity of dialogue developed the uninteresting fact that two men were jealous of the attention paid to other fellows by the girl characters, assumed by Tempest and Sunshine.

There were some pretty groupings by the boys and girls, and the two songs, "You're Some Girl'" and "Underneath the Teasing Moon," were gems.

The latter was finely rendered and the pretty lighting effects brought rounds of applause.

Musically the new production is worthy of commendation, but it needs a lot of comedy and proper situations to make it a go on the big time.

Tempest and Sunshine were just their own charming selves in all they did.

Will Oakland and Company, in "A Night at the Club."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 29.

One of the biggest hits that has recently been made at this house, was won by Will Oakland and his company. It is seldom that meritorious quintettes find their way to the vaudeville stage, but Mr. Oakland has gathered some capital singers, and the result must be gratifying to him. It is a singing act which eclipses the majority of quintettes in vaudeville. It was arranged by Jean C. Havez and Geo. L. Botsford, and a good share of credit should be given both these gentlemen. The act opens with two of the members sitting at a table, playing cards, and after a little introduction they get down to singing. Among the many songs rendered were J. K. Emmett's lullaby, "Go to Sleep, My Baby," "Red Rose Rag" and "Beautiful Night," all of which met with tremendous applause. The act runs about twenty minutes, on full stage.

The company includes besides Mr. Oakland, Eddie Miller, Billy Cripps, Fred Lyons and Geo. W. Madison, with Geo. Botsford at the piano.

Three Stanleys.

AMERICAN THEATRE, THURSDAY, JULY 25.

Two men and a woman, scored one of the hits of the bill at the above house, latter part of last week. The "straight" man opens the act with an attempted speech, then the "rube" pulls the "isle" stuff, and butts in with roaring result. This stunt has been used often, but not always with the success that this comedian attains, accompanied by his supposed-to-be wife, from the woods. They worked this argument for some time, then the rube goes to the stage and the two men accomplished some clever acrobatic work on a bounding spring apparatus that won just as much applause as the comedy end of the act. About twenty minutes, full stage.

Lewis Sisters.

AMERICAN THEATRE, THURSDAY, JULY 25.

Two pretty girls, late of the "Hanky-Panky" Co., have all that's needed to fill "better time." They each possess a good singing voice and dress their act tastefully. The girls opened with a song and in lacey cloaks and "opery caps," looked decidedly well. One gave a cornet solo number, and is followed by her sister, who sang "I've Got the Finest Man." Then they made use of the piano by clogging and playing alternately, and closed with both at the piano, playing and dancing together. They scored heavily, and should enjoy much "work." About fourteen minutes, in one.

Grindell and Henry.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

Dancing by the man is the most effective portion of this act, which had its first showing here 29.

They opened with a song and dance, but their vocal efforts were only passable.

The young man changed his costume for two more dances, his stepping being excellent.

The girl sang a solo fairly well, and they closed with a song and dance, again changing their costumes. This effort was their best.

Old Homestead Octette.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

Appearing in rustic garb, these eight male vocalists walked away with quite a little success at the Monday matinee.

Their collection of ballads were all of the old time vintage, and there was but one solo attempted.

This was rendered by one of the bass voices, very well.

"The Rosary" was their best offering.

Thermos Arktos.

AMERICAN THEATRE, THURSDAY, JULY 25.

A very interesting act, showing what can be done with chemical aid. Arktos fried eggs on ice, welded pieces of iron together in about twenty seconds, made snowballs (it looked good), froze rubber balls to the brittleness of glass, and with a continual run of chatter that was fully explanatory, kept the audience in a highly attentive mood for about twenty minutes, full stage.

INDEX TO OUT OF TOWN NEWS

Arkansas	20	New Jersey	20, 22
Connecticut	20	New Hampshire	21
Colorado	22	Oklahoma	20
Canada	20	Ohio	10, 23
District of Columbia	10	Pennsylvania	10, 20, 22
Indiana	20	Tennessee	20
Iowa	20	Texas	20
Illinois	20	Utah	20
Kentucky	10	Virginia	21
Maryland	19	West Virginia	19, 20
Massachusetts	10, 20, 22	Washington	10
Michigan	19, 20	Wisconsin	10
New York	10, 20		21

Alberta Clair.

PROCTOR'S TWENTY-THIRD STREET, MONDAY MATINEE, JULY 29.

This young woman made her first appearance on a New York stage at this house on Monday afternoon, after attracting quite a crowd by riding her pony, "Bud," down Sixth Avenue and through the front door of the Proctor theatre. Miss Clair is the typical Western girl who recently rode her pony over 8,000 miles, traveling all the way from the Western coast, through the South, and at last reaching New York, where, by riding in Western garb through the streets, she became well known. On the stage Miss Clair gives an account of her travels in a clear and pleasing voice. It speaks well for her that she held a full house, with dozens standing, for an eighteen minute monologue. This may be a little too long, but Miss Clair, as a vaudeville act, is a unique novelty.

Six Merriotts.

AMERICAN THEATRE, THURSDAY, JULY 25.

One of the most novel acts seen in vaudeville for some time is that of the Six Merriotts, seen at this house the latter part of last week. The act included four men and two women. The two male principals gave an extraordinary exhibition of whirlwind juggling of bicycles and other heavy material, and the speed with which they hurled the wheels from one to the other brought sighs from the audience when each stunt was over. One of the men, with one of the women buckled around his waist, holds his partner upon his shoulders while the man on top juggled a good sized pony cart. It is a whirlwind act, and the audience heartily applauded the wonderful exhibition of strength and accuracy. About fifteen minutes, full stage.

"Volant."

PROCTOR'S FITH AVENUE, MONDAY MATINEE, JULY 29.

That a real novelty, which has been playing several years in vaudeville, holds interest for some time, was demonstrated at the Monday matinee at this house, when "Volant" presented the extraordinary musical feature, "The Flying Piano." It has been done for several years by Onalp, but still retains the success accorded its originator.

"Volant" has added a handsome young woman, who has a fairly good voice, and renders several songs atop of the piano while it is suspended in the air. The feature and conclusion of the act is the playing of "Volant" while the piano is in the air and revolving at a rapid pace.

The act runs about eighteen minutes, on full stage.

Revolving Collins.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

This man, costumed richly in Colonial dress, did some neat roller skating at the matinee of 29.

His principal feats were skating around flags, picking up objects from stage, while bending from different positions on the rollers.

Collins is a graceful and very expert skater, and his whirling finish, comprising about fifty evolutions, was a startler, and brought the applause in plenty.

ATTRIDGE AND HIRSCH BUSY.

Messrs. Harold A. Attridge and Louis A. Hirsch, who wrote the lyrics and music for the Winter Garden's new attraction, "The Passing Show of 1912," left New York July 26 for Hallowell, Me., to work on a musical comedy to be produced this season by the Messrs. Shubert.

RENNOLD WOLF MARRIED.

Announcement was made Saturday, July 27, of the marriage of Harriet Denie, of Ridgewood, N. J., to Rennold Wolf, the dramatic editor and author, of New York City. The ceremony was performed in Ridgewood, June 6 last, at the home of Mrs. Marsan B. Willcox, the bride's sister, by the Rev. J. A. Van Neste.

"PINK LADY" RETURNS.

The run of "The Pink Lady" in London came to an end Saturday night, July 27. The company sails for New York Thursday, Aug. 1, on the Celtic, and will open at the New Amsterdam Theatre, New York City, the latter part of August.

HENRY SAVAGE DOINGS.

Henry W. Savage has re-engaged Mabel Wilbur for the title role in "The Merry Widow," which will go on tour again, with Charles Meaking as Prince Danilo. Bartley Cushing left July 27 for London, to assist in staging "Everywoman" at the Drury Lane Theatre, and a cable message was sent to William H. Wright, now in Paris, to proceed to London as Mr. Savake's representative.

THE SELWYNS TOURING.

Mr. and Mrs. Edgar Selwyn, who are touring on their Summer vacation in a Locomobile, arrived at Hotel Champlain, Clinton County, N. Y., July 22.

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P. S.—Nat Le Roy, of Le Roy and Woodford, is the author of this excellent monologue.

TWO "MORRIS" MARVELS

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OH, YOU LITTLE BEAR!

Words by BOBBY HEATH Music by BILLY VANDERVEER

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WHEN THE OLD FOLKS WERE YOUNG FOLKS

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ALFRED SOLMAN'S MASTER WORK

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WHEN THE TIDE IS TURNING
JUST A DREAM OF YOU, DEAR
THAT AEROPLANE GLIDE
YOU'RE GOING TO LOSE YOUR HONEY BOY

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bryant's Minstrels.—Continued.

He sailed for England June 12, 1869, under engagement to appear with Moore & Crocker's Minstrels, in London. He made a hit among the Londoners, but the climate did not agree with him and he was several times afflicted with hemorrhage of the lungs. After a sojourn there of a few months he returned to New York.

He was billed to perform (with Bryants' Minstrels) Wednesday evening, Jan. 27, 1875, in "Deaf in a Horn," and to impersonate the characters of the Policeman and King Kaliko, in the closing pantomime of "Kaliko; or, Harlequin, King of the Sandwich Islands," but he being too ill to fulfill his duties, his place in "Deaf in a Horn" was supplied by W. H. Brockway, and one of the attaches of the theatre went on for the policeman, and Mr. Seymour impersonated King Kaliko only. His illness increased so rapidly during the evening that at the close of the performance he was compelled to ask the aid of a brother performer to wash the cork from his face. He was conveyed in a carriage to his residence, where he remained until his spirit winged its flight.

His remains were escorted from the residence of his mother to the church by one hundred and eighty-two members of Amity Lodge of F. and A. M., and by the New York Lodge, No. 1, of the B. P. O. Elks. Charles Backus, James Clute, John J. Tindale and Col. T. Allston Brown acted as pallbearers, upon behalf of the Masonic lodge, and Tony Pastor and Gus Williams, of the New York Lodge of B. P. O. Elks, and Frank Moran and Robt. Fraser, of the Philadelphia lodge of that order, on behalf of the Elks. The remains were then conveyed to Evergreens Cemetery, East New York, followed by a long line of carriages, and the services at the grave were the most imposing of all. The cemetery was not reached until a quarter past 6 o'clock, and, owing to the lateness of the hour and some misunderstanding, no one connected with the cemetery could be found. The office was closed, and the grave-diggers had all gone home. For half an hour all who had gone to the cemetery waited in the cold, biting wind, while Tony Pastor went in search of the gravedigger, who arrived at a quarter of 7 o'clock, at which time it was dark. Candles were procured, and by the light were the remains of Nelse Seymour committed to the earth.

PARK THEATRE.—Frank Mayo and "Davy Crockett."

SAN FRANCISCO MINSTRELS.—In full minstrel entertainment.

BOWERY THEATRE.—"Snow Bird," "Wife; or, a Tale of Mantua" (one scene), and pantomime, "Robert Macaire."

OLYMPIC THEATRE.—A variety entertainment.

BOWERY OPERA HOUSE.—A variety entertainment.

In consequence of some misunderstanding, Augustin Daly drew out of the managers' arrangement, and gave a performance at the Fifth Avenue Theatre on Wednesday afternoon, April 28. The last four acts of "London Assurance" and the "Good For Nothing" were given, also a memorial address, by the Rev. O. B. Frothingham; the singing of "Massa's in the Cold, Cold Ground," by the quartet of the San Francisco Minstrels. A scene had been expressly painted for this, representing a view of an old Kentucky plantation, with field hands and a grave in the foreground, with a negro kneeling with bowed head at its side.

The attendance at the Academy was large, every seat and all standing room being occupied. The performance was a late one, as Bryant's Minstrels did not come on the stage until six o'clock. The attendance at the Union Square was very large. At Wallack's all the seats were sold, and some portions of the standing room were occupied. At Booth's the attendance was very large. The Lyceum was only about half filled. The attendance was very light at the Park Theatre, also small attendance to the Bowery. At the San Francisco's there was a fair sized audience present. The attendance was very large at the Theatre Comique. Hundreds were turned from the doors as early as half-past one. Only a fair attendance at the Olympic. At the Bowery Opera House very small attendance.

The boys at the Grand Duke's Opera House in Baxter Street also gave during the week two benefit performances for the fund. The receipts reached nearly $20. The admission being only: Gallery, 5 cents; rear seats, 10 cents; parquet seats, 15 cents, and private boxes, 25 cents.

The following is the treasurer's report (Theo. Moss) of the several benefits and donations:

Wallack's Theatre	$1,305 50
Union Square Theatre	1,088 50
Booth's Theatre	926 00
Theatre Comique	801 75
Olympic Theatre	335 25
Lyceum Theatre	263 50
Park Theatre	148 50
Bowery Opera House	44 80
San Francisco Minstrels	71 00
Academy of Music	1,918 50
	$6,903 30
From benefit given in Chicago	$652 00
From sale of pictures donated by Lysander Thompson	128 00

DONATIONS.

W. J. Florence	$250 00
Thos. J. Creamer	200 00
Dion Boucicault	150 00
A. Oakey Hall	100 00
J. J. O'Donohue	100 00
John T. Raymond	100 00
L. L. L.	100 00
Arthur Cheeney	100 00
Wright Sanford	100 00
Miss Neilson	100 00
H. J. Montague	50 00
Richard O'Gorman	50 00
Jos. Murphy (comedian)	50 00
J. L. Toole	50 00
Geo. A. Dickerson	50 00
Dan's Friend, "M"	50 00
Miller, Morrison & Co	30 00
Dominick Murray	30 00
"Mark Twain"	25 00
Geo. Loveday	25 00
Geo. Tyson	25 00
W. A. Seaver	25 00
Dan Shelby	25 00
Anonymous	25 00
Count Joannes	10 00
A Friend	1 00
	$1,821 00

NEW YORK STOCK EXCHANGE.

W. R. Travers	$100 00
C. J. Osborn	50 00
George George	50 00
S. V. White	25 00
H. A. Patterson	25 00
M. S. Prentiss	25 00
W. S. Neilsen	25 00
C. F Woerishoffer	25 00
Soutter & Co	25 00
	$350 00

New York Sun.

George Wilkes	$100 00
Harry Hill	100 00
Samuel Wilkeson	20 00
A Friend	9 00
Plus	1 00
	$230 00

New York Times.

G. Vandenhoff	$25 00
L. J. Jennings	25 00
Mrs. J. H. Dykers	10 00
G. C. Martin	10 00
M. T. P.	5 00
Jos. F. Navarro	5 00
"F"	5 00
F. C. Winkle	5 00
	$90 00
From sale of programs	$168 84
From sale of admission tickets	4,815 95
From J. C. Williamson, Australia (£10)	56 00
From John E. McCullough, from proceeds of benefit, California Theatre	948 90
Grand Total	$16,163 99

This sum of money was paid over to Mrs. Bryant on July 21, by Messrs. Josh Hart, W. R. Floyd, and A. M. Palmer, the committee of the associated managers of this city. In addition to the above was the amount realized at the Fifth Avenue Theatre, of $1,350, making a total of $17,513.99.

The following newspapers donated their printing bills: *New York Times*, $370.80; *New York Dispatch*, $49.50; *N. Y. Courier*, $50.25; *Graphic*, $168; *Evening News*, $388.95; *Sunday Times*, $48.30; CLIPPER, $61.50. The Metropolitan Job Office, Richardson & Foos, J. Reilly, A. S. Seer, and R. J. Ryan donated all charges for printing posters, programmes and tickets, and John Mahon made no charge for bill posting. The following newspapers donated one-half of the amount of their bills, the amounts named being one-half of the full amounts: *Herald*, $237.60; *Tribune*, $100.80; *World*, $209.10; *Mail*, $53.30; *Mercury*, $30.50; *Telegram*, $86.10, and *The Star*, $91.72.

No benefit performances were given at Woods' Museum and Grand Opera House.

The model returns of moneys received was made by Josh Hart, of the Theatre Comique, which was $1,856.75. Of this $807.75 was sold at the office, $355 for $1 admission tickets received, and in addition to this Mr. Hart sold, outside, 700 general admission tickets, so that virtually he turned over to the fund $1,856.75.

This was undoubtedly the largest amount of money ever received in America for a benefit. For the Holland family nineteen places of amusement gave performances in New York and elsewhere, the gross receipts, from which, and by contributions, reached the sum of $15,554.35. The expenses were $1,945.94.

On May 3, 1875, Nell Bryant organized a band for the road, opening in Boston. They appeared (for one night only) at the Academy of Music, New York, on May 29. Nell Bryant appeared and performed a solo upon the flutina, being his first appearance in ten years. On Sept. 20, 1875, Nell Bryant reorganized and opened in Bridgeport, Conn., with the following company: Will A. Morton, Albert Welling, Lew Benedict, Billy Gray, Tierney, Cronin, Welling Bros., Harry Stanwood, Bernardo and J. W. Freeth. Another re-organization took place in December, 1875. Nell Bryant was proprietor, S. F. Stevens, manager; Hodges (D. B.) was agent. In the company were: Lew Benedict, T. M. Hengler, Goss, Fox, Billy Bryant, Flem Adams, Lee, the California Quartette, consisting of the three Welling Bros. and J. W. Freeth, and orchestra. Closed May 8, 1876. On Sept. 10, 1877, Nell Bryant opened a season with a company at the Globe Theatre, Broadway, New York. Cool White, Prof. Corner, W. H. Hamilton, Little Mac, Chas. Banks, Justin Robinson, Seamon, Somers, Adams, Lee, Dave Reed and others. Closed Dec. 8, and went on a traveling tour. Another party was formed which opened at the Howard Athenæum, Boston, Feb. 25, 1878. Hughey Dougherty, Dave Reed, Jos. Norrie, Billy Bryant, Little Mac and G. W. Harley in the company. Closed on the road June 1. Re-organized and opened at the Grand Opera House, New York, June 17. Ernest Linden, Dougherty, Little Mac, Eddie Fox, Harley, Fayette Welch, Dave Reed, Billy Bryant, Jos. Norrie, Nell Bryant and others. In September, 1878, Nell Bryant organized another company which started on a few weeks' tour under the financial management of John P. Smith. They opened Sept. 23, and closed in five weeks, the business being very bad. The company consisted of Nell Bryant, Dave Reed, W. Quilter, Pete Goldrich, Billy Bryant, W. Henry Rice, J. M. Norrie, Chas. Storms, Henry Percy, Albert Welling, Gustave Johnson, Adolph Nichols and orchestra.

(To be continued.)

Circus News.

YOUNG BUFFALO IN CHICAGO.

Lon B. Williams, general representative of the Young Buffalo Wild West and Cummins' Far East, is in Chicago, concluding the preparatory arrangements for the forthcoming engagement on Chicago lots. It is understood the show will play twelve stands, opening the middle of August, and it is freely predicted will enjoy a run of big business in the Windy City.

TAMMEN IN HONOLULU.

H. H. Tammen, the millionaire newspaper publisher and associate proprietor of Sells-Floto Shows, accompanied by Mrs. Tammen, sailed from San Francisco Thursday, July 25, for Honolulu, where they will recreate for six weeks.

DELAMATER CONVALESCING.

A. G. Delamater has returned from his vacation in the Catskills and is nearly recovered from his recent illness. Beginning next week he will commence operations for next season. His enterprises will be more numerous than heretofore, and his attractions to be sent on tour will include William Hawtrey and his London company, in a London success. Mr. Hawtrey recently closed a season of fifty-three consecutive weeks, which included a run of over one hundred performances in Chicago.

Harrington Reynolds will appear as a star in his famous character creation of Father Kelly, in a new play by Neil Twomey, entitled "The Angelus," and is booked in Chicago for an extended engagement.

"Freckles," a dramatization by Neil Twomey of Gene Stratton-Porter's successful novel of the same title, which was successfully tried out late last Spring, will be presented *en tour* by five different companies, playing the leading high priced theatres of all of the principal cities from the Atlantic to the Pacific.

Later in the season Mr. Delamater will produce dramatizations of Gene Stratton-Porter's novels, "A Girl of the Limberlost" and "The Harvester."

MANAGERS REJECT DEMANDS OF MUSICIANS.

Every theatre not a Shubert house was represented at a special meeting of the Association of Theatre Managers of Greater New York, held at the New Amsterdam Theatre, New York City, morning July 28, and the attempted hold up of the union was discussed. The following resolution was unanimously adopted:

"*Resolved*, That the members of this association refuse all the demands made by the Musical Union, but that they stand ready to engage musicians at the scale of prices heretofore in operation."

The next step on the part of the managers will be to organize non-union orchestras. Several of them are already installed at the theatres now open, and others will rapidly be assembled for the houses presenting musical plays. George Nichols, last season's musical conductor for Weber & Fields, has resigned from the Musical Union, and has been tendered a contract by the Association of Managers to supply musicians for orchestras this Fall.

MYRTLE GILBERT FOR "HANKY-PANKY."

Myrtle Gilbert has been engaged for Lew Fields' production of "Hanky-Panky," to be presented at the Broadway Theatre on Aug. 5. She will appear in a specialty with Carter De Haven, replacing Flora Parker, who will not be able to appear.

HESS SISTERS JOIN "WINSOME WIDOW."

The Hess Sisters, singers and dancers, have been added to "A Winsome Widow," at the Moulin Rouge, joining the company July 22.

Summer Parks and Fairs

THREE ARTS' CLUB.

Girls of Cincinnati Aid Ben Greet's Players.

Ben Greet's Players certainly enjoyed their Cincinnati engagement, and Cincinnati paid rich tribute of praise to them. One of the interesting incidents of the third and last week was the appearance of the girls of the Three Arts Club, in "The Taming of the Shrew." They appeared in the picturesque ballroom scene. A number of the bright pupils of the Goldenburg school also aided the woodland players, appearing in the dances in "The Midsummer Night's Dream" and "The Merry Wives of Windsor."

NOTES FROM WICHITA, KAN.

Jack Oliver writes: "Well, Wichita is one dry town. Wonderland Park is doing fine, has a new race dip, open air theatre which is doing nicely with musical comedy, but will change 22 to vaudeville. Riverside Beach is a small Coney Island for bathers, with river banks all lit up by arc lights. Bob Israel is manager. The Princess is doing well with pictures. The Wolf Stock Co. is at the Auditorium.

ZOO'S ORPHANED GUESTS.

W. Kesley Schoepf, of Cincinnati's Traction Co., was host over one thousand youngsters at the Zoological Garden. Once a year these orphans are given a day at the Zoo, and he was a very popular man July 25, as he moved among his small charges, who were royally entertained.

A CONEY ISLAND INCIDENT.

Commodore Lee Brooks was the host at a party for the fifty little people of the Children's Home, in Covington, Ky. They made the trip to Coney Island on the Princess, and had the time of their young lives.

RUDY HELLER will book for Hershey Park in the future as heretofore. This decision was arrived at by Mr. Hershey, the chocolate king of Hershey, Pa. Mr. Heller had always booked the attractions for this park up to the beginning of this season, when other arrangements were made, but he has been requested to assume charge again, and in future all acts playing Hershey, Pa., will go through Mr. Heller's Philadelphia office.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

REGINA, Saskatchewan, Can., July 24.

The recent tornado which caused the loss of twenty-six lives and considerable destruction of property, coupled with the fact that the Regina fair opens next week, have made it extremely difficult for Mr. Kline to obtain a license to show here. While the newspapers and the public at large were willing to accept the management's offer of donating a percentage of the receipts to the "cyclone fund," several officials held out for a day or two but were finally won over, and as far as can be learned the show will open Thursday and continue the week.

In view of the stand the press has taken through the entire affair, and the unlimited advertising the shows have received, and the fact that Regina has had no show for a year, indications point to a banner week.

So many changes were made in the personnel of the shows during the Winnipeg engagement, that a roster of all employees and shows is now in preparation, and will be published next week.

John Robinson and Herbert Kline have had their heads together for several days. Wonder what surprise is in the brewing.

Ed. Warner, of the Sells-Floto Shows, and Harold Bushea, of the Al. G. Barnes Show, were among the visitors at Winnipeg.

COL. FERARI SHOW AT SYDNEY.

Cape Breton's Old Home Week opened in a glare of electric light and with a blare of brass bands. Col. Francis Ferari's United Shows was the attraction.

The Daily Post says: "The first offering given here was that of Tommy Collins and his boxing kangaroo, which, in a three round fight, drew forth laughter a-plenty from the audience.

"Mlle. Flavia with her four performing African lions afforded a splendid example of what a nervy trainer can do. The two following numbers, Signor Ricardo and his leopards and jaguar, and Signor Hibertino with his five African lions, were also of the highest merit.

"The hippodrome was another feature tent. Here were seen the Willard Family, musicians of note, and R. J. Black, whose trained horse, Bonita, dogs and monkeys spoke eloquently of their trainer's skill.

"The Diving Girls is a third big feature. Miss Walberg, of Brooklyne, Mass., and Miss Collier, of Boston, did some very clever and amusing feats here. Other show features were the native Congo village, Minnie Ha Ha, Mysterious Egypt, the marvelous horse and a host of other novelties."

NICHOLAS NUZZI, band leader with the W. I. Swain Show, and Norah Dew, governess for Mr. Swain's little boy, were married July 22, at Florence, Ala.

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BURLESQUE WHEEL METHODS APPLIED TO DRAMATIC AND MUSICAL PRODUCTIONS.

The plan is to be tried commencing Sept. 2, on a circuit of houses, playing a regular routine of popular plays, at popular prices, on a pre-arranged schedule.

On July 25 there was held in the office of F. Ray Comstock, a meeting of those interested in the concern for a drawing of dates. Among those present were President L. Lawrence Weber, who was active for some years in the Eastern burlesque wheel; F. Ray Comstock, Wm. A. Brady, Lew Fields, J. J. Shubert, Marcus Loew, C. E. Blaney, Aubrey Mittenthal, M. Reis, Lax Bros., and other managers of theatres and attractions included in the "pop" wheel.

Each theatre in the combination is entitled to one franchise, which may be exercised by having a show on the wheel, or may be sub-leased to a producing manager to be approved by the board of directors. Each house holds ten shares and each show five shares.

The list of houses and route announced to date includes: The Harmanus Bleecker Hall, Albany, N. Y., and Rand's, Troy, N. Y.; Van Curler, Schenectady, N. Y., and Lumberg's, Utica, N. Y.; Royal, Montreal, Can.; Shubert, Rochester, N. Y., and International, Niagara Falls, N. Y.; Grand, Cleveland; Alhambra, Chicago; La Salle, St. Louis, Mo.; Auditorium, Kansas City, Mo.; Tootle's, St. Joseph, Mo.; Omaha, Neb.; Shubert, Minneapolis; Shubert, St. Paul; Shubert, Milwaukee; South Bend, Ind., and Kalamazoo, Mich.; Broadway, Detroit; Colonial, Indianapolis, Ind.; Louisville; Colonial, Columbus, and Canton, O.; Wheeling and Lancaster; Wilkes-Barre and Scranton; Harrisburg and Atlantic City; Arch Street, Philadelphia; Washington, D. C.; Hart's, Philadelphia; Jacobs', Newark, N. J.; Gaiety, Hoboken, N. J.; Grand Opera House, Brooklyn; two houses in New York; Hyperion, New Haven, Conn.; three open days, then the Columbia, Boston. The Haymarket and Criterion, in Chicago, will probably be added.

It will be noticed that quite a few of the houses in the list formerly played burlesque attractions.

The list of shows includes: "Hen-Pecks," Fields; "Tillie's Nightmare," Shubert; "Bunch of Keys," Reno & Lambert; "Baby Doll," "Cohen in Africa," W. A. Brady's, "Trilby," W. A. Brady's "Mother," W. A. Brady's "A Gentleman of Leisure;" Shubert's "The City;" Shubert's "A Man's World;" "Alma," Weber; "Girl from Nowhere," "Red Head," "The White Squaw," J. F. Sullivan; "One Day," "The Price She Paid," "The Prosecutor," A. Mittenthal; H. Mittenthal's, Lillian Mortimer (in new play), "Girl from Tokio," "Power Behind the Throne," Washburn's "U. T. C.," "Woman in the Case," "Cow and the Moon," "Sweetest Girl in Dixie," "He Came from Milwaukee," "The Beauty Spot," "Dion O'Dare," "Nearly a Hero."

MORDANT GOES WITH H. H. FRAZEE.

H. H. Frazee placed Edwin Mordant under contract recently, for an important role in "Ready Money," the new James Montgomery comedy which will be produced at the Maxine Elliott Theatre, New York, Aug. 19. Mr. Mordant's last appearance in New York was with Annie Russell, in "A Midsummer Night's Dream." As Duke Theseus he spoke the first lines of the play which opened the Astor Theatre. Since then Mr. Mordant has been featured in Henry Miller's production of "The Great Divide" and "The Servant in the House." He has just finished a stock starring engagement of four weeks in Baltimore.

OLD POLICY AT THE NATIONAL.

The National Theatre, Philadelphia, which passed into the control of Marcus Loew, the latter part of the season just closed, has been relinquished by that gentleman. The experiment of running continuous vaudeville at that house had not been the success that was anticipated. The house, starting Sept. 2, will return to its old policy of combinations, which will be supplied by the Co-operative Booking Co. The scale of prices will be 10 to 30 cents. Joseph M. and Howard I. Kelly, the former managers, will again assume control of the house.

"HANKY PANKY" OPENS AUG. 5.

The opening of Lew Fields' production of "Hanky Panky," at the Broadway Theatre, is definitely set for Monday, Aug. 5. Two preliminary performances will be given at the New Broadway Theatre, Long Branch, N. J., Aug. 2 and Saturday, Aug. 3. Among the principals in the company will be Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Hugh Cameron, Byrd Coolsby, Christine Nellsen, Myrtle Gilbert, Flora May, Virginia Evans and William Montgomery and Florence Moore.

REHEARSALS OF "THE ARGYLE CASE."

Robert Hilliard arrived last week from Siasconsett, Mass., to begin his rehearsals under the management of Klaw & Erlanger, of the William J. Burns detective play, "The Argyle Case," written by Harriet Ford and Harvey J. O'Higgins.

VAN BRUNT TO MANAGE STAGE.

W. C. Van Brunt has been engaged as stage manager of "My Best Girl," the new musical comedy by Channing Pollock and Rennold Wolf, in which Clifton Crawford is to be starred next season.

PARK THEATRE, YOUNGSTOWN, O.

M. A. Shea, of Felber & Shea, lessees of the Park Theatre, announce that half of the Currier property, in East Federal Street, has been leased for a long term of years, and the entrance to the Park will be built in East Federal Street, the present Champion Street entrance to be used only as an exit when the Park is re-built.

Stanley & Scheibel, architects, have prepared the plans for the new entrance and for re-building the Park. Youngstown will practically have a new theatre when that playhouse is opened again.

MARTIN BECK SAILS.

Martin Beck, managing director of the Orpheum Circuit, who went abroad to arrange the details of Mme. Sarah Bernhardt's coming American tour, and to visit his foreign representatives, left London on July 27 on the Lusitania.

Upon his return to New York Mr. Beck will leave at once for the White Mountains, to join Mrs. Beck and his two daughters, at Jackson, N. H.

HANFORD FOR "AN AZTEC ROMANCE."

The cast of "An Aztec Romance" has been added to by the engagement of Charles B. Hanford, to play the role of Father Alma, high priest.

In making this selection O. U. Bean & Co. were largely influenced by the fact that Mr. Hanford has been playing Shakespearean repertoire since 1883.

"DIVORCE QUESTION" CO.

Charlotte Granville, Virginia Pearson, H. Sheldon Lewis, Burnette Radcliffe, Frank Francis and Charles Burnham, all members of the original "Divorce Question" company, have been re-engaged by Messrs. Rowland & Clifford for the coming tour of the play. The season will open Sept. 2 at the Walnut Street Theatre, Philadelphia, for an indefinite run, thence to a New York theatre.

FOR "EVERYWOMAN" IN LONDON.

Bartley Cushing, of Henry W. Savage's production department, has sailed for London, where, at the Drury Lane Theatre, he will direct the staging of the English production of "Everywoman." Wm. H. Wright, who managed one of the American "Everywoman" companies last season, has been instructed to cross from Paris to London and there assume the duties of busines representative for Mr Savage.

CIRCUS NEWS

GOLLMAR SHOW NOTES.

Business during the past week has been up to the Gollmar standard, and the management looks forward to the most prosperous season in the history of the show.

On July 16 three lion cubs were born. One of them, a male, was killed accidentally by its mother.

Francis Reed, since the show opened, has successfully completed a new act. Mr. Reed does a slide, while standing on his head, from the first centre pole to nearly the third pole, a distance of one hundred feet.

Prof. Hollinger's Big Show Band continues to get their share of applause. A recent addition to the program is Mike Stubbley's flageolet solos. Prior to this season Mr. Stubbley has been giving his attention to trombone work.

Coleman Miles is also making them sit up and take notice with his bassoon work.

Red Sheridan, alias "Father O'Toole," wants it known that he is no relative of Fighting Phil Sheridan, of war history, and Vic Potter wants it distinctly understood that he is the best bass drummer in the band. That's right, Vic; we sometimes hear you after all the rest have stopped.

Ray Lash is playing "some" bell solos these days. That's right, Ray, go to it. You will be a second "Degan" some day, but don't smoke too many cigarettes.

Fred Junod says the swellest town he ever Sundayed in was Larimore, N. Dak. Fred likes this place so well he is thinking seriously of locating there next Winter.

Slim (Ed.) Donnor, the man behind the "big horn," is sure cutting some bass. Ed. gets excited, and judging from outside appearances, thinks he is back in a minstrel show, for he makes the boys step some during the tournament. Don't put the wrong peg down, Ed., and you will be all right.

De Courry Clinchy (some name, eh!) is concert master, and, needless to say, things run smoothly under his tutoring. De Courry told me to say that whoever said he was the "peroxide kid," was a liar. Glad you didn't corner the market, De, for we sometimes use it ourselves. "Nuf sed."

Bob Ray, during the past week has been very busy. Bob was a former resident of Minnesota, and we showed the "hum town" one day. His numerous relatives (cousins, mostly) have been on the show at nearly every stand. Mr. Ray wants it understood distinctly that this had nothing to do with his leaving his horn at Grand Rapids.

Primrose (I don't know his real name) is booking people for his Wild West show. "Montana," here is your chance.

At Cass Lake, Minn., Adam Nutzman, the enterprising banner man, took a day off and went fishing. Adam is "sure there" when it comes to fishing. Go again some time, Adam. We enjoyed our supper very much.

NOTES FROM RINGLING BROS.' CAR, No. 1.

Pat Lanigan left the car at Mankato, having accepted a position at St. Paul. Pat was popular, and the best wishes of the crew go with him.

"Queenie," our pet dog, gave birth to three fine bull pups about ten days ago. "Mother and the children" are doing nicely.

Car Manager Goodhart is an ardent baseball fan, and never misses a game when he can find time from his numerous duties. There is some talk of organizing a team, there being some excellent material on the car. Tom Connors will likely manage and direct the organization. A game on Labor Day is in prospect.

The lithographers' quartette, Messrs. Allen, Appleman, Norbeck and Crane, are rehearsing nightly, and their singing is wonderfully harmonious. The boys have been urged to accept some vaudeville time next Winter, and may decide to do so.

Program Solicitor Baughman enjoyed a Sunday visit with his wife recently, she having come on from Chicago.

Mrs. Harry Scott, wife of Press Agent Scott, accompanied by their little son, was also a recent visitor.

While in Duluth the boys enjoyed a splendid motor boat ride on the bay, thanks to the courtesy of J. R. Allen, father of our lithographer, Allen. Mr. Allen is harbor master at the port of Duluth, and his description of the various things of interest along the water front made the trip particularly entertaining.

G. EARL SILVER MARRIED.

G. Earl Silver, assistant manager of the Silver Family Show, was married July 7 to Rena Felton, at the home of the bride's parents at Crystal, Mich.

JOE W. WEST writes: "There is a rumor afloat among the readers of THE OLD RELIABLE that I died in Darby, Pa., a suburb of Philadephia. I am one of the survivors of the original Haverly's Minstrels, and was the originator and owner of the old Ward & West's Virginia Minstrels, and Ward & West's Original Big Four, and I am very much alive yet. In the early '80s I was well known in the burlesque, circus and minstrel field, up to 1897, when in a yellow fever panic I lost my minstrel show, and I abandoned the burnt cork end of the profession. I am in my sixty-eighth week ahead of the famous Mollie Bailey Shows, which have been touring Oklahoma, Kansas, Colorado, in the West and South. The show is holding its own and generally gets its share of the business. Everybody is well and happy, and THE OLD RELIABLE is the most welcome visitor among the sixty-five people now on the M. B. Shows."

JOE THAYER visited the Downie & Wheeler Circus at Plymouth, Mass., July 19. It was the first time in sixteen years since he had met Mr. Downie, having been connected with the Andrew Downie "U. T. C." Co. in Northwest Canada in 1896. He reports an excellent show and tent packed to the ringbank at both performances that day.

TENTS

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DRAMATIC AND MUSICAL.

Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 29, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Chillicothe, O., 29-Aug. 18.
Brown, Gilmor (F. A. Brown, mgr.)—Alamosa, Colo., 31, Aug. 1, Monte Vista 2, 3.
Booth, Virginia (R. W. Laithe, mgr.)—Colborne, Can., Aug. 1, Trenton 2, Wellington 4, Picton 5, Gananoque 6, Deseronto 7, Napanee 8, Prescott 9.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 29, indefinite.
Belgrade, Sadie (Leslie E. Smith, mgr.)—Kingston, N. Y., 29-Aug. 10.
Bishop Players (H. W. Bishop, mrg.)—Oakland, Cal., 29, indefinite.
Baird, Grace and her Stock—Tulsa, Okla., 29-Aug. 3, Hot Springs, Ark., 5-24.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 29, indefinite.
Bessey, Jack, and Players—Airdome, Hot Springs, Ark., 29-Aug. 3, McAlester, Okla., 5-10.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 29, indefinite.
Barrymore, John, and the Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 29, indefinite.
Burkhart, Lillian (J. S. Grearty, mgr.)—San Gabriel, Cal., 29, indefinite.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 29, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 29, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 29, indefinite.
Coburn Players—Columbia University Campus, N. Y. City, 29-Aug. 3.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Atlantic, Ia., 29-Aug. 10.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 29, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 29, indefinite.
Courtenay-Morgan (R. D. Way, mgr.) — Dillon, Mont., 29-Aug. 3.
Cornell-Price Players (Cornell & Price, mgrs.)—Alpena, Mich., 29-Aug. 10.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 29, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 29, indefinite.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 29, indefinite.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Alexandria Bay, N. Y., 31, Cape Vincent Aug. 1, Chateaugay 3.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 29, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 29, indefinite.
De Roame Truman and Associate Players (Wylder Walters, mgr.)—Brownwood, Tex., 29-Aug. 3, Brady 5-10.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 29, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Ishpeming, Mich., 30-Aug. 3, Manistee 7-12.
Dillon & King's Musical Comedy—Oakland, Cal., 29, indefinite.
Downing Show—Lakeview Park, Lowell, Mass., 29, indefinite.
"Day at the Circus, A"—W. A. Filer's—Stephenson, Mich., Aug. 1, Peshtigo, Wis., 2, Duck Creek 3, Neenah 5, Burlington 7, Grays Lake, Ill., 9.
Ewing, Gertrude, and Players—Brookfield, Mo., 29-Aug. 3.
Elwin, Lorne, Sock—Keene, N. H., 29-Aug. 3.
Emerson, Mary, Sock—Brady Lake, Akron, O., 29-Aug. 3.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 29, indefinite.
"Eli and Jane" (Louis M. Daly, mgr.)—Fowler, Ind., Aug. 10.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 29, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 29, indefinite.
Gilmore, Paul (S. A. Jackson, mgr.)—St. John, N. B., Can., Aug. 1-3.
Graham, Oscar—Chanute, Kan., 29-Aug. 3, Iola 4-10.
Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 29, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 29, indefinite.
Gordinier Bros' Stock—Vermont, Ill., 29-Aug. 3.
Gordinier Bros.' Stock (E. G. Gordinier, mgr.)—Table Grove, Ill., 29-Aug. 3, Industry 5-10.
Gayety Theatre Stock—Hoboken, N. J., 29, indefinite.
Gunnivan Stock—Antwerp, O., 29-Aug. 3.
Gallup Stock (Bert R. Gullup, mgr.) — Brady, Tex., 29-Aug. 3.
Gardner-Vincent Stock—Electric Park, Albany, N. Y., 29, indefinite.
Gilbert & Sullivan's Opera—Shubert-Brady's—San Francisco, Cal., 29-Aug. 17.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Ellenville, N. Y., 31, Rosendale Aug. 1, New Paltz 2, Saugerties 3.
"Girl From Montmartre"—Charles Frohman's—Long Branch, N. J., Aug. 1, Asbury 2, 3, N. Y. City 5, indefinite.
"Girl of the Underworld"—O. E. Wee's (C. H. Brooke, mgr.) — Babylon, N. Y., 31, Good Ground Aug. 1, Easthampton 3, Port Jefferson 6, New Canaan, Conn., 8, Port Jervis, N. Y., 10.
Hackett, James K., and Summer Stock—San Francisco, Cal., 29, indefinite.
Hickman, Guy, Stock — McAlester, Okla., 29-Aug. 3.
Hayes, Lucy, and Associate Players — Sapulpa, Okla., 29-Aug. 3, Parsons, Kan., 5-10.
Harvey Stock, Northern—H. D. Orr's — Moline, Ill., 29, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—La Harpe, Ill., 29-Aug. 3.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 29, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 29, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 29, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 29, indefinite.
"Hanky Panky"—Lew Fields'—N. Y. City Aug. 5, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Regina, Sask., Can., Aug. 1-3, Winnipeg, Man., 5-10.
Imperial Stock—Klimt & Gazzolo's—Chicago, Ill., Aug. 4, indefinite.
Klimt & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 29, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Sedalia, Mo., 29-Aug. 3, Nevada 5-10.
Keith Stock (B. F. Keith, mgr.)—Portland, Me., 29, indefinite.
Kyle, Ingram, Stock—Orpheum, Zanesville, O., 29-Aug. 3.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 29, indefinite.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 29, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Oconto, Nebr., 29-Aug. 3.
La Porte, Mae (Joe McEnroe, mgr.)—Wooster, O., Aug. 5-10.
Lytell-Vaughan and Players—Albany, N. Y., 29, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 29, indefinite.
Lewis & Oliver Stock (Jack Lewis, mgr.)—Richmond, Ind., 29, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 29, indefinite.
Murat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 29, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 29, indefinite.
Maddocks-Field Players—Wildwood Park, Columbus, Ga., 29, indefinite.
Maher Stock (Phil Maher, mgr.)—Malone, N. Y., 29-Aug. 3.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 29, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—N. Y. City Aug. 15, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 29, indefinite.
"Missouri Girl," Western—Norton & Rith's—Crystal City, Man., Can., 31.
"Merry Widow Re-Married"—Chicago, Ill., Aug. 4, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 29, indefinite.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 29-Aug. 3.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 29, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 29, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 29, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 29, indefinite.
"O You School Girls" (Alex. N. Lyons, mgr.)—Rutland, Vt., 29-Aug. 3.
Payton Stock (M. S. Schlesinger, mgr.)—N. Y. City 29, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 29, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 29, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 29, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 29, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 29, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 29, indefinite.
Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 29, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 29, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 29, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 29, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 29, indefinite.
Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 29, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, N. Y. City, 29, indefinite.
"Putting It Over"—Frank Hatch's — Chicago, Ill., Aug. 1, indefinite.
Robson, May (L. S. Sire, mgr.)—St. John, N. B., Can., Aug. 5-10.
Russell-Davis Stock (L. Russell, mgr.)—Laurel, Miss., 29-Aug. 17.
Reynolds & Ross Players (Billy Ross, mgr.)—Chillicothe, Mo., 29-Aug. 3, Brookfield 5-10.
Riverview Players (J. J. Garriety, mgr.)—Park Theatre, Louisville, Ky., 29, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—London, Eng., Aug. 5, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 29, indefinite.
"Red Rose" (John C. Fisher, mgr.)—Halifax, N. S., Can., Aug. 5-10.
"Robin Hood" (Daniel V. Arthur, mgr.)—Atlantic City, N. J., Aug. 5-10.
Strong, Elwin, Stock—Wahoo, Nebr., 30-Aug. 3.
St. Claire, Winifred (E. D. Sipe, mgr.)—Decatur, Ill., 29-Aug. 10.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 29, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Lawrence, Kan., 29-Aug. 10.
Star Theatre Stock (Dr. P. C. Cornell, mgr.)—Buffalo, N. Y., 29, indefinite.
Springs Stock (A. La Rue, mgr.)—Brandywine Springs, Willington, Del., 29, indefinite.
Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 29, indefinite.
"Stop Thief"—Cohan & Harris'—Atlantic City, N. J., 29-Aug. 3.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 29, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 29, indefinite.
"Thelma" (Smith & Sherman, mgrs.)—Washburn, Wis., 31, Ashland Aug. 1, Ironwood, Mich., 2, Wakefield 3, Iron River 4, Crystal Falls 5, Iron Mountain 6, Ontonagon 7, Norway 8, Hermansville 9, Gladstone 10.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Lake Placid, N. Y., 31, Saranac Lake Aug. 1, Clayville 3.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 29-Aug. 10.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Central City, Ia., 31, Coggan Aug. 1, Earlville 2, Winthrop 3, Jesup 5, New Hartford 6, Aplington 7, Williams 8, Manson 9, Pomeroy 10.
Van Dkye & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 29, indefinite.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 29, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 29, indefinite.
Whitney Stock—Elsie, Mich., 29-Aug. 3.
West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 29, indefinite.
Wietlig Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 29, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 29, indefinite.
"White Slave" (Robt. Campbell, mgr.)—Huntingdon, Pa., Aug. 8, Altoona 9, Johnstown 10.
"Western Girl" (J. M. Cole, mgr.)—Warwick, N. Y., 31, Monroe Aug. 1.

WHEEL BURLESQUE SHOWS.

Behman Show (Jack Singer, mgr.)—Ocean View Casino, Norfolk, Va., 29-Aug. 3.
Gayety Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 29, indefinite.
Trocaderos—Chas. H. Waldron's—Columbia, Chicago, Aug. 4-10.
Watson's Buresquers (Dan Guggenheim, mgr.)—Youngstown, O., Aug. 1, Empire, Chicago, 3-10.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Savoy, Fall River, Aug. 7-9.

MINSTRELS.

De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Caskill, N. Y., 31, Athens Aug. 1, Chatham 2, Pine Plains 3.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader).—Bismarck Garden, Chicago, Ill., 29, indefinite.
Covello and his Band—Forest Park Highlands, St. Louis, Mo., 29, indefinite.
Cincinnati Summer Symphony Orchestra—The Zoo, Cincinnati, O., 29, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 29-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 29-Sept. 7.
Hand and his Band—Forest Park, Chicago, Ill., 29, indefinite.
Leps' Symphony Orchestra (Wassili Leps, leader).—Willow Grove, Philadelphia, Pa., 29-Aug. 3.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 29, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 29-Sept. 1.
Phillppine, Don, and his Band—Riverview Park, Louisville, Ky., 29, indefinite.
Passeri and his Band—Washington Park, Gloucester N. J., 29, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 29, indefinite.
Russian Symphony Orchestra (Modest Altschuler, conductor).—Willow Grove, Philadelphia, Pa., Aug. 4-17.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, C. I., N. Y., 29, indefinite.
Soller and her Male Band—Woodside Park, Philadelphia, Pa., 29, indefinite.
Theodore Thomas Orchestra (Frederick Stock, mgr.)—Ravinia Park, Chicago, Ill, 29, indefinite.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 29, indefinite.
Volpe Orchestra—Hotel Astor Roof, N. Y. City, 29-Aug. 3.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Norton, Kan., 31, Colorado Springs, Colo., Aug. 1, Denver 2, Greeley 3, Sheridan, Wyo., 5, Billings, Mont., 6, Great Falls 7, Helena 8, Butte 9, Missoula 10.
Barnes', Al. G., Circus—Dayland, Alta., Can., 24, Sedgewick 25, Macklin, Sask., 26, Kerr-Robert 27, Wilkie 29, Perdue 30, Zealandia 31, Alsask Aug. 1, Rosetown 2, Delisle 3.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—St. Paul, Minn., Aug. 6.
Downie & Wheeler's Combined—River Point, R. I., 31.
Gentry Bros.' Combined—La Fayette, Ind., 31, Crawfordsville Aug. 1, Bloomington 2, Sullivan 3.
Hagenbeck-Wallace Combined (B. E. Wallace, mgr.)—Oskaloosa, Ia., 31, Newton Aug. 1, Grinnell 2, Marengo 3, Vinton 5, Iowa Falls 6.
Honest Bill's—Wellington, Mo., 31, Napoleon Aug. 1, Buckner 2, Blue Springs 3, Grain Valley 5, Oak Grove 6, Lonejack 7, Greenwood 8, Raymore 9, Belton 10.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Cedar Rapids, Ia., 31, Dubuque Aug. 1, Richland Center, Wis., 2, Beaver Dam 3, Milwaukee 4, 5, Racine 6, Monroe 7, Darlington 8, Platteville 9, Lancaster 10.
Ringling Bros.'—Albert Lea, Minn., 29, Mason City, Ia., 30, Algona 31, Sheldon Aug. 1, Sioux Falls, S. Dak., 2, Mitchell 3, Sioux City, Ia., 5, Fremont, Nebr., 6, Norfolk 7, Lincoln 8, Omaha 9, Atlantic, Ia., 10.
Robbins', Frank A.—Ligonier, Ind., 31, Three Rivers, Mich., Aug. 1, Buchanan 2, Lawton 3, South Haven 5, Holland 6.
Sells-Floto—Bonners Ferry, Ida., 31, Kalispell, Mont., Aug. 1, Fernie, B. C., Can., 2, Lethbridge, Alta., Can., 3, Medicine Hat 5, Calgary 6, 7, Red Deer 8, Wetaskiwin 9, Edmonton 10.
Sun Bros.' Progressive—Alpena, Mich., 31.
Sig. Sautelle's—Canajoharie, N. Y., 31.
Silver Family Circus (Bert Silver, mgr.)—Davisburg, Mich., 31, Clarkston Aug. 1, Orion 2, 3, Oxford 5.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Rochester, N. Y., 31, Medina Aug. 1, Niagara Falls 2, Buffalo 3.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 29, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 29, indefinite.
Alaska-Siberia Motion Pictures — Los Angeles, Cal., 29, indefinite.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 29, indefinite.
Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 29, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 29, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 29, indefinite.
Kinemacolor Moving Pictures — Urban-Simth's—Chicago, Ill., 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (J. S. Burnham, mgr.)—N. Y. City 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (F. A. Thaler, mgr.)—Cleveland, O., 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (A. J. Margolin, mgr.)—Philadelphia, Pa., 29-Aug. 3.
Life of Buffalo Bill, in Moving Pictures (M. E. Moore, mgr.)—Chicago, Ill., 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (Montague Bros., mgrs.) — Indianapolis, Ind., 29-Aug. 3.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 29, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—San Francisco, Cal., 29, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Hammond, Minn., 29-31, Minnesota City Aug. 1-3, Bangor, Wis., 5-7, Lyndon 8-10.

CARNIVAL SHOWS.

Barkoot World's Greatest Show (K. G. Barkoot, gen. mgr.)—Grand Forks, N. Dak., 29-Aug. 3.
Ferari, Col. Francis, Animal Arena and Carnival Show—Sydney, C. B., Can., 29-Aug. 3, Amherst, N. S., 5-10.
Great Inter-State Shows (M. W. Meek, mgr.)—Monroe, Mich., 29-Aug. 3.
Leonard Carnival Show — Florence, Colo., 29-Aug. 3.
Monark Greater Shows—Auburn, N. Y., 29-Aug. 3.

MISCELLANEOUS.

Bidwell & Wrighter Progressive Shows—Fayette, N. Y., 29-Aug. 3.
Baker-Tangley Show (Chas. E. Welsh, mgr.)—New Kensington, Pa., 29-Aug. 3, Uniontown 5-10.
D'Alma's Show (John D'Alma, mgr.)—St. Catharines, Ont., Can., 29-Aug. 3.
Gordon's Comedy and Concert (Bob Gordon, mgr.)—Selkirk, Ont., Can., Aug. 1-6.
Great Reno & Co.—Stapleton, Nebr., 29-Aug. 3.
Mysterious Smith (Albert P. Smith mgr.)—Sherrard, Ill., Aug. 1, Thomson 2, Davis 3, Nora 5, Potosi, Wis., 6, Bloomington 7, Muscoda 8, Lake Mills 9, Wonewoc 10.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 29-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—St. John, N. B., Can., 31, Digby, N. S., Aug. 1, 2, Weymouth 3-5, Annapolis 6, 7, Bridgetown 8, 9.
Sweet's Tent Show (Geo. D. Sweet, mgr.)—Hartsburg, Ill., 31, Aug. 1, New Holland 2, 3, Greenview 5, 6, Mason City 7, 8, Easton 9, 10.
Savidge Bros.' Amuse. (Walter Savidge, mgr.)—Wahoo, Nebr., 30-Aug 3, Creighton 6-10.

MEYER'S MAKE-UP 10¢

BASEBALL SUMMARY

FOR WEEK ENDING JULY 27, 1912.

BY W. M. RANKIN.

The major league pennant races have been full of surprises, curious incidents, and interesting events. Among the most curious is how Cincinnati was able to make its early season bluff and get away with it. It has yet to take a degree in this "new fangled," "inside play," in this very "fast game." The New York Americans have furnished surprises enough to supply any modern campaign, while the two Phillies, Brooklyn, Boston, Detroit, Cleveland, Chicago, and St. Louis are chasing the Highlanders closely for honors.

The most agreeable surprise has been furnished by Washington, while all the teams have figured more or less in sensational events. The New York Nationals have slowed up some in their speed, but they are too far in the lead to cause any apprehension. The Boston Americans are playing fine ball, and may be a post-season contender. The Chicago Nationals were the greatest gainers during the past week, and Cincinnati the greatest loser.

The following is the summary of the games played during the week ending July 27:

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	3	2	.688	—	5
Washington	4	3	.617	3	—
Philadelphia	4	1	.581	13	—
Chicago	2	3	.522	—	7
Detroit	2	3	.479	—	4
Cleveland	2	4	.474	—	9
New York	3	3	.322	13	—
St. Louis	2	4	.300	2	—

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	4	2	.739	—	5
Chicago	6	1	.625	20	—
Pittsburgh	3	2	.581	1	—
Philadelphia	4	2	.512	12	—
Cincinnati	0	6	.484	—	34
St. Louis	3	3	.430	5	—
Brooklyn	3	5	.374	1	—
Boston	1	3	.270	—	1

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Clarice
Allen, Claire
Ackerman, Hazel A.
Abbott, Bessie
Abbott, Miss E.
Belgarde, Sadie
Bick, Eva
Blake, Marion
Banvard, Maudie
Bennett, Ethel
Bennett, Anna
Burgess, Miss V
Bock, Beatrice
Blanchfield, Annie
Bender, Myrtle
Brewer, Ruth
Boylen, Stella
Burke, Eileen
Colton, Mrs Wm.
Carter, Lillian
Carroll, Oberry
Claflin Josephine
Creighton Marie
Cecile, Mlle.
Chinquilla, Princess
Crawley, Constance
Cooper, Nana B
Chant MrsFred.
Dupree, Libby
Dickinson Miss
DeVoss, Flora
Dewman Eleanor
Darrell, Pearl
Dawson EthelM
Dean, Hazel
Dever, Tony
Deming, Mrs. Arthur
Dooley Ray&Co.
DeVere, Vera
Delevanti, Rose
Edmond, Grace
Emery, Juanita
Elliston, Maud
Earl, Maud
Everett, Mrs. Wm. Jr
Foster, Dorothy
Fairmount,
Fisher, Minnie
Lauretta Fitzmaurice,
Bessie Foster, Grace
Gibson, Bonita
Gordon, Rose
Glynn, May
George, Stella
Garland, Rose
Gross, Susan
Guishard Emma
Glover, Lee
Gray, Maud
Garrell, Goldie
Golden, Grace
Hamilton Alice
Hamilton, Fern
Howard, Irean
Hargrave, Mrs. Henry
Haase, Henny
Howard, Margaret
Hathaway Lettie
Iris, Elsie
Jones, Mrs.F.M.
Jennings, Lottie
Keane, Mattie
Knowlton, Pearl
Lynne Geraldine
Lyn, May
Lewis, Franklin
La Pearl, Marguerite
Leam, Alice
Lacey, Kitty
Levy, Hilda
Levy, Mrs.Jules
LaMar, Dorothy
LeZay, Jessie
Leonard, Jennie
Linden, Florine
Loring, Blanche
Lutz, Caroline
Learn, Alice
Luneska, Gene
Lewis, Grace
LeDell, Blanche
Loftus, Jeanie
Merriman, Margaret
Marre, Clara
Martin, Mae
Mallownee Marie
Mayne Elizabeth H.
Morris, Lida
Morris, Fannie
Morris, Miss N.
Melton, Berry
Mantell, Irene
Miller, Mrs. FrankM.
March, Marion
Martin, Vine
Mayo, Edna
Noyes, Beatrice
Owen, Flo
Opel, Mrs. H.
O'Neill, Margie
Oliver, Ethel
Pingree HelenM
Phillips Mignon
Preston, Gerdie
Price, Elsie
Palmer, Madge
Pound, Alta
Quinn, Marie
Reeves, Mrs. D.
Redding, Francesca
Robinson, Maxie
Ronroy, Jane
Robbins, Poppy
Roy, Elberta
Ray, Marie
Rosalie Smiraglia, Ada
Sheehan, Mrs.
Symonds, Patsy
Sackett, Milly
Stevens, Pearl
Shirk, May
Shickland Violet
Sciota, Ivy
Saxton, Josephine
Troy, Jessie
Van Camp, Rose
Van, Mabel
Waller, Gracy
Westcott, Eva & Co.
Wallace, Florence
Zimmerman, Marie
Zollman Virginia

GENTLEMEN'S LIST.

Adams, Geo.
Allen, Billy
Alber, Mr.
Andrews, E. C.
Alton, Thos.
Alden, Payson
Ainsworth G.R.
Atkinson, Geo.
Brackett, Ted
Baker, David
Brown, Billy
Barry, J. H.
Brooks, Geo.
Blue Boys, 14
Bovis & Darley
Bale, W.
Bullen, W. H.
Barrett, E. L.
Burke, C. H.
Brownlee &Reed
Bateman, Bert
Balch, Grydon
Baldwin, Frank
Barlow, Law.
Barley, Frank
Brown, H. W.
Bobdon Trio
Brower, W. S.
Behre, Great Borte, H.
Benton, Thos.
Bennett Joe Jr.
Bradshaw Walt.
Bacon, Doc
Bruno Co., Mgr.
Bechtol, F. O.
Carroll, Ben
Copland, Less
Cornalla Ernst.
Clemenso, Bob
Christie, Billie
Cook, Jas. F.
Cash, Burleigh
Connelly, Erwin
Cook, Max
Casey, Billie
Crowley, Earl
Casey & Smith
Cartield, Frank
Cook, Frank
Dougherty, H.
Desmond, Len
Dee, Roy
Davis, O. G.
Dingwall, A.
Daniels Com.Co.
Dayton, D. D.
Duffy, J. D.
Dell'Aquila, D.
Dempster, Robt.
Dixon, J. W.
Deatley & Carll
Diamond, Frank
Dunning, Fred
De Mont, Henry
Donegan Parker
Dawson Ben W.
Dick, Geo. L.
Duffery, Harry
Ellis, Chas.
Edwards, C. F.
Evans, Al. S.
Earle, Edw.
Emmerick, Chas
Earle, A.
Elliott Adelbert
Farrell, Richd.
Fox, Roy E.
Fogg, Tom
Frame, Jas.
Ferner, Ben
Fiermaugs
Fox, Fred F.
Fales, Chas. T.
Fox, Franklin
Fritz, Jno. J.
Gray, Julian
Gilbert, W. O.
Ginkagaa, M.
Grimley, Frank
Glaser, H. A.
Galeski, Emil
Geissey, H. H.
Gratzman, Jas.
Genter, Chester
Gross, Billy
Gleason, Joe
Gerry, Evert
Grant, Geo.
Goodfriend, O.
Garfield, B. M.
Glynn, Nick
Harwood F. N.
Hollinger, Louis
Harrington, Geo
Hayes, Fred L.
Harris, Col. Hutchinson (Hot Air)
Hayes, Geo.
Harley, Bert
Harrington E.B
Hall, E. J.
Harley, Burt
Harley, Cliff
Howard, H. B.
Holman, Jno R.
Holmen, C. O.
Howard, W. A.
Huber, Jno.
Hurley, F. J.
Harnett, Eugene
Harris, Al. G.
Hayes, Wm. F.
Hanley, Norman
Hickey & St. Clare
Hall, Geo.
Howard Gerome
Irons, Warren B
Ireson, F. O.
Jeavons, Irene, Co., Mgr.
Jarvis, Bert
Jacobs, Jno.
Jordan, Gus
Jones, S. L.
James HarlieE.
King, Frank
Karr, Darwin
Kinnard, G. C.
Kuehle, Chas.
Klenk, Emil
Kuebler, C. H.
Kaine, Edw.
Kohler, Otto
King, Bobby
Keppler, Jess
Karney, Pat
Keith, C. S.
Kohler, Otto
Keptlinger F. C
Keeble, Frank
Krause, H. A.
Kent, Bruce
La Reane, H.
La Verxes, The Lester Bros.
Lopez, Secundo
Lewis, Ned
Lawrance, Robt
Lorenz, HarryA
London, Chas.
Lawrence, Edw.
Loretta, Jul. Jr.
Lester, Ed.
Lawrence, C. S.
Lother, Joe
Lyon, Harry
Lousie, Alle
Larkin, Dan
Laurenze, Bert
Leonard & Dranoel
McGreevy, F. X
Mathews, Eck
Macauley, J. T.
Murphy, R. R.
Maddox, Dick
McAllen, F. E.
Metz, Harry
Morris, Lou
Merlin, Albert
Muscular Miltons
Marshall, Thos.
Mix, Clayton L
Meade, HaroldB
McManus, Geo.
McFeely FredP.
Manny, Fred
Murphy's Com.
McEvoy, J. H.
Mangean, Jack
Mack, Jos. P.
Mallette, Wm.
Mack, J. J.
May, A. O.
Newton, Billy S
Nollman, Lester
Northrop, J. F.
Osborne, C. H.
O'Neil, J. J.
Opp, Joe
Oaks & Oaks
O'Brien, Neil
Pearce, G.
Pryor, Chas.
Price, Lew
Quinn, Paul
Raymond, Jno.
Robinson, Roy
Richards, D L.
Roy, Joe
Robertson A. R.
Rafferty, Jas.
Rice, Clair
Rawson's Dog & Pony Show
Reed, Sam T.
Roberty Trio
Robinson, Geo.
Rhe, Louraine
Stanley C.& Ray
Stanford, Billy
Sterling & Chapman
Sidonias, The
Shayne, Edw.
Searles, Arthur
Sweatman, G. L
Stephens, Cal.
Schwenk, J. A.
Sheridan, Wm
Stewart, Cal.
Stewart & Raymond
Sumner, Geo.
St. Clair, Ed.
Scott, Thos. R.
Saunders, W. J.
Sterling, Will
Stevens, Bert
Stewart & Woods
Teed & Lazell
Taylor, Jno H.
Taylor, C. C.
Thardo, Claude
Taylor, H. W.
Trousdale Earl
Taggart, Geo.
Todd, Wm.
Varney, V. A.
Vance, Dee
Vail, Edw.
Vinpillat, W.
Williams Frank
Williams, Jno
Webb, Walter F
Williams, Thos.
Watson, Geo.
Waite, Bill E.
Webb, Sam
Wakefield, G. G
Woodall, W. B.
Wilsons, Musical
Wendt, Fred
Williamson & O'Connor
Walbourn Billy
Wilson, Geo.
Welch, Frank
Young, Geo. R.

SEE NOTICE AT HEAD OF LIST.

INA BROOKS RETURNS.

Ina Brooks, who played in "The Great Divide" last season, recently returned to New York, after several months spent at her home in Dallas, Tex., where she was called in the Spring, by the death of her father.

Deaths in the Profession

James B. Gentry, an actor, fifty-three years old, who served thirteen years in the Eastern Penitentiary in Pennsylvania, for the killing of Madge York, and who was pardoned three years ago, was found dead July 24, at Volk's Hotel, Eighth Avenue and Forty-second Street, New York City. His health had not been good, and when he did not appear that morning, the manager of the hotel unlocked his room and found him dead in bed. Mr. Gentry was of Italian descent, and his right name was Donatello. He was convicted of the murder of Miss York on June 27, 1896, and sentenced to be hanged, but on the testimony of physicians that he was not himself for a week before the murder, the sentence was commuted to life imprisonment. He was pardoned on June 17, 1909. Through the efforts of George M. Cohan and other old friends, he returned to New York, and attempted to re-enter the theatrical profession, but his remorse for his crime had completely broken his spirit, and after one rehearsal in a part given to him by Mr. Cohan, in "The Yankee Prince," he confessed he was incompetent to act. Like many others whom Mr. Cohan had befriended, Gentry was not allowed to pass his remaining years uncared for, and was made the beneficiary of an income through the kindness of Mr. Cohan. The body was removed to Campbell & Kelly's undertaking establishment, at 325 W. Forty-second Street.

Charles E. Landie, formerly a light opera comedian, died July 15 at his home in Taunton, Mass., after an illness of several months. Mr. Landie was born in Taunton in 1863, and started on his stage career at an early age. He first appeared with "Ship Ahoy," touring the country in it under direction of J. M. Hill. Then he took comedy roles in the famous old "Bostonians," and for five years appeared in their productions. After that he entered the regular dramatic field, and his work showed that he was an actor of skill. Of late he took up the management and production of plays. For two seasons he was with B. F. Keith, supervising productions in Woonsocket, Providence and Pawtucket. Late last year he became stage director of the Harvard Stock Co., at the Cambridge Theatre. On May 6 he took the management of the theatre. At the time of his death he was making plans for the re-opening of the theatre on Labor Day. In 1898 he married Adelaide Nye, and after that the two appeared together in many productions. He was a prominent member of the Taunton Lodge, B. P. O. Elks, and the Boston branch of the organization conducted the funeral services afternoon of July 18.

John C. Patrick, for many years manager of Austin & Stone's Museum, Boston, Mass., died July 13, at his home in Roxbury, a part of that city, aged fifty-eight years. During most of his career in Boston Mr. Patrick was connected with the Austin & Stone Museum, and for many years past he was its business manager. For several years before coming to Boston he traveled over the country with trained animal exhibitions. He was also for several years manager of various playhouses in Boston. His long experience made him widely known in the profession. He first became particularly well known in this part of the country when he brought Trixie, the oldtime snake charmer, to Boston for the first time. Mr. Patrick was a member of Joseph Warren Lodge, A. F. and A. M., and of Boston Commandery, K. T. He is survived by his wife, a son, Chester, and two daughters, Marion and June Patrick. The remains were taken to Curllsville, Pa., for burial, 14.

James E. Joyce, at one time a circus performer, died after a long illness, at his home in Greenwich, N. Y., Wednesday, Juply 17, aged forty-four years. Mr. Joyce was a native of Greenwich, and from boyhood was interested in acrobatic feats. When a young man he had attained such proficiency as a performer on horizontal bars that he was engaged for and traveled with a large circus for several years. Later he joined the mounted police force in Washington, D. C., and about ten years ago while engaged in his duties was thrown from a horse and sustained injuries from which he never recovered. When it became evident that his injuries were permanent he was retired from the police force on pension and returned to his home in Greenwich. Mr. Joyce had always been interested in amusement enterprises, and a few years ago he organized a one ring circus and went on the road. During the past two or three years poor health had prevented his continuing any of these activities. He is survived by his widow, two daughters, two brothers and three sisters. The funeral was held from St. Joseph's Church, in Greenwich, Saturday, 20, and interment was made in St. Joseph's Cemetery.

Anthony E. Wills, a playwright and manager, who lived at 676 Bedford Avenue, Brooklyn, N. Y., died at East Stroudsburg, Pa., aged twenty-eight years. At the age of nineteen his first novel, "Monsieur Paul de Fere," was successfully published, and thereafter he contributed regularly to various magazines. Five years ago he entered the ranks of professional theatrical producers, and presented several of his own successes, including "The Lost Trail," which played for five years. He also presented "The Squaw Man" through the United States for two seasons. Some of of his own best known works are: "Oak Farm," "A Regiment for Two," "College Chums," "The Stranger," "Too Many Husbands" and "The Struggle." Mr. Wills was a member of the National Association of Theatrical Producing Managers, Brooklyn Lodge of Elks, De Long Council, R. A.; the New Rochelle Yacht Club, the Fossils, the Waterways League, the National Amateur Press Association. His mother, a brother, Louis C. Wills, who is a lawyer and was associated with Anthony in the theatrical enterprises, and an uncle, Charles W. Voltz, survive him.

Helen Gilbert, the cabaret dancer, who was injured in an automobile acoident on Broadway, Cedarhurst, L. I., early Sunday morning, July 21, died in St. Joseph's Hospital, at Far Rockaway, Wednesday night, July 24, without regaining consciousness. It is said that her right name was Virginia De Vesere, and that her home was in Montreal, Can., but a search to locate relatives has been unsuccessful. Miss Gilbert was a cabaret dancer and lived at the Hotel Maryland, in Forty-ninth Street, New York City. She was about twenty-three years old. She was well known to patrons of cafes where cabaret performances were given, and was at one time a team mate of Irene Western, the dancer.

John W. Irving, a well known theatrical agent and former actor, died from intestinal trouble at St. Vincent's Hospital, New York City, Saturday, July 20, aged fifty-seven years. Mr. Irving had been in the advertising business for more than thirty-five years, and had appeared on the stage in minor productions. He was a member of the Friars' Club, and had lived at the Richmond Hotel, 70 West Forty-sixth Street, New York City, for many years. The funeral was held from Winterbottom's undertaking parlors, 620 Sixth Avenue, Sunday, July 21, under the direction of the Friars. The body will be sent to Philadelphia for burial. He is survived by two sisters.

Horace Herbert, an actor, and who was a native of Savannah, Ga., died from a complication of diseases, at the Brunswick Home, Amityville, L. I., Tuesday, July 16, after a long illness. Funeral services were held in Frank E. Campbell's Chapel, New York City, July 19, and burial was made in the Actors' Fund plot. Mr. Herbert had for the last ten years been a guest of the Actors' Fund Home.

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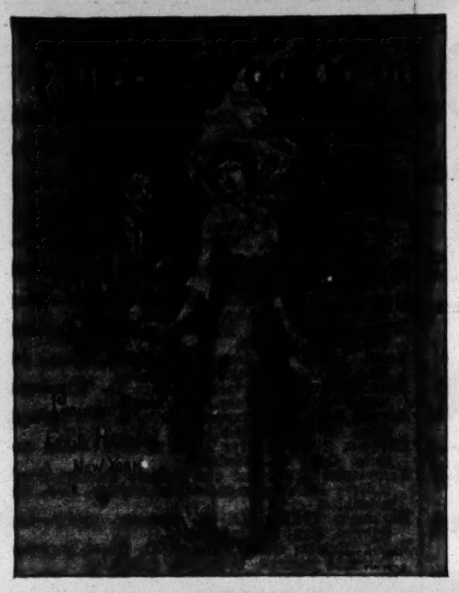

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Gedron B. Standish, for fifteen years business manager for P. T. Barnum, died from hemorrhage of the brain at the County Hospital, Tacoma, Wash., July 17. Mr. Standish was a veteran of the Civil War, and following his career with Mr. Barnum he opened an elaborate hair dressing parlor in New York City. Later he sold out this place and moved to Boston, and after a year in the candy business he went on the vaudeville stage for three years. Later he went West and purchased a small theatre in Cottage Grove, Ore., where his wife died two years ago. After his wife's death Mr. Standish went to Tacoma, and again went into the hair dressing business, which he continued up to the time of his death. He was sixty-five years of age, and his only known relative in the vicinity of Tacoma is a nephew, P. C. Maynard, living at American Lake, a suburb of that city. Interment was made in Cottage Grove Cemetery, under the auspices of the G. A. R.

John Lavine, manager and pioneer musical agent, died of paralysis last week, at his home, 239 West Twenty-second Street, New York City, aged sixty-four years. When Adelina Patti first came to this country to sing for the Steinway Company her appearance in Steinway Hall, and after several concerts she released Steinway & Sons from their contract and decided to return to Europe. Mr. Lavine then induced her to allow him to manage a tour for her, and under his direction she enjoyed immediate success. Mr. Lavine was connected with Colonel Mapleson when the latter was director of opera at the old Academy of Music. He is survived by two sons, Alfred and William S. Lavine, and a daughter, Clara Lavine, the two latter being professionals.

A. Dupont Harris, who had recently been appointed as treasurer of the Julian Eltinge Theatre, New York City, was found floating under the East end of the Brooklyn Bridge, July 27. It is believed that Mr. Harris threw himself in the river in a fit of despondency. A few weeks ago he underwent a serious operation. Mr. Harris was last seen July 21, when he went fishing at Rockland Lake with a party, and came back to New York in the evening. The body was taken to the morgue, where it was later identified. There were no marks of violence on the body. Mr. Harris was one of the best known box office men along Broadway. He is survived by a father and mother and two brothers, Julius and Charles Harris.

Frederick Edwards, theatrical manager, opera singer and actor, and brother of the late Julian Edwards, the composer, died suddenly Saturday, July 27, at Twenty-eighth Street and Third Avenue, New York City. An attack of heart failure caused his death. Emily Edwards, of 27 Hamilton Avenue, Yonkers, his sister, took charge of the body. Mr. Edwards was born about fifty years ago, in Scotland, and most of his life was spent in London, where he took up a stage career. He managed several theatres in London, and at one time was in charge of the Alhambra. Mr. Edwards was a widower and had no children.

Thos. R. Curtis.—We are in receipt of the following unsigned communication: "Thos. R. Curtis, well known as a comedian on the dramatic and vaudeville stages, died July 18 as the result of injuries sustained in a railroad accident near Sacramento, Cal. Mr. Curtis last appeared in the East in conjunction with Ella Wilson, at the various vaudeville theatres. He was thirty-three years of age, and is survived by his mother and three sisters, two of the latter, Emily and Rita, being on the stage."

Jack Chagnon, an actor, was stricken with apoplexy on Tuesday night, July 16, at the home of his brother, Ovid E. Chagnon, 186 Park Avenue, Woonsocket, R. I., and died Sunday, July 21. He was a member of the Friars.

John Carroll, the well known equestrian, for a number of years identified with the Sells-Floto Shows and other leading circus organizations, died in a sanitarium at Reedsburg, Wis., Friday, July 26, from tuberculosis, after a lingering illness of many weeks. The remains were taken to Baraboo, Wis., for interment. The deceased is survived by a wife, Nellie Page, a professional. Carroll was well known in the circus business and well liked. He was an experienced horse trainer and handler.

Mrs. Mary Tayleure, widow of Clifton W. Tayleure, died after a lingering illness, at the S. R. Smith Infirmary, Staten Island, N. Y., Monday, July 15. Mrs. Tayleure had for several years been a guest of the Actors' Fund Home. Funeral services were held in the Frank E. Campbell Chapel, New York City, July 18. Interment was made in the family plot in Greenwood Cemetery, Brooklyn. She is survived by a daughter and a son, non-professionals.

William Metelski, a theatrical wig-maker, died July 16, at his home in Brooklyn, N. Y., aged sixty-five years. The deceased was a charter member of Brooklyn Lodge, B. P. O. Elks. He has been a theatrical wig-maker for more than forty years. His wife, four sons and a daughter survive him.

Fanny Gillette (Stevens), who was well known as an actress, up to the time of her retirement in 1903, died last week at her home in Garden City, Long Island, N. Y. She was the daughter of Mrs. Fanny L. Gillette, and is survived by a brother, George H. Gillette, of 114 West Thirty-second Street, New York City.

Mrs. Lenore Gordon, an actress, aged thirty-six years, died from heart failure at her home in Sheepshead Bay, Long Island, N. Y., July 24. She was leading lady for "The Span of Life" Co., for several years, and noted at one time as a child actress. She was a sister of Billy Norton, the wife of Joseph Herbert.

Rena Bordeaux (Mrs. Sam Levy), who for the past two seasons was a member of the Gay Morning Glories Burlesque Company, died from tuberculosis July 23, at the Oak Forest Sanitarium, Oak Forest, Ill. She is survived by her husband, Sam Levy. Interment was made in Oak Ridge Cemetery, Chicago, July 27.

Eric Schaffer, an actor, formerly of the "Get-Rich-Quick Wallingford" Co., committed suicide by shooting himself through the head Saturday, July 20, at Allentown, Pa. He had but a short time before shot and killed Lovanda Caynes, a young actress, and finding himself pursued, took his own life.

Edwin H. Deagon, formerly of the team of Ed. and Kittie Deagon, died at New Haven, Mo., July 8, of paretic convulsions, after an illness of eighteen months. His widow, two daughters, one sister and six brothers survive him.

George I. Partridge, aged ninety years, and said to be the oldest bandmaster in this country, died last week at Franklin, Mass. With his Continental Band, Mr. Partridge had traveled for six years with Barnum & Bailey's Circus.

Lovanda Caynes, an actress, aged twenty-three years, was shot to death in her apartment in Allentown, Pa., July 20, by Eric Shaffer, an actor of the "Get-Rich-Quick Wallingford" Co.

Minnie Hoffman, of the vaudeville team of Owen and Hoffman, died June 26 at Reading, Pa.

BERT WILLIAMS SIGNS.

Manager Ziegfeld has engaged Bert A. Williams, the comedian, for appearance in "The Follies of 1912." "The Follies" are to be given at the Moulin Rouge following the run of "A Winsome Widow."

Vaudeville Route List.

NOTICE—When no date is given, the week of July 29-Aug. 3 is represented.

Adonis, Keith's, Boston; Peek's Island, Me., Aug. 5, indefinite.
Adams, Ida, Moulin Rouge, N. Y. C.
Adelaide & Hughes, Winter Garden, N. Y. C.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.
Ahlbergs, The, 5th Ave., N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Winnipeg, Can.
Alpha Sextette, Crystal, Milwaukee.
Alvoy, Ruth, Proctor's 58th St., N. Y. C., Aug. 1-3.
Alexis Bros., Shea's, Buffalo.
Allen, Edgar, & Co., Olympia, Lynn, Mass.
Alfreds (2), Henderson's, Coney Island, N. Y.
Alba, Mme. Orphia, Cosmos, Washington.
Aldeans, The, O. H., Cleveland.
American Newsboys Quartette, Empress, Duluth, Minn.; Colonial, Sioux City, Ia., Aug. 5-10.
Apdale's Animals, Shea's, Toronto, Can.
Arnolds, Chas., D. & H. Pavilion, Robinson, Ill., indefinite.
Ardell, Franklyn, & Co., Temple, Detroit.
Armstrong & Lawrence, Keith's, Boston.
Arion Quartette, Victoria, Baltimore.
Armstrongs (4), Hipp., Atlantic City.
Asahi Japs, New Brighton, Brighton Beach, N. Y.
Avon Four, New Brighton, Brighton Beach, N. Y.
Bartholomew, Charles, Keith's, Jersey City, N. J., Aug. 5-7; Harlem O. H., N. Y. C., 8-10.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bayes & Norworth, Music Hall, Brighton Beach, N. Y.
Bartello & Co., Lyric, Newark, N. J., 29-31.
Barry, Edwina, & Co., Empress, Denver, Colo.
Barrows, Lancaster Co., Empress, Denver, Colo.
Bartello & Co., Lyric, Newark, N. J., 29-31.
Barnett, Horner, Boulevard, Medford, Mass.
Bateman, Tom, Globe, Boston.
Barrows, The, Olympia, Lynn, Mass.
Banjophiends (6), Henderson's, Coney Island, N. Y.
Barto & Clark, Keith's, Philadelphia.
Barto, El, Pantages', San Fran., Cal.
Bartling, Anita, Harris, Pittsburgh.
Banta Bros. (4), Hipp., Pittsburgh.
Baxter, Sid, New Brighton, Brighton Beach, N. Y.
Berg Bros., Orpheum, St. Paul, Minn., Aug. 12-17.
Belmont & Harl, Orpheum, Seattle, Wash.
Bernard & Roberts, East End Park, Memphis, Tenn.
Beaumont, Harry, & Co., Forrest Park, St. Louis.
Beckwith, Linden, Union Square, N. Y. C.
Bennett, Murry, Tabor Grand, Denver, Colo.
Benway, "Happy," Bijou, Piqua, O.
Bennett, Margie, & Picks, Norumbega, Boston.
Bell & Caron, Shea's, Buffalo.
Bessie's Cockatoos, Family, Buffalo.
Bedini & Arthur, 5th Ave., N. Y. C.
Bernheim, Jules, Comedy Co., New Portland, Portland, Me.
Belmont, Grace, Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Bennett Sisters (3), Cosmos, Washington.
Bell Boy Trio, Keith's, Cleveland.
Beyer, Ben, & Bro., Hipp., Pittsburgh.
Bigelow, Campbell & Hayden, Orpheum, Boston, 29-31; Academy, Fall River, Mass., Aug. 1-3.
Bimberg, Marion & Day, Majestic, Paterson, N. J., Aug. 1-3.
Bowers, Walters & Crooker, Empire, London, Eng., 29-Aug. 31.
Boudini Bros., Orpheum, Los Angeles, Cal.
Bowman Bros., Fontaine, Louisville.
Bonita & Hearn, Keith's, Phila.
Booth Trio, Grand, Phila.
Bordon & Shannon, American, N. Y. C., Aug. 1-3.
Bonelli, Wm., & Co., American, N. Y. C., Aug. 1-3.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England, indefinite.
Brown, Nellie, Winter Garden, N. Y. C.
Bradshaw Bros., Orpheum, Seattle, Wash.
Brown & Blyer, Majestic, Chicago.
Brenner & Ratcliffe, Union Square, N. Y. C.
Brindamour, Great, Empress, Denver, Colo.
Briscoe, Olive, Shea's, Toronto, Can.
Brice & Gonne, 5th Ave., N. Y. C.
Brice, Fanny, Morrison's, Rockaway Beach, N. Y.
Brooks, Harry, Empress, St. Paul.
Bristol's Animals, Hipp., Atlantic City.
Breton, Ted & Corrine, Lyric, Newark, N. J., Aug. 1-3.
Brown & Barrows, Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Brooks & Harris, Forsyth, Atlanta, Ga.
Burke, John P., Flood's Park, Baltimore, 29-Aug. 15.
Burt, Wm. P., & Co., Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Burbank & Danforth, Proctor's 58th St., N. Y. C., Aug. 1-3.
Busse's, Mme., Dogs, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., Aug. 5-10.
Burr & Hope, Orpheum, Portland, Ore.
Buckley, Laura, Forrest Park, St. Louis.
Bucknell & Gibney, Crystal, Milwaukee.
Buskirk, Musical, Boulevard, Medford, Mass.
Burke, John & Mae, Morrison's, Rockaway Beach, N. Y.
Byron & Nelson, Majestic, Paterson, N. J., Aug. 1-3.
Byrnes, Ed., Harris, Pittsburgh.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Carboni & Todaro, Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Campbells, Casting (4), Wenona Beach Casino, Bay City, Mich.; Coney Island, Cincinnati, Aug. 5-10.
Case, Charley, Orpheum, Portland, Ore.
Cama, Prince, Nunley's, South Beach, Staten Island, N. Y.
Carson, Frank, Orpheum, Boston, 29-31; Premier, Fall River, Mass., Aug. 1-3.
Canton, Al., O. H., Castine, Me.
Carmen, Frank, New Portland, Portland, Me.
Carlisle's Dogs, Hipp., Atlantic City, N. J.
Carter & Davis, O. H., Cleveland.
Cemballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Celesto, Mlle., & Co., New, Baltimore.
Chunns (4), Touring Europe, indefinite.
Chamberlins, The, Norumbega, Boston.
Charbino & De Castolo, O. H., Cleveland.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Pantages', Portland, Ore.
Clayton & Lennie, State Street, Trenton, N. J.
Clivette & Co., Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Claws & Hoffman, Keith's, Cincinnati.
Clark & Hamilton, New Brighton Beach, N. Y.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, G. O. H., Phila.
Courtenay Sisters, Music Hall, Brighton Beach, N. Y.
"Concealed Bed, The," Orpheum, Los Angeles, Cal.
Cornery & Le Gault, Proctor's 58th St., N. Y. C., 29-31; Lyric, Newark, N. J., Aug. 1-3.
Coverdale & White, Hammerstein's, N. Y. C.
Collins, Revolving, Hammerstein's, N. Y. C.
Corson, Cora Youngblood, Sextette, Open Air, Jamaica, L. I.
Coltons, The, Nunley's, South Beach, Staten Island, N. Y.
Cota, El, Savoy, Atlantic City
Connery & Legault, Lyric, Newark, N. J., Aug. 1-3.
Coe, E. D., Park, Lexington, Mass.
Coogan & Parks, Temple, Detroit.
Cooper & Johnson, Hipp., Pittsburgh.
Creatore's Band, Hammerstein's, N. Y. C.
Crawford, Winnie D., Grand, Phila.
Crosby, Marguerite, O. H., Cleveland.
Crawford & Montrose, New Brighton Beach, N. Y.
Curtiss, Ruth, Family, Renova, Pa.; Orpheum, Schenectady, N. Y., Aug. 5-10.
Cunningham & Marion, Keith's, Phila.; Majestic, Chicago, 5-10.
Cutler, Edward, Winter Garden, N. Y. C.
Cuttys, Musical, East End Park, Memphis, Tenn.
Cupid & Co., Nunley's, South Beach, Staten Island, N. Y.
Cullen, Jas. H., Shea's, Buffalo.
Cutler, Bert, Empress, San Fran., Cal.
Cuttys (6), Musical, Forsyth, Atlanta, Ga.
Davis, Roger, Winter Garden, N. Y. C.
Darrell & Conway, Music Hall, Brighton Beach, N. Y.
Davis, Edwards, & Co., Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Davis, Hal, & Co., Proctor's 58th St., N. Y. C., 29-31; Lyric, Newark, N. J., Aug. 1-3.
Dare Bros., Orpheum, Oakland, Cal.
Davis, Hal, & Co., Lyric, Newark, N. J., Aug. 1-3.
Damela, Boulevard, Medford, Mass.
D'Arville, Jeanette, Buffalo, N. Y., Aug. 5-17.
Daree, Rudolph, & Co., American, N. Y. C., Aug. 1-3.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 6 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Daniels & Jackson, American, N. Y. C., 29-31.
De Marlo, Harry, Winter Garden, Blackpool, Eng., 29-Aug. 18; Colliseum, Glasgow, Scot., 19-24; Palace, Blackburn, Eng., 26-31.
De Mont, Robert, Trio, Orpheum, Portland, Ore.
De Witt, Burns & Torrance, Orpheum, Spokane, Wash.; Orpheum, Seattle, 5-10.
Delmore & Oneida, Fontaine, Louisville.
Deagon, Arthur, Union Square, N. Y. C.
Delavoye & Fritz, Convention Hall, Alexandria Bay, N. Y.
De Muths, The, Academy, Buffalo.
Del Franko's Manikins, Temple, Detroit.
De Trickey, Coy, New Portland, Portland, Me.
Delmar & Delmar, Hipp., Cleveland, Aug. 5-10.
"Delicatessen Shop, The," American, N. Y. C.
Dilkes & Dilkes, Victoria, Baltimore.
Dixie Belles (4), Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Dixon, Belle, American, N. Y. C., Aug. 1-3.
Dooley & Sales, Savoy, Atlantic City.
Dockrill, Rose, Pabst Park, Milwaukee.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
IRISH VAUDEVILLE.

Doyle, John, & Co., 5th Ave., N. Y. C.
Doolittle & Steel, Majestic, Paterson, N. J., 29-31.
Doerr, Eddie, Minstrels, Hipp., Atlantic City.
Doyle & Wilson, American, N. Y. C., 29-31.
Drew, Clayton, Players, Buckeye Lake, O., 29-Sept. 9.
"Drums of Oude," Orpheum, San Fran., Cal.
Drew, Sidney, & Co., Keith's, Boston.
Drake, Eddie, Majestic, Paterson, N. J., Aug. 1-3.
Dreano & Goodwin, New, Baltimore.
Dunn, Harvey, Lyric, Dayton, O.
Dunn, Thos. Potter, Empress St. Paul, Minn.
Dunbar, Archie, Hipp., Atlantic City.
Dunbars, Casting, Hipp., Pittsburgh.
Dumetrescu Troupe, Hammerstein's, N. Y. C.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite
Eckert & Frances, Harris', Pittsburgh.
Edmond, Grace, Keith's, Boston.
Edwards' Song Review, Morrison's, Rockaway Beach, N. Y.
Egan & De Mar, New Portland, Portland, Me.
Elias, Harry, Stetson's "U. T. C." Co.
Eldon, Mr. & Mrs. Harris, Jeffer's, Saginaw, Mich.
Ellwood, Mae, & Co, Palisades Park, N. J.
Elsley, Otke & Elsley, State Street, Trenton, N. J.
Elinore & Williams, Keith's, Boston.
Empire Comedy Four, Orpheum, San Fran., Cal.
Emmett & Emmett, Wenona Beach, Bay City, Mich.
Emersons (3), Forsyth, Atlanta, Ga.
Errol, Leon, Moulin Rouge, N. Y. C.
Erickson, Chris., Wenona Beach, Bay City, Mich.
Evelyn, Mysterious, Globe, Boston.
"Everywife," Savoy, Atlantic City, 5-10.
Fay & Miller, Columbia, Bristol, Tenn., Aug. 1-3; Elks, Bluefield, W. Va., 5-7; Roanoke, Roanoke, Va., 8-10.
Farr, Florence, & Co., Proctor's 58th St., N. Y. C., Aug. 1-3.
Fairchild, Lucius, O. H., Cleveland.
"Fear," Music Hall, Brighton Beach, N. Y.
Fenton, Marie, Henderson's, Coney Island, N. Y.
Fell, Cleone Pearl, Al Fresco Park, Peoria, Ill.
Felmar, Rose, Victoria, Baltimore.
Fields & Hanson, Proctor's, Albany, N. Y., Aug. 1-3; Proctor's 23d St., N. Y. C., 5-7; Proctor's 125th St., N. Y. C., 8-10.
Fitzgibbon, Lew, Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Fields, W. C., Orpheum, Seattle, Wash.
Fisher, Mr. & Mrs. Perkins, Pawtucket, R. I.
Fishers, Flying, Ontario Beach, Rochester.
Flaig & Vincent, Palace, Memphis, Tenn.
Florimonds, The, Orpheum, San Fran., Cal.
Floro, Prince, Shea's, Buffalo.
Florence, Mabel, American, N. Y. C., Aug. 1-3.
Ford & Wesley, Proctor's 58th St., N. Y. C., Aug. 1-3; Proctor's, Plainfield, N. J., 5-7.
Foster & Dunbar, Royal, North Bay, Can.; Star, London, Aug. 5-10.
Fox & Furie, Crystal, Milwaukee.
Foisett, State Street, Trenton, N. J.
Ford, Elsie, Academy, Buffalo.
Foster, Lamont & Foster, Academy, Buffalo.
Friganza, Trixie, Winter Garden, N. Y. C.
Friel, Mr. & Mrs. Thornton, Proctor's 58th St., N. Y. C., Aug. 1-3.
Francis, Emma, & Arabs, Savoy, Atlantic City.
Frederick, Great, Academy, Buffalo.
Franks (3), Harris, Pittsburgh.
Frey Twins, New Brighton, Brighton Beach, N. Y.
Frederick & Venita, Ontario Beach, Rochester.
Garden, George, Palisades Park, N. J.
Gabriel, Master, & Co., Ramona Park, Grand Rapids, Mich.
Garfield, King & Co., New, Baltimore.
Gamons (3), Majestic, Elmira, N. Y.
Geiger, John, Union Square, N. Y. C.
"Girl from Wyoming, The," Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Godfrey & Henderson, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 5-10.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gossans, Bobby, O. H., Jamestown, O.
Gougets, Les, Keith's, Phila.; Sohmer Park, Montreal Can., Aug. 12-17.
Gould, Venita, Orpheum, Seattle, Wash.
Gordon Bros. & Co., Majestic, Chicago.
Gould & Ashlyn, Orpheum, Winnipeg, Can.
Gormley & Caffrey, Nelson, Springfield, Mass., 29-31.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Grindell & Henry, Hammerstein's, N. Y. C.
Gray & Peters, Sohmer Park, Montreal, Can.
Gray Trio, Temple, Detroit.
Gray Sisters, Majestic, Paterson, N. J., Aug. 1-3.
Gregoire & Elmira Co., Keith's, Cincinnati.
Hart Bros., Barnum & Bailey Circus.
Hardman, Joe A., Idora Park Newcastle, Pa.; Majestic, Johnstown, Aug. 5-10.
Haywood, Harry R., & Co., Empress, San Fran., Cal.; Empress, Sacramento, Aug 5-10.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hampton, Grace, & Co., Proctor's 23d St., N. Y. C., Aug. 1-3.
Haviland & Thornton, Union Square N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hampton & Barrett, Spring Grove Casino, Springfield, O.
Hampton, Iza, & Co., Lyric, Newark, N. J., 29-31.
Hanna's Rats & Mice, Ravenna Park, Milwaukee.
Hartman, Gretchen, State Street, Trenton, N. J.
Harrigan, Frank & Sadie, Ross Park, Binghamton, N. Y.
Halligan & Sykes, Keith's, Boston.
Haydn, Borden & Haydn, Morrison's, Rockaway Beach, N. Y.
Hanlon, Dean & Hanlon, Chester Park, Cincinnati.
Harris Twins, Hipp., Atlantic City.
Hartley & Graham, Academy, Fall River, Mass., Aug. 1-3.
Harris, Sam, Keith's, Cleveland.
Hammond, "Hoops," O. H., Camden, Me.; O. H., Rockland, 5-10.
Hall & O'Brien, Harris, Pittsburgh.
Hall, Geo. F., American, N. Y. C., 29-31.
Harmony Beaux & Belles, American, N. Y. C., 29-31.
Heider, Fred, Pastime, Chicago, indefinite.
Hess Sisters, Moulin Rouge, N. Y. C.
Heclow, Chas., Grand, Phila.
Herbert & Goldsmith, Morrison's, Rockaway Beach, N. Y.
Helane & Bassett, Hammerstein's, N. Y. C.
Hill, Cherry & Hill, Spring Grove Casino, Springfield, O.
Hogan & White, "Ginger Kid" Co.

Howland, Jobna, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert S., Winter Garden, N. Y. C.
Hodges & La Prince, Orpheum, Oakland, Cal.
Howard's Novelty, Orpheum, Winnipeg, Can.
Houdini, Hammerstein's, N. Y. C.
Hodges Musical Trio, Nunley's, South Beach, Staten Island, N. Y.
Holland, Geo., Pabst Park, Milwaukee.
Horseshoe Trio, State Street, Trenton, N. J.
Hobson & Deland, Academy, Buffalo.
Hoey & Lee, Henderson's, Coney Island, N. Y.
Holland & Dougherty, Empress, San Fran., Cal.
Housley & Nicolos, Pantages', San Fran., Cal.
Howe & Barlow, Cheyenne, Wyo., 29-31; Laramie, Aug. 1-3; Tabor Grand, Denver, Colo., 4-10.
Howard & McCane, New Brighton, Brighton Beach, N. Y.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes Musical Trio, Princess, Nashville, Tenn.; East End Park, Memphis, Aug. 5-10.
Hughes, Mrs. Gene, & Co., Orpheum, Seattle, Wash.
Hufford & Chain, Ramona Park, Grand Rapids, Mich.
Hunter & Ross, Airdome, Wilkensburg, Pa.
Huntington, Blanche, Nelson, Springfield, Mass., 29-31.
Indiana Troupe, Forrest Park, St. Louis.
Ireland, Fred, & Casino Girls, Pantages', San Fran., Cal.
Ishikawa Japs, Morrison's, Rockaway Beach, N. Y.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Hipp., Oswego, N. Y., 29-Aug. 10.
James, Mrs. Louis, & Co., Orpheum, San Fran., Cal.
James, Carl, Spring Grove Casino, Springfield, O.
Jannets, Les, Orpheum, Boston.
Jeanne & Muller, American, N. Y. C., Aug. 1-3.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTIANER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Johnstons, Musical, Marlborough Hall, London, Eng., 29-Aug. 10; Argyle, Birkenhead, 12-17; Tower Circus, Blackpool, 19-Sept. 15.
Johnsons Travelogues, Orpheum Portland, Ore.
Jordon Trio, Henderson's, Coney Island, N. Y.
Jordan & White, Victoria, Baltimore.
go, Mich., indefinite.
Kaufman, Will & Lillie, R. F. D., No. 3, Newaygo, Mich., indefinite.
Kaufman, Reba & Inez, Orpheum, Oakland, Cal.
Kalma & Co., Keith's, Cleveland.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelters, Great, Palisades Park, N. J.
Kelly & Lafferty, Orpheum, Portland, Ore.
Keno, Welch & Melrose, Temple, Detroit.
Kelcey Sisters (3), Al Fresco Park, Peoria, Ill.
Kennedy & Berlein, Empress, San Fran., Cal.
Kirner & Pope, Moulin Rouge, N. Y. C.
King, Charles, Moulin Rouge, N. Y. C.
Fing, Molly, Moulin Rouge, N. Y. C.
Kins-Nere, Ontario Beach, Rochester.
Knapp & Cornelia, Olympia, Lynn, Mass.
Klark, Gladys, Co., Camden, Me., Aug. 1-3.
Koster & Winsome, O. H., Mt. Carmel, Ill.; Gem, Paris, 5-7; O. H., Paducah, Ky., 8-10.
Kramer & Ross, Keith's, Cleveland.
Kurtis' Rooster, Grand, Knoxville, Tenn.; Grand, Nashville, Aug. 5-10.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolie, Winter Garden, N. Y. C.
La Joe Troupe, Palisades Park, N. J.
La Maze Trio, Majestic, Chicago; Orpheum, Minneapolis, 4-10.
La Vine-Cimaron Trio, Keith's, Boston.
Lawrence & Lawrence, Sohmer Park, Montreal, Can.
Lawrence, W. & G., 5th Ave., N. Y. C.
Langdon, Hardie, Al Fresco Park, Peoria, Ill.
Lawson, Inez, American, N. Y. C., 29-31.
Leonard & Louie, Four Mile Creek, Erie, Pa.
"Leading Lady, The," Orpheum, San Fran., Cal.
Leightons (3), Savoy, Atlantic City.
Lee, Ross Park, Binghamton, N. Y.

Eddie Leslie and M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leonard & Fulton, Park, Lexington, Mass.
Levy Family, Grand, Phila.
Lewis & Howard, Keith's Cleveland.
"Leap Year Girls, The," Empress, Victoria, B. C., Can., Aug. 5-10.
Lind, Homer, & Co., Fontaine, Louisville.
Linn, Ben, Shea's, Toronto, Can.
Livingston, Edith, Al Fresco Park, Peoria, Ill.
Lindon Sisters, Empress, San Fran., Cal.
Lloyd & Zarina, Majestic, Paterson, N. J., 29-31.
Lloyd, Hugh, Unique, Minneapolis, Minn.; Empress, St. Paul, 5-10.
Lorch Family, Winter Garden, Blackpool, Eng., 29-Aug. 31.
Lorettas (3), Palisades Park, N. J.
Loughlin's Novelty, East End Park, Memphis, Tenn.
Lorrell Bros., Globe, Boston.
Lorenz & Ladue, Academy, Buffalo.
Lucier, Fred & Bess, Orpheum, Boston, 29-31; Academy, Fall River, Mass., Aug. 1-3.
Lubin, Dave, & Co., Globe, Boston.
Luby, Edna, Savoy, Atlantic City, 5-10.
Lyres (3), Union Sq., N. Y. C.
Lyons & Yosco, New Brighton, Brighton Beach, N. Y.
McCann, Mr. & Mrs. Jas., American, N. Y. C., 29-31.
Mantell's Marionettes, Chester Park, Cincinnati; Cadillac, Detroit, Aug. 5-10.
Mascot, Empire, York, England.
Mack, George, "King of Tramps" Co.
Mayos (4), Empress, Los Angeles, Cal.; Empress, San Diego, Aug. 5-10.
Martiere, Laura, G. O. H., Los Angeles, Cal.
"Madame Butterfly," Orpheum, Los Angeles, Cal.
Marabini, Orpheum, Seattle, Wash.
Maley, Dan, East End Park, Memphis, Tenn.
Marnell & Melrose, Arcade, Toledo, O.; Bijou, Saginaw, Mich., Aug. 5-10.
Maxine & Bobby, Hammerstein's, N. Y. C.
Mahoney, Tom, Empress, Denver, Col.
Martinetti & Sylvester, Savoy, Atlantic City.
Martin & Troise, Lyric, Newark, N. J., 29-31.
Mascotte's Merry Maidens, Bowdoin Sq., Boston.
Magill & Livingstone, Olympia, Lynn, Mass.
Mario Aldo Trio, Temple, Detroit.
Martine, Mable, Victoria, Baltimore.
Marcous, Cosmos, Washington.
Marshall & Tribble, Nelson, Springfield, Mass., 29-31.
Mascotte Sisters, Nelson, Springfield, Mass., Aug. 1-3.
Max's Circus, New Brighton, Brighton Beach, N. Y.
Mabew & Taylor, Forsyth, Atlanta, Ga.
Martini Sisters, American, N. Y. C., Aug. 1-3.
Mandot, American, N. Y. C., Aug. 1-3.
McGee, Joe B., Empress, Butte, Mont., Aug. 5-10.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Los Angeles, Cal.; Empress, San Diego, Aug. 5-10.
McBride, Shelly & Proctor, Palisades Park, N. J.
McGiveney, Owen, Majestic, Chicago.
McWatters & Tyson, Savoy, Atlantic City.
McMillan, Lida, & Co., Shea's, Toronto, Can.
McCowan & McCabe, Keith's, Cincinnati.
McConnell, H. T., Forsyth, Atlanta, Ga.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Melvins, The, Mannion Park, St. Louis.
Meyers, Charlotte, State Street, Trenton, N. J.
Melville & Higgins, Henderson's, Coney Island, N. Y.
Merrill & Otto, Keith's, Phila.
Metropolitan Minstrels, Cosmos, Washington.
Milton, Frank, & De Long Sisters, Orpheum, Spokane, Wash; Orpheum, Seattle, Aug. 5-10.
Mills, June, Majestic, Paterson, N. J., 29-31.

Lee Mitchell
Impersonator of Female Characters
Permanent address, BOX 200, BRADENVILLE, PA.

Michael, Rose, New Baltimore.
Miller & Mack, Cosmos, Washington.
Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 29-Aug. 31.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Montgomery, Marshall, Music Hall, Brighton Beach, N. Y.
Moran, Pauline, Orpheum, San Fran., Cal.
Moya, Tom & Gertie, Ross Park, Binghamton, N. Y.
Morie & Scome, Orpheum, Boston, 29-31; Premier, Fall River, Mass. Aug. 1-3.
Montague's Cockatoos, Hipp., Atlantic City, N. J.
Moore & Towle, Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Moore, Geo., Victoria, Baltimore.
Mullen & Coogan, Music Hall, Brighton Beach, N. Y.
Murati, Taki, Proctor's 58th St., N. Y. C., 29-31; Lyric, Newark, N. J., Aug. 1-3.
Murrays, The, Palisades Park, N. J.
Muriel & Francis, Savoy, Atlantic City.
Murati, Toki, Lyric, Newark, N. J., Aug. 1-3.
Musette, Empress, St. Paul, Minn.
Murray, Chas. S., & Co., Keith's, Cleveland.
Muller, Gene, Trio, Hipp., Pittsburgh.
Nana & Alexis, Moulin Rouge, N. Y. C.
Nagel & Adams, Boulevard, Medford, Mass.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Nesi, Cesare, Orpheum, Spokane, Wash.
Newton & Banks, Nunley's, South Beach, Staten Island, N. Y.
Nip & Tuck, Sohmer Park, Montreal, Can.
Niblo's Birds, Empress, San Fran., Cal.
"Night on a Roof Garden," Empress, St. Paul, Minn.
Nosses, Musical, Empress, Salt Lake, U.; Empress, Denver, Colo., Aug. 12-17.
Norton & Lee, Shea's, Buffalo.
Nobles, Milton & Dolly, Keith's, Phila.
Nonette, 5th Ave., N. Y. C.
Noble & Brooks, Mt. Clemens, Mich.
Norton & Nicholson, Forsyth, Atlanta, Ga.
Norris' Baboons, Forsyth, Atlanta, Ga.
North & Nestler, American, N. Y. C., Aug. 1-3.
Oakes & Oakes, Victoria, Baltimore.
Oakland, Will, & Co., 5th Ave., N. Y. C.
O'Brien, Havel & Co., Majestic, Chicago.
O'Brien & Lear, Cosmos, Washington.
Old Homestead Octette, Hammerstein's, N. Y. C.
O'Meer Sisters, Orpheum, Oakland, Cal.
O'Neill, Emma, 5th Ave., N. Y. C.
Orville & Franks, Nunley's, South Beach, Staten Island, N. Y.
Pantzer, Lina, Empress, Spokane, Wash.; Empress, Seattle, Aug. 5-10.
Paulham Team, Ramona Park, Grand Rapids, Mich.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Parker, Maude, & Co., New Portland, Portland, Me.
Pelham, The, Cherry Creek, N. Y.
Phillips, Mondame, & Co., Electric Park, Waterloo, Ia., 29-Aug. 10.
Phins & Picks, Shea's, Buffalo
Pinard & Hall, O. H., Bath, Me.; Globe, Boston, Aug. 5-10.
Piroscoffs, The, Orpheum, Los Angeles, Cal.
Pichianni Troupe, Sohmer Park, Monreal, Can.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Pollard, Music Hall, Brighton Beach, N. Y.
Powder & Chapman, Wenona Beach, Bay City, Mich.
Princeton & Yale, Empress, San Fran., Cal.
Raymond & Elliotte, Miller's Excelsior Show.
Raynor, Wm., & Co., Orpheum, Spokane, Wash.

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Amer. Repr., Richard Pitrot.

R. A. G. Trio, Ramona Park, Grand Rapids, Mich.
Reed Bros., East End Park, Memphis, Tenn.
Redford & Winchester, Union Square, N. Y. C.
Regals (4), Keith's, Boston.
Reeves & Werner, Henderson's, Coney Island, N. Y.
Reno, Geo. B., & Co., Hipp., Pittsburgh.
Rippel, Jack & Nellye, Crystal, North Platte, Neb., Aug. 1-3; Majestic, Fairbury, 5-7; Airdome, Auburn, 8-10.

CAESAR RIVOLI
ON EUROPEAN TRIP

Richardini Troupe, Shea's, Toronto, Can.
Ritchie, Willie, Pantages', San Fran., Cal.
Rogers & Mackintosh, Empress, Spokane, Wash.; Empress, Seattle, Aug. 5-10.
Roode, Claude M., Maple Beach, Albany, N. Y., Aug. 12-17.
Ross, Chas. J., Winter Garden, N. Y. C.
Royce, Ray L., Orpheum, Los Angeles, Cal.
Ronaldo & Delano, Union Square, N. Y. C.
Roehm's Athletic Girls, Savoy, Atlantic City.
Rogers, Will, Temple, Detroit.

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Rock & Fulton, Henderson's, Coney Island, N. Y.
Romaine, Julian, & Co., New, Baltimore.
Rossow's Dogs, Hipp., Pittsburgh.
Robinson's Elephants, Hipp., Pittsburgh.
Rooney & Felton, American, N. Y. C., 29-31.
Roberta & Vevera, Proctor's 58th St., N. Y. C., Aug. 1-3.
Rosen, Jimmie, & Co., Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Rugger, Elsa, & Co., Orpheum, Spokane, Wash.

RUSH LING TOY
WORLD'S ILLUSIONIST

Rush Ling Toy & Co., Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Russell & Grey, Harris', Pittsburgh.
Ryno & Emerson, Academy, Buffalo.
Savonas-Elliott, Orpheum, Los Angeles, Cal.
Sanford, Jere, Keith's, Cincinnati.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schaller & Jordan, State Street, Trenton, N. J.
Schenck & Percival, Keith's, Boston.
Schuller & Dickens, Shea's, Toronto, Can.
Sealby & Duclos, Orpheum, San Fran., Cal.
Shelvey Boys (3), Ramona Park, Grand Rapids, Mich.
Shubert Musical Quartette, Spring Grove Casino, Springfield, O.
Sherman, Miss, Crystal, Milwaukee.
Shone, Madeline, Harris, Pittsburgh.
Simondet, Orpheum, Winnipeg, Can.
Silvino, Empress, Denver, Colo.
Skelly, Johnson & De Ferris, Casino, Washington, D. C.; O. H., Warren, O., Aug. 5-10.
Smiths, Aerial, Grand, Hanley, Eng.; Empire, Middlesborough, Aug. 5-10; Palace, Carsh, 12-17; Empire, Edinburgh, Scotland, 19-24.
Smith, Lee, Fred Elsor's Shows.
Smythe & Hartman, Forrest Park, St. Louis.
Smith Bros., Nelson, Springfield, Mass., Aug. 1-3.
Snyder & Curtis, Orpheum, Portland, Ore.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Sohmers, The, Tabor Grand, Denver, Colo.
Sprague & McNeece, Park, Lexington, Mass.
Sprague & Devon, Harris, Pittsburgh.
Stevens & Dunn, Harris-Parkinson Co.
Stuart & Keeley, Fontaine, Louisville; Ramona Park, Grand Rapids, Mich., Aug. 5-10.
Stone, Paul & Marmion, Orpheum, Oakland, Cal.
St. James, W. H., & Co., Orpheum, Portland, Ore.
Story, Belle, Majestic, Chicago.
Stewart & Donohue, Keith's, Phila.
Stanley, Lew & Leah, Cadillac, Detroit, Mich.
Stone & Kaliss, Morrison's, Rockaway Beach, N. Y.
St. Elmo, Leo, New, Baltimore.
Stewart Sisters & Escorts, Hipp., Pittsburgh.
Stephens, Paul, Hipp., Pittsburgh.
Sutcliffe Troupe, O. H., Biddeford, Me.
Sully, Lew, Orpheum, San Fran., Cal.
Sully Family, Shea's, Buffalo.
Sumiko, Mme., Shea's, Buffalo
Sutton, McIntyre & Sutton, Majestic, Paterson, N. J., 29-31.
"Swat Milligan," Lyric, Newark, N. J., 29-31.
Tambo & Tambo, Casino, Buenos Aires, So. America, 29-Sept 30.
Taliaferro, Mabel, & Co., Majestic, Chicago.
Tanner & Potter, State Street, Trenton, N. J.
Temple Trio, Cafe Mozart, Denver, Col., indefinite.
Terrell, Bert, Orpheum, Oakland, Cal.
Texas Tommy Dancers, Forrest Park, St. Louis.
Tempest & Sunshine, Hammerstein's, N. Y. C.
Texas Tommy Dancers (8), Union Square, N. Y. C.
Thompson, Wm. H., & Co., Orpheum, Winnipeg, Can.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tiller's Ballet, Keith's, Phila.
Tower Bros., & Darrow, Majestic, Elmira, N. Y.
Troy, Ravie, Park, Mansfield, O.
Tradeau, Leon, Ross Park, Binghamton, N. Y.
Tully, May, Orpheum, Oakland, Cal.
Turner & Grose, Victoria, Baltimore.
Turners, The, Hipp., Pittsburgh.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Vagges, The, Grand Circuit, So. Africa, indefinite.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.

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Van Gofre & Cotrely, Princess, Perry, Okla.; Auditorium, Fairfax, Aug. 5-10.
Van Bros., Orpheum, Seattle, Wash.

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Van Dykes, The, Orpheum, Boston, 29-31; Academy, Fall River, Mass., Aug. 1-3.
Van Hoven, Hammerstein's, N. Y. C.
Van Noss Troupe, Norumbega, Boston.
Vassar Girls (10), Sohmer Park, Montreal, Can.
Valentenos, Flying, Pantages', San Fran., Cal.
Vallecita's Leopards, Hipp., Atlantic City, N. J.
Valin, Neo & Co., O. H., Cleveland.
Vivians (2), Casino, Buenos Aires, So. America, 29-Ag. 30.
Vivian & Alton, Rickard Circuit, Australia.
Vivians, The, American, N. Y. C., 29-31.
Von Bergen, Gretchen, Al Fresco Park, Peoria, Ill.
Walker, Musical, Ringling Bros.' Circuit.
Waite, Kenneth R., & Bro., Majestic, Texarkana, Tex.
Wallace's Cockatoos, Family, Billings, Mont.; Empress, Butte, Aug. 5-10.
Walden, Dana, Palatka, Fla., indefinite.
Ward, Jean, Lyric, Newark, N. J., Aug. 1-3.
Wardell, Harry, Orpheum, Boston.
Walter, Flo & Ollie, Academy, Buffalo.
Waldo, Academy, Buffalo.
Waring, Nelson, Academy, Buffalo.
Wartenberg Bros., Hipp., Pittsburgh.
Warren, Bob, Nelson, Springfield, Mass., Aug. 1-3.
Weavers, Flying, Orpheum, Spokane, Wash.
West, Freda, Tabor Grand, Denver, Col.
Weep & Cassini, Park, Lexington, Mass.
Weston, "Lightning," Park, Lexington, Mass.
"Welcher, The," Henderson's, Coney Island, N. Y.
Weslyns (3), Keith's, Cleveland.
Wheaton, Anna, Winter Garden, N. Y. C.
Whiteley's Ponies, Ravenna Park, Milwaukee.
Winkler-Kress Trio, Boulevard, Medford, Mass.
Wilson, Jack, & Co., Majestic, Chicago.
Williamson & O'Connor, Crystal, Milwaukee.
Wiser & Wiser, Ross Park, Binghamton, N. Y.
Winter, Winona, Temple, Detroit.
Woolward, Romain L., Levitt Bros.' Minstrels.
Wood Bros., Music Hall, Brighton Beach, N. Y.
Wolf Trio, State Street, Trenton, N. J.
Wood's Animals, Pantages', San Fran., Cal.
Woodford's Animals, Keith's, Cleveland.
Wyer & Sheldon, Empire, Richmond, Va.; Elks, Bluefield, W. Va., Aug. 5-10.
Wynn, Ed., Orpheum, Los Angeles, Cal.
Young, Ollie & April, Wilson, Chicago; Willard, Chicago, Aug. 5-10.
Yama's Japs, Nunley's, South Beach, Staten Island, N. Y.
Yascarys (3), Fontaine, Louisville.
Zanfetta, E., Winter Garden, N. Y. C.
Zasah, Emil, Winter Garden, N. Y. C.
Zanettos, The, Poughkeepsie, N. Y., 29-31; Newburgh, Aug. 1-3.
Zingarella, Mlle., Luna Park, Coney Island, N. Y.
Zobinos, The, Spring Grove Casino, Springfield, O.

OUT OF TOWN NEWS

Richmond, Va. — Colonial (E. P. Lyons, mgr.) bill for week of July 29: The Vanderkoors and Felix, Gordon Eldrid and company, Reklaw and Hosmer, Eddie Russell, Cycling Jandoas, and motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill for week of 29: Four Masons, Felix Haney and company, Alfredo, Heyn Bros., Wyer and Sheldon, and the pictures.

LUBIN (Mr. Knight, mgr.)—Bill for week of 29: Noisey Bill Trio, Deveaux and Dix, Mary Grey, Wilson and Aubrey, and the pictures.

NOTES.—The Academy of Music is undergoing extensive repairs. The property adjoining the building has been purchased for adding a gentleman's waiting and smoking room.....All of the picture houses are doing well.

Baltimore, Md.—Victoria (Chas. E. Lewis, mgr.) bill for July 29 and week: Geo. Moore, Arion Quartette, Dilks and Dilks, Turner and Grace, Rose Felmar, Oakes and Oakes, Mable Martine, and Jordan and White.

NEW (Geo. Schnider, mgr.) bill for 29 and week: Mlle. Celesto and company, Rose Michaels, Leo St. Elmo, Garfield King and company, Dreana and Goodwin, and Julia Romaine and company.

Kalamazoo, Mich.—Majestic (H. W. Orull, mgr.) bill for 29-31: Excela and Franks, Taylor and Brown, Estelle McNeal, and De Gray Four. For Aug. 1-3: Marquis, Two Specks, Pearn, Stearns and company, Trevett Quartette, and Majesticscope.

NOTE. — All of the moving picture shows are doing well.

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This is a GREAT song, and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit—and no mistake.
NEW CORKING MARCH SONG
"THE VILLAGE BAND"
GREAT DOUBLE FLIRTING NOVELTY
"LET'S BUZZ"
SOUTHERN SERENADE, LIKE "PHOEBE JANE"
"LUELLA LEE"
SINGLE "PICK OUT" NUMBER
"SOMETHING'S GOING TO HAPPEN TO YOU"
TELEPHONE NUMBER
"WHEN YOU'RE LONESOME DON'T FORGET MY NUMBER"
FRANK FAY'S PRETTY WALTZ SONG
"COME AND DANCE THAT DREAMY WALTZ WITH ME"
WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "'LIZABETH ANN," "THAT LOVING RAGTIME MAN," ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.
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WANTED TO JOIN ON WIRE

ROBINSON BROS.' U. T. C.

Baritone, Trombone and Cornet, Tom Actors who double brass. We pay all. Low sure salaries. Bethlehem, N. H., Aug. 3. Per address, Hoosick Falls, N. Y. THOS. L. FINN.

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Age, 21; height, 5 ft. 10 in.; wt., 140 lbs. Can join on wire. RAY LA ROY, 1805 Washington Boul., Chicago, Ill.

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WANTED For C. C. REUTOR'S VAUDEVILLE and M. P. SHOW—People who can change for one week stands. Money sure here. Tickets, if I know of you. Billy Randall, sent you $9.00, wh re are you? Answer quick. Week of July 29, Cedarville, Ohio. Per. add. Williamsport, Ohio.

Wanted, Med. People, Sketch Team, with Novelty Comedian, to put on Acts. Must be good. Play big ones. No time to dicker. State all quick. DAVIDSON'S COMEDIANS, Wahpeton, N. Dak.

WANTED. A1 MED. COMEDIAN

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OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the stock company presents "The House Next Door" week of July 29. "Mrs. Wiggs of the Cabbage Patch" week of Aug. 5.

SHEA'S (M. Shea, mgr.)—Bill for 29 and week: Mme. Sumiko, Jim Cullen, Norton and Lee, Alexis Brothers, Bell and Caron, Sully Family, and Phina and Picks. Summer trade has been good.

HAPPY HOUR.—The Summer schedule of picture films is: Sunday—Edison, Lubin and Selig; Monday — Biograph, Vitagraph, Selig and Kalem; Tuesday—Edison, Essanay, Lubin and Vitagraph; Wednesday—Lubin, Kalem, Pathe and Eclipse; Thursday—Biograph, Pathe, Essanay and Melies; Friday—Essanay, Vitagraph, Edison and Lubin; Saturday—Edison, C. G. P. C., Pathe's Weekly and Vitagraph.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 29: Great Frederick, Flo and Ollie Walter, Hobson and Deland, Nelson Waring, Foster, Lamont and Foster, Waldo, Elsie Ford, the Demuths, Ryno and Emerson, and Lorenza and La Due.

FAMILY (A. Sherry, mgr.)—Bessie's cockatoos are featured 29 and week.

NOTES.—Crystal Beach is the Mecca fr the citizens and tourists now.....Shea's new theatre, rapidly nearing completion, has been leased for ten years by John Laughlin, representing the Stair attractions, formerly appearing at Mr. Laughlin's Lyric, which latter house will be remodeled by the Mark-Brock vaudeville-picture enterprises.....The Niagara Racing Association, at Fort Erie, opposite the river, has the call on the crowds week of 29.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. again pleased large audiences week of July 22, in "Bobby Burnit." "The House Next Door" 29 and week, "Strongheart" week of 5.

PROCTOR'S (Howard Graham, mgr.)—Big crowds continue to enjoy the moving pictures, with vaudeville.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures, to excellent business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Ever increasing attendance. At the open air theatre the Eight English Roses and Sam Holdsworth are the leading features.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—The park is now enjoying big business. At the Rustic Theatre the Gardner-Vincent Co. present "Hello Bill!" week of 29, to be followed with "A Country Sweetheart" Aug. 5 and week.

NOTE.—The Empire Theatre will re-open for one date, Aug. 3, when George "Honey Boy" Evans' Minstrels will appear.

Jamestown, N. Y.—Celeron (James J. Waters, mgr.) Horne Stock Co. revived "The Meddler," with fine results, July 22 and week. "The Witching Hour" 29 and week.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs continue to excellent business.

OLYMPIA (A. E. Lord, mgr.)—Business good. Pictures and vaudeville. Bill for Aug. 1-3 includes: Magill and Livingstone, Edgar Allen and company, Josie and Willie Barrows, and Knapp and Cornella.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to packed houses.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Mlle. Bernice and her eight Polar bears is the outside attraction July 29 and week, and in the theatre "A Bunch of Keys," by one of J. W. Gorman's companies is being presented.

PASTIME (A. E. Loud, mgr.) — Pictures and songs.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and music, by Prof. Williams.

RELAY, NAHANT (Robert Hogg, mgr.) — Good business is reported. Vaudeville, pictures and songs are presented.

mgr.)—Good business is reported. Pictures vaudeville and songs are presented.

THEATORIUM, NAHANT (A. A. Fuller, mgr.)—Pictures and songs attract good attendance.

NOTES. — Manager Lindsay Morison announces that he will open the Auditorium Aug. 19, with his stock company, including all of the old favorite members.....James H. Donovan, manager of the Central Square, recently had one thousand children of the Vacation Schools as guests at his theatre.....Georgia Harvey, a Lynn actress, with "The Pink Lady" company, is spending her vacation at her home in this city.

Hot Springs, Ark.—Airdome (Frank Head, prop. and mgr.) the Jack Bessey Co. presented "Prince Jack," "The Burglar and the Lady," "The Sins of the Father," and "The Parish Priest," to big houses July 22 and week. They began the third and last week of their engagement 29.

WHITTINGTON PARK.—Large crowds nightly. All the attractions are liberally patronized, and the casino and dancing pavilion are favorite places of amusement.

NOTES.—The moving picture theatres are doing fairly well considering the very hot weather..... The Auditorium Theatre, under the management of Frank Head, is being thoroughly overhauled and many improvements are being installed and new carpets laid. The lobby is being reconstructed, painted and decorated, and everything being put in readiness for the opening attraction of Maude Adams, in October.....The Old Majestic Theatre, which has been leased by a Mr. Walker and renamed the Gem, will open about Aug. 1. Motion pictures and illustrated songs will be the attraction. The house has been thoroughly renovated, painted and decorated, and three extra exits have been added. A three piece orchestra will furnish the music.....The New Lyric promises to become a beautiful vaudeville temple upon the finish of its reconstruction now in course, and will be ready for opening about Sept. 1.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) is dark.

FAMILY (D. W. Maurice, mgr.)—Evelyn De Foliart and Ray Brown opened with the Oliver Stock Co., July 15, Miss DeFoliart replacing Ruth Amos in leads, and Ray Brown engaged for heavies.

VICTORIA (McWilliams & Sherwood, mgrs.)—Photoplays, program changed daily.

LYRIC (Wm. Johnson, mgr.)—Pictures and illustrated songs. Work has commenced on the enlargement and remodeling of the Lyric, in order to accommodate the crowds.

ARC (L. A. Klene, mgr.)—Pictures and songs.

NOTES.—Felix Rice, musical director with the Fred Bowers act, is spending his vacation with his mother in this city. The act recently closed a long season over the Pantages time.....Lillian Bernhardt and Bobbie Roberts are resting and visiting friends here, having been steadily engaged since January.

Indianapolis, Ind.—Murat. Stock company in "The Ambition of Marjorie," week of July 29.

ENGLISH'S (Bingham & Crose, mgrs.) — The Jones-Dunbar Players, vaudeville and pictures.

KEITH'S (Ned S. Hastings, mgr.)—Vaudeville, illustrated songs, pictures and other features. Business big.

NOTES.—The regular season at the Park opens Aug. 5....A supplementary Summer season opens at the Empire 15.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) Whittaker Stock Co. pleased week of July 22. Guy Hickman 29 and week.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to please.

FORUM (J. A. Steinson, mgr.)—Motion pictures, to good business.

VICTOR (Will Tibbitts, mgr.)—Splendid patronage, notwithstanding the extreme hot weather.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) bill for week of July 29 includes: Master Gabriel and company, Hufford and Chain, Paulhan Team, R. A. G. Trio, Three Shelvey Boys, and moving pictures.

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of July 28: Four Casting Campbells, Emmett and Emmett, Powder and Chapman, Chris Erickson, and the latest motion pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Manager Mishler arrived home from his vacation July 24, and announced that he will open the season Aug. 9, with "The White Slave" as the attraction.

ORPHEUM (A. E. Denman, mgr.)—Mr. Denman has returned from his vacation, and has again taken the helm at this popular resort, which is now undergoing a complete and thorough renovation. The season opens middle of August.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Hall Stock Co., in "Paid in Full," drew large audiences May 22 and week. "The Lion and the Mouse" 29 and week.

GRAND, KEITH'S, FAMILY, IDEAL, CRYSTAL, PASTIME, NATIONAL and PALACE all report large attendance week of 22, presenting moving pictures.

Lancaster, Pa.—Colonial (Charles M. Howell, mgr.) bill for July 29: Ryan and Bell, Lawanna Trio, Jean Baldwin, Marr and Evans, Marsh Craig, Edney Bros. and company. Hanson and Swan, and Three Bohemians. Business is good.

FAMILY (Jos. Gillow, mgr.) — Sacred Entertainers, Len Chipman, Foxcraft and company, with pictures of Passion Play and local vaudeville.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) is dark for the Summer.

MAJESTIC (Jake Rosenthal, mgr.) — Garside Stock Co.

AIRDOME (Jake Rosenthal, mgr.) — Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.) —Vaudeville.

PRINCESS (H. W. Fulton, mgr.) — Pictures. Business continues good.

AMUSE (A. L. Stevens, mgr.)—Pictures. Business is good.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

NOTE.—Miller Bros. & Arlington's 101 Ranch is billed to show here Aug. 1.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Thais," by the Poli Players, week of July 29. Carl Athony, Edward Elton and Leah Winslow are prominent in the cast.

HARTFORD (Fred P. Dean, mgr.)—Bill week of July 29: Lew Welch and company, Maccrop Lester, Bob Warren, Smith Bros., C. H. Tucker, Marshall Bros., Gormley and Caffrey, Blanche Huntington, and the usual pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures continue to draw good business.

EMPIRE (P. S. McMahon, mgr.)—Pictures exclusively is the program here.

NOTE.—Arthur J. Duplessis, Carl Hurst and Ray Burr, of the Parsons Theatre staff, have just returned from their annual sojourn in Maine.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "Alias Jimmie Valentine" was presented to good houses week of July 22. "The Road to Yesterday" 29 and week. "The Fortune Hunters" Aug. 5 and week.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Bill for week of July 29: Ten Vassar Girls, Picchiani Troupe, Grey and Peters, Lawrence and Lawrence, and Nip and Tuck.

DOMINION PARK (H. O. Dorsey mgr.)—Business continues good.

NOTE.—An airdome opened in this city, under the management of Gus S. Greening, 27, with "The Tendof Arabs" as the attraction.

St. John, Can.—Opera House (F. C. Spencer mgr.) Paul Gilmore, in "The Havoc," Aug. 1-3. May Robson, in "The Rejuvenation of Aunt Mary," and "A Night Out," 5 and week.

NICKEL. — Betty Donn and Bill San Souci, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) bill for week of July 29: "The Girl with the Green Eyes." Week of Aug. 5, "Merely Mary Ann." The season will be continued right up to the opening of vaudeville Aug. 19.

MOUNTAIN (Geo. H. Summers, mgr.)—"Sampson of Yale" 29 and week.

NOTE. — Another moving picture house is contemplated here. Buffalo capitalists are negotiating for a site in the Northeast part of the city.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.) —Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque and pictures.

FAUST GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville and pictures.

COLUMBIA, CRESCENT, EMPRESS, DE LUXE, ILLINOIS, LIBERTY, AIRDOME, SANGAMO AND MAJESTIC, picture houses, are all doing good business.

NOTE.—Ranch 101 and Ringling Bros.' Circus are billed to show here during August.

Decatur, Ill.—Powers (Thos. P. Ronan, mgr.) Billy Allen's Comedy Co. closed a fairly successful two weeks' engagement, July 27. Winifred St. Claire Co. opened 29, for two weeks.

BIJOU, NICKEL, PRINCESS, THE CORNER, AMERICAN, CRYSTAL, COLONIAL AND AIRDOME, moving picture theatres, all report good business, despite the hot weather.

NOTES.—Work on the new Empire Theatre is rapidly progressing for the regular opening in September. The scenery is finished, and the chairs ready to be put up as soon as the decorators are through.....Manager Sigfried announces Sept. 1 as the formal vaudeville opening for the Bijou.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) fine business prevails. Bill for week of July 28: The Original English Pony Ballet, Reynolds and Donegan, Bernard Roberts, Dan Maley, and Reed Bros. Lottie Mayer has been re-engaged for the attraction on the lawn.

MOZART, POPULAR, MADISON, AND METROPOLITAN, airdomes, are having capacity houses.

QUEEN, ALAMO, COLONIAL, MAJESTICS, PALACE, PASTIMES, DAISY, JOY, PEKIN, SAVOY, ROYAL, AND GEM, picture houses, all report good business.

NOTE.—The Carrollton, Star and Imperial, moving picture houses, have closed for the Summer.

Norfolk, Va.—Academy (Otto Wells, mgr.) Rutan's Song Birds, Dollo and company, Charles Ledgar and Hattie Timberg drew well week of July 22.

AMERICAN, ROYAL, ARCADE, FOTOSHO, WONDERLAND, BONITA AND COLUMBIA, moving picture houses, continue to do good business.

OCEAN VIEW CASINO (Otto Wells, mgr.)—"The Belle of the Seashore," by the Behman Stock Co., played to good business week of 22. The Lew Kelly Musical Stock Co. comes for week July 29, with "Caught with the Goods" as the attraction.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of July 29: The Horse Shoe Trio, Clayton and Lennie, Foisett, Gretchen Hartman, the Wolf Trio, Ellsley, Otke and Ellsley, Schaller and Jorden, Charlotte Meyers, and Tanner and Potter, and the photoplays.

NOTE.—The Broad Street has been compelled to close until Aug. 19, so that new orchestra seats may be installed. The house will re-open with a fine stock company, which will produce Broadway attractions.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for July 29-31: Lloyd and Zarina, June Mills, Doolittle and Steele, Sutton, McIntyre and Sutton. For Aug. 1-3: Gray Sisters, Eddie Drake, Byron and Nelson, Bimberg, and Marlon and Day.

Dallas, Tex.—Cycle Park Theatre (Brown & Stinnett, mgrs.) Albert Taylor Stock Co. presented "My Father's Son" week of July 22.

LAKE CLIFF CASINO (Chas. Oliver, mgr.)—The Casino Players presented "Brewster's Millions," to large audiences 22 and week.

HAPPY HOUR (Ray Dalton, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Ray Dalton, mgr.)—Vaudeville and motion pictures.

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To support DAINTY MAE LAPORTE

FIRST CLASS HEAVY MAN, to join on wire; must have good wardrobe; swell line of parts. CARPENTER, to play some parts.

NOTE.—This Company just closed a Summer engagement at Zanesville, Ohio; to the record of the Orpheum. Ask Manager Harris.

Address JOE McENROE, Manager, Wooster, Ohio.

WANTED

For C. W. Park's Dramatic Company, Eastern

REP. PEOPLE IN ALL LINES

Leading Man, Leading Woman, Comedian, Heavy Woman, to play some characters; Character Man, Gen. Business Man, Vaudeville People, Trap Drummer, with bells. One year's work to good people. Make salary low, as it is positively sure. Address C. W. PARK, Manager, Akron, Ohio.

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EMPIRE STOCK CO.

Superintendent Wilson R. Todd and Joie Canada, Garrick Theatre, Grand Rapids, Mich.

FULL ACTING COMPANY

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CLEVER JUVENILE LEADING WOMAN, STRONG HEAVY MAN who can act. Other Useful People, all lines, write. Band Leader, good library music—all year work. Pleased to hear from Musicians, all lines, for B. & O. Place Good Trap Drummer. Tell all first letter. Those who wrote before, write again. ROBERT H. HARRIS, Marion, Ill.

WANTED, A1 COMEDIAN

For BEN TOY'S MUSICAL COMEDY COMPANY, featuring HARRY FELDMAN (Eccentric Comedian). 14th week of phenomenal success. BEN TOY, Hippodrome, Oswego, N. Y.

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WANTED—Comedian who sings and plays own stuff on banjo or guitar. Must be able to entertain for week. Travel with Dr.'s (specialists). No high pitch. State salary, all you do, first. Be ready to join at once. Dr. Christy & Co., Revere, Clark Co., Mo.

WANTED—COMEDIAN and MED. PEOPLE. Must change for week, stay sober, and make salary reasonable. I pay board. Long season in halls in North Michigan. Want real med. people only. State all. Add. L. H. COOPER Charlevoix, Mich.

WANTED—Piano Player, Operator, calcium; prefer those double stage. Good Sketch Team. Must be Medicine People. Week stands. Splendid territory. Write. ED. M. LORD, Breckenridge, Minn.

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have purchased the Grand Opera House walls and site, and are arranging to build the front of the building and the adjoining lot with a complete Elk's Home and Club House, and would like to interest some responsible theatrical firm to complete the Opera House part and build with them.

Marion, Ohio, is a thriving manufacturing city in central Ohio, county seat of Marion County, of over 20,000 inhabitants, will probably reach 30 000 by next census, and is without other Opera House. Correspondence solicited.

ED. S. AULT, Secretary Board of Trustees, 339 S. Main St., Marion, Ohio.

WANTED—Comedian for Med. Show, under canvas. State salary and bus. in first letter. Ticket to the right party. DR. WERNTZ, Kent, Minn.

Wanted for Ginnivan Dramatic Co., under canvas, woman for leads, woman for general business, cornet player and trombone player. Wire lowest; we pay all. FRANK GINNIVAN, week 29th Woodburn, Ind., week 5th Payne, Ohio, care Ginnivan Dramatic Company.

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do singles and doubles, put on acts change for week; state if you play piano; tell all; others write. Add. French-American Medicine Co., Saratoga, N. Y.

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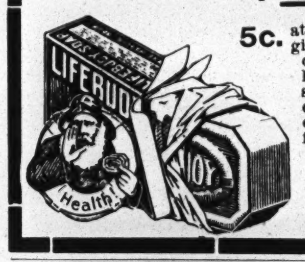

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Billy Gould and Belle Ashlyn are creating a lot of favorable comment on their rendition of "O-U-Circus Day."

Florence Rayfield has two well chosen numbers in "Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland with a Girl Like You."

Manny and Roberts, formerly of the Arlington Four, have a new double act, in which they introduce, with complete success, "You'll Never Know the Good Fellow I've Been."

"You Can't Expect Kisses from Me" and "O-U-Circus Day" are the big song hits with Abbott and White at present

Mae Curtis and Goldie Wright, a sparkling new sister act are pleasing audiences with a repertoire of Will Rossiter songs, including "I'd Love to Live in Loveland with a Girl Like You." "O-U-Circus Day" and "Mammy's Shufflin' Dance."

Jean Irwin is pleasing patrons of Chicago's neighborhood theatres, with a repertoire of Will Rossiter songs, including the big waltz ballad hit, "I'd Love to Live in Loveland with a Girl Like You."

The Curtis Sisters are enjoying gratifying success with the songs selected from the Will Rossiter catalogue. "Oh, You Georgia Rose" is declared by them to be their best liked number.

Adele Oswald has an entire Will Rossiter repertoire, including "You Can't Expect Kisses From Me," "Oh, You Georgia Rose," and "Twilight."

Edna Whistler, at White City Cabaret, Chicago, is the talk of the town. Her renditions of "She's Gone Again," "O-U-Circus Day," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland with a Girl Like You," have highly pleased local newspaper critics.

Carita Day is singing, with more than passing results, "You Can't Expect Kisses From Me," "Mammy's Shufflin' Dance," and "You'll Never Know the Good Fellow I've Been."

Blossom Seeley will again exploit "O-U-Circus Day" the coming season. This number she finds too strong to replace with anything submitted in the song line as yet.

Maud Ryan, of Innes and Ryan, is another firm believer in the make good virtues of "O-U-Circus Day."

Ed. Morton, Sam J. Harris, Al. Bernard, Al. Abbott, John Baxter, Al. Fields, Doc Baker, McKay and Cantwell, Neil McKinley, Carl McCullough, and McFarland, Weir and Leopold, are a few of the many singers of comic songs making 'em laugh with the Will Rossiter songs. "She's Gone Again," "O-U-Circus Day," and "Sadie Stop That Bear Cat," are the songs used by these artists.

WM. TRACY NOTES.

Billy Tracy and Harry Jentes, though only two weeks in business, added another trophy to their collection July 18, at the Eldorado, New York. A large silver cup, handsomely engraved, was presented by the proprietor of the Eldorado to Billy Tracy. "I'll Be Welcome in My Home Town" was the winning number. Three cups in two weeks is certainly going some, and the song is a hit.

GERTRUDE J. VAN DEINSE.

Gertrude J. Van Deinse has been re-engaged as soprano soloist for the Brighton each concerts. Her repertoire includes the Magnetic Waltz, L'Ardite and "On a Beautiful Night."

our latest high class intermezzo, "Butterflies," which is bringing many encores.

Greene and Harrington are singing "Summertime," "Subway Glide" and "Raggedy Rag," with great success.

Nice and Lovy are meeting with great success singing "Have You Ever Loved Any Other Girl?"

HARRY L. NEWMAN NOTES.

Mason and Murray have added Harry Newman's beautiful Irish ballad, "We'll Go Back to Erin, Someday, Mavourneen," to their artistic and refined singing act. They are also meeting with pronounced success in their rendition of "Take Me Back to Dreamland," in St. Louis, this week.

Anna Woodward, one of the leading band soloists of this country, is featuring "Take Me Back to Dreamland," with the Greater United Shows touring Wisconsin, and meeting with great success.

Billy Clifford has selected "Take Me Back to Dreamland" as the big picture number for his show, to be sung by his prima donna, Miss Welter, and also added "My Killarney Rose" as the big Irish march song number. Harry Newman will publish all the music for Mr Clifford's new show, called "Believe Me."

The only interpolated number in "The Flower of the Ranch" Co., will be Harry Newman's "Take Me Back to Dreamland" when the show opens next month.

OUT OF TOWN NEWS

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. played to splendid business week of July 22, presenting "The Time, the Place and the Girl." Shelley Hull, Francis McHenry and Beverly West shared honors in the leading roles. "Sherlock Holmes" week of 29, followed by "The Awakening of Helena Ritchie."

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 29: The Alpha Sextette, Buchnell and Gibney, Williamson and O'Connor, Fox and Foxie's Circus, and Miss Sherman.

NOTES.—Ravenna Park is now doing splendid business. Whiteley's Ponies, Capt. J. A. Hanna's educated rats and mice, and the Hawaiians furnish the entertainment.....Pabst Park is proving very popular for picnics this year, George Holland and Rose Dockrill are introducing four well-trained ring horses.

Racine, Wis.—Racine (H. C. Andress, mgr.) is closed and undergoing alterations and improvements.

NEW ORPHEUM (H. C. Andress, mgr.)—Rube Welch, Kitty Francis and a company of twenty-five people, in the vaudeville revue of "The Show Girl," week of 22.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM and CASINO, moving picture houses, are all doing well.

NOTE.—New Orpheum closed 29, for three weeks, in order to make repairs.....Work is progressing rapidly on the new Elks' building.... This city is heavily billed for Ranch 101 Wild West for Aug. 6.

Keene, N. H.—Majestic (D. P. Alden, mgr.) pictures and vaudeville, to good business. For July 29 and week: Loryn Elwin Stock Co., return engagement.

DREAMLAND (R. A. Worsley, mgr.) — Pictures and songs, to good business.

NOTES.—Franklin Thompson and family are at their cottage at Swanzey Lake.....R. A. Worsley has succeeded R. P. Spencer, as manager of Dreamland. Mr. Spencer expects to go to Stamford, Conn., and manage a picture house there. .....H. L. Strong, formerly of the Dreamland, is managing a picture house at Oak Bluff, Mass.

Ogden, U.—Lyceum, the Stutts Big Theatre Co., opened here July 8, with "Was She to Blame?" and scored a success, playing the entire week to increasing business. "La Belle Marie" 15 and week, "The Gambler's Wife" 22 and week. The company includes sixteen people.

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To protect the skin when traveling

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MR. AND MRS. CHARLES ANDRESS,

Leaving Chicago, Thursday, July 25, for a ten thousand mile automobile trip.

Photo made expressly for THE NEW YORK CLIPPER.

WANTS SONGS CENSORED.

S. E. Monfort, in charge of the Cincinnati Newsboys' Bureau, has started a national movement for the censoring of popular songs. Says he: "Some popular songs of to-day are doing more harm among the boys and girls than any moving picture show that ever was produced. Even the titles are suggestive, while in the bodies of the songs there generally are suggestive lines. There should be an organized movement to purify our songs. It should be an easy question to get at, for there are only five or six publishing houses in the country putting them out."

MUSIC PUBLISHERS MOVE.

The Musicians Music Pub. Co. have removed from 1367 Broadway to 136 West Thirty-seventh Street, New York, and are prepared to welcome their many professional friends. "That Military Rag," "You're the Queen in the Kingdom of My Heart," "The Blush Rose," 'Oh, Tiny, play that Traumerei," "In the Spring" and "Honey, You Can Turn the World Around for Me" continue to enjoy their established popularity. They have several new songs in preparation.

KENDIS & PALEY announce that Abraham Friedman is no longer connected with them in any department.

FROM STERN & COMPANY.

Billy Cumby has been singing Eli Dawson and Gene Hodgkins' song, "Hear Those Chimes" ("I Was on the Road to Glory, But I Lost My Way") to a very good advantage.

The Terrace City Minstrel Troupe have selected a repertoire of Stern's hits, which they will feature in their new show.

The Tobin Trio are using our latest high class waltz song, "By the Druids Altar," which is bringing many encores.

Carr and Archer are cleaning up with Gene Hodgkins' latest sensation, "Those Ragtime Melodies."

Fields and Williams have just selected "The Time for a Time is Summertime" and "Have You Ever Loved Any Other Girl?" which they will use as doubles.

Billy Walther and Hazel Richmond, playing the Proctor time, are using "The Time for a Time is Summertime" with tremendous success.

La Rue, Holmes and La Rue are featuring S. R. Henry's march ballad, "Au Revoir, Sweet Marie," and Eli Dawson and Gene Hodgkins' latest number, "Hear Those Chimes" (I Was on the Road to Glory but I Lost My Way).

Gaylor and Wally have selected for their new act "Au Revoir, Sweet Marie," and "The Time for a Time is Summertime."

Victor Pranski, at the Newport Casino, is using

TEST FOR YOURSELF

Mix the best cocktail you know how — test it side by side with a

Club Cocktail

No matter how good a Cocktail you make you will notice a smoothness and mellowness in the Club Cocktail that your own lacks.

Club Cocktails after accurate blending of choice liquors obtain their delicious flavor and delicate aroma by *ageing in wood* before bottling. A new cocktail can never have the flavor of an aged cocktail.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

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LAURA GLINSERETTI. FLORENCE McCLOUD. ED. ROGERS. MAUDE BARRETT.

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THOSE RAGTIME MELODIES

Positive Sensation by Gene Hodgkins — Introducing all the Popular Rag Hits

BUTTERFLIES

That Charming "Flutter Flutter" Song From "The Rose of Panama"

Au Revoir Sweet Marie

S. R. Henry and Ballard Macdonald's New March Ballad

SHAKESPERIAN RAG

If You Want A Song That Can Be Acted As Well As Sung Send For This Big Surprise Hit

IN THE GLOAMING

By George Ade-Davis and Arthur Gillespie — Beautiful Sentimental Ballad

THE TIME FOR A TIME IS

SUMMERTIME

By GENE HODGKINS and JACK COOGAN — The Only Real Summer Song Hit of 1912

Mello - Cello Melody

One of the Biggest Hits in the Country Today

SUBWAY GLIDE

By EDNA WILLIAMS and ARTHUR GILLESPIE

A Great "Turkey Trot," "Bunny Hug" and "Grizzly Bear" Song

HEAR THOSE CHIMES

Humorous Syncopated Song by GENE HODGKINS and ELI DAWSON

THAT RAGGEDY RAG

By S. R. HENRY and ARTHUR GILLESPIE

Everybody's Doin' This One — Brimful of Stunts and Effects

HAVE YOU THESE FAMOUS HITS IN YOUR REPERTOIRE?

IN THE SHADOWS
*HYMNS OF OLD CHURCH CHOIR
*BELL IN THE LIGHTHOUSE
*Looking For A Nice Young Fellow
*WHEN YOU'RE IN LOVE
*CURLY LOCKS
*GLOW-WORM (Song) AMINA (Song)
*I'VE GOT TIME AND PLACE
VALSE SEPTEMBRE (Song)
*WHEN FELLOW WHO'S LONESOME
DRUID'S PRAYER (Song)
*LIKE THE HAT, LIKE THE DRESS
*I'M CRAZY FOR LOVE
*Come Where Lilies Bloom To-Night
*EV'RYTIME I SMILE AT YOU
*ON THE B-A-R
RAGTIME ENGINEER
*RAGTIME MAJOR SAM
*WHAT A FUNNY WORLD THIS IS
CHICKEN GLIDE
EPIDEMIC RAG
*TREASURES OF WORLD ARE MINE
*TO THE END OF WORLD WITH YOU
*HARBOR LIGHTS ARE BURNING
MY GAL SAL *DON'T TEASE
BEAUTIFUL ISLE OF LOVE
*SILVER WATER
LOVELY DAUGHTER OF ALLAH

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OUT OF TOWN NEWS

PHILADELPHIA.

The rumor factory started in last week, and the latest is that a local syndicate is endeavoring to purchase the Ninth Presbyterian Church Building, at Sixteenth and Sansom streets, as a site for a theatre. The location is considered an ideal one, as the church occupies a lot 65 by 110 feet, well adopted for such a purpose. Three streets surround the lot so that its entire area could be used for the construction of the building. The project calls for an expenditure of $350,000, of which the lot will cost $150,000, and the balance for the building.

GARRICK (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Durbar are still a very popular drawing card. The fourth week begins July 29.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "The Mills of the Gods" 29 and week. "Green Stockings" was delightfully presented last week, to audiences of excellent size. Marion Barney never appeared to better advantage than as Celia Farraday, and the applause she received was well merited. Charles Balsar, as the colonel, was also an ideal characterization. Agnes Marc, Harriet Davis, Marie Warren and John J. Geary were also well cast and achieved success.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque is winning new patrons nightly. Last week's crowds were of big proportions, and found plenty of entertainment with the antics of Sam Michaels and John Reynolds, who were the big cards in the burlesques. Alice Wilson, Ada Lunn, and Connelly and Webb also offer pleasing numbers in the olio. The boxing contests on Wednesdays and Fridays are also a big feature.

B. F. KEITH'S (H. T. Jordan, mgr.)—Milton and Dolly Nobles are the headliners week of 29. Others are: Cunningham and Marion, Bonita and Hearn, Tiller's Terpsichorean Beauties, Stewart and Donohue, Les Gougets, Muriel and Otto, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 29: Booth Trio, Collins and Cole, Winnie D. Crawford, Charles Heclow, Levy Family, and moving pictures.

OLYMPIA (G. S. Bothwell, mgr.)—The show last week was of pleasing quality, and the arena was well filled at the night performances. Kitty Berlo, in her diving exhibtions in the big tank, was the most popular number, while much applause was also given to the Tinkhams, and Branzetta and Lyman.

WILLOW GROVE (John T. Davies, mgr.)—The crowds last week were the largest of the season. Wassili Leps and his symphony orchestra provided concerts of classical and popular quality, and the big pavilion was crowded. The amusements were all well patronized. Modist Altshuler and his New York Orchestra starts engagement, 4.

WOODSIDE PARK (Wm. C. Martin, mgr.—Mme. Sollier and her band of male musicians, continues to be quite a novelty, and the crowds found plenty of enjoyment witnessing her wielding of the baton. The season so far has been very successful

POINT BREEZE PARK (Fredk. McClellan, mgr.)—The people are now getting the habit of attending this new resort by reason of its great accessibility from all sections of the city. Tommasino's Band and the motordrome races on Tuesday, Thursdays and Saturdays, continue to be the very popular features.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Outings by several fraternal organizations helped swell the crowds last week, and the boats running to the park were filled to overflowing. Passeri and his orchestra continue to furnish pleasing concerts. All of the amusement enterprises are being well patronized.

NIXON, BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.

LAST week saw the breaking of ground for the new Broadway Theatre, at Broad Street and Snyder Avenue, for Hopkins, Milgram & Gardner, who also own the Alhambra, at Twelfth Street and Passyunk Avenue. The new house will measure 90 by 150 feet, and will cost $150,000.

MANAGER W. DAYTON WEGEFARTH, of the Grand Opera House, will send out on the road the Philadelphia Boys' Orchestra, containing twenty clever juvenile musicians.

JERRY RYAN, the popular doorman at Keith's, is enjoying a well earned vacation in Atlantic City.

THE CASINO, after undergoing its usual Summer overhauling, re-opened on 10, with the World of Pleasure Co.

HERBERT MARDON, an actor, applied for treatment 24 at the Jefferson Hospital, for painfully inflamed eyes, which he received in a stage accident last week while traveling with a company in Virginia. The physicians are hopeful that his eyesight will be restored.

KEEN REGRET was expressed last week over the untimely death of Jack Chagnon, who, until the close of the season, was the leading man with the American Stock Co., in this city. Chagnon joined the stock last December, playing opposites to Florence Gear and Grace Huff, and during his residence here made many friends, who are sincerely grieved over his death.

BOSTON.

The indoor theatres of this town had a great business last week, owing to the great drop in the temperature, and the drop was certainly some drop after what we have experienced during the past five or six weeks. One of the events of the current week is the production of "Leah the Forsaken," by Nance O'Neil and the members of the Lindsay Morison Stock Co., at the Majestic. The vaudeville and picture houses also offer bills that are sure to allure pleasure seekers from the beaches and parks if the weather favors the former amusements.

MAJESTIC (Lindsay Morison, mgr.)—Although "Leah the Forsaken" was to have been the attraction at this house last week it was changed at the last moment, and "Magda" substituted. Nance O'Neil was most effective in the leading role of the rather difficult part she had to portray. This week we have "Leah the Forsaken." Miss O'Neil has the title role, and the support of the entire company is given her.

KEITH'S (B. F. Keith, mgr.)—Heading the bill this week is Sidney Drew, supported by an excellent company, in "A Model Young Man." Then we have the first appearance in the East of Billy Halligan and Dama Sykes, in an act termed "Adonis;" Ray Lawrence and Anna Armstrong, Kate Elinore and Sam Williams, Lavine-Cimaron Trio, Grace Edmond, Schrenck and Percival, and the Four Regals. The business last week was something out of the ordinary for the Summer season, people being turned away at every evening performance. The matinees were even crowded.

ORPHEUM (Victor J. Morris, mgr.)—The bill includes this week: Frank Carson, Bigelow, Campbell and Hayden, Van Dykes, Fred and Bess Lucier, Morle and Scome, Harry Wardell, Les Jaunets, and others. Manager Morris returns to his theatre this week after a two weeks' vacation. He went to Brooklyn first and then to Atlantic City. We will all be pleased to see "Vic" back to the old stand again.

GLOBE (Robert Janette, mgr.)—As usual, the bill is of excellent merit. Those who are responsible for it are the Lorrell Brothers, Tom Bateman, Mysterious Evelyn, Dave Lubin and company, and the Rays. New and excellent pictures are also put on view.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—With a number of girls in beautiful array the stage of this house current week looks very good. The girls are contributing a new program of fun and jollity. The picture exhibit includes a lot of new views.

WASHINGTON (F. G. Collier, mgr.)—For the week of 29: Watson and Bandy, Shaw and Sawn, George C. Davis, Mae McDonald, Charles Willisch, and others.

OLD SOUTH (F. G. Collier, mgr.)—Johnson and Wentworth, Howe and Howell, Nicodemus and Dill, Mexican Herman, Armada, Jack Lynch, and others occupy the stage of this theatre current week.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—In the Rustic Theatre are seen this week: Welp and Cassini, Leonard and Fulton, Sprague and McNeece. Lightning Weston and E. D. Coe. The outdoor features are new and of a most varied offering

NORUMBEGA PARK (Carle Alberte, mgr.)—The billing this week consists of the Chamberlins, Van Noss Troupe, Margie Bennett and Picks, and others.

MEDFORD BOULEVARD (J. W. Gorman, mgr.—This outdoor amusement place is always a pleasant resort, as it is easy of access, and the shows are of the first class type. Those of the latter type current week are: Horner Barnett, Nagel and Adams, Winkler-Tress Trio, Musical Buskirk, and Damela.

PARAGON PARK (G. A. Dodge, mgr.)—May Yohe was a great hit at this park last week. In the palm garden there are many features this week new to the regular frequenters and strangers. The remainder of the cabaret show is as it was last week.

GORDON'S OLYMPIA (J. W. Comerford, mgr.)—The bill last week was excellent, and included: Hanlon and Clifton, Watson and Little, Emily Dodd and company, Three O'Connor Sisters, Beauvere, Reed and St John, Four Boys from Dixie, and the Loretta Twins. This house is doing a great business, the answer being a good show at a small price.

AFTERMATH.

THE moving picture houses changing singers and films this week are the Bijou Dream, Hub, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, New Palace, Winthrop, Williams' Ideal, Superb, Star, Scenic Temple and Roxbury.

AT the Eagle Theatre this week are: Wallie Fitzgibbon, Harper and Lowell, and Wallace MacKay.

THE Warren Church Booking Office is doing a lot of booking among the Summer resorts, and the department of that work is under the head of the N. E. Carnival Association. Blanche Stuart Scott is among those who is to aviate during the series.

THE Greater Boston Theatres Corporation, with Nat Burgess is general manager, is after the best drawing cards to be found in this part of the country, and is now in negotiation with one that will create quite a stir in this part of the country should he consent to sign.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville for

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

FOR LEASE ELKS THEATRE, Parsons Kans. Modern up-to-date building. Only theatre in city of 18,000, with a monthly railroad pay roll of $175,000. Possession at once. GEO. B. KARR, PARSONS, KANS.

FLORIDA LYCEUM FLORIDA, ORANGE CO., N. Y. Seats 1000. Stage 20x80. Full scenery, dressing rooms, complete; electricity, steam heat, all latest improvements. Wanted, First Class Attractions. Address PARKER & CASTERLINE.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

THREE RED-HOT PARODY-HITS fresh from my brain-press, only $1; none better at any price. This week: "Houn Dawg," "Father Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now." Get my nine late parodies, $1. Monologs, Classy Sketches, Dramatic Playlets for sale or on royalty. Rare books, photos, etc. Stamp for list. F. J. LA PIERRE, Room 412, Lakeside Bldg., CHICAGO, ILL.

AT LIBERTY, Aug. 15, 1912. WANT MGR. WITH CAPITAL to handle Act in Vaudeville or Mus. Com. Co, 12 people, double B., O. and Stage—Colored. Write C. E. HURST, 326 ADELAIDE ST., W., TORONTO, ONT., CAN.

WANTED IMMEDIATELY at all times, Specialties. Two First Part Ladies; season's work. Established 25 years. Write or wire. State Fair. Business big. THOMAS SMITH, 317 S. FRANKLIN STREET. SYRACUSE, N. Y.

WANTED QUICK—S. and D. Comedian, Sketch Team, Piano Player. Other useful vaud. people write. Also want Speller and few more Girls. State all first letter. Show opens July 29. Address Doc Pangborn, 412 S. Franklin St., Watkins, N. Y.

WANTED—Strong LECTURER or DR., for the Great Leon Show. Must be there with appearance and a money getter. This is one of the BIG ONES playing LIVE TOWNS ONLY. I have the flash and a strong show. We draw the people, you do the rest. Salary or Percent. Address W. H. STARTZEL, The Great Leon Show, BENNWOOD, Marshal Co., W. VA.
P. S.—Real Med. Troupers write.

WANTED—The whereabouts of ELI BEERS, last heard from in Worcester, Mass., about 12 years ago. Any news of him would be gratefully received by his sister, Mrs. Ethel Brower Derby, care of McMullen Leaven Co., Glens Falls, N. Y.

WANTED ATTRACTIONS FOR FARMERS AND MERCHANTS' PICNIC
At EMLENTON, PA., WEDNESDAY, AUG. 14, 1912
Lady and Gentleman Double Trapeze Performers, Troupe of Jubilee Singers, Vaudeville Troupe of Six, Three Lady Clog Dancers. Address
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DIXEY'S COMEDIANS WANTS
Vaudeville Acts of all kinds; must change for three nights. Agent who can post bills; Piano Player; Sister Act. Salary must be low. Address J. D. HUTCHINSON, Box 39, East Bridgewater, Mass.

Wanted, For
GINNIVAN DRAMATIC COMPANY Under Canvas
CORNET AND TROMBONE PLAYER, ACTING PEOPLE. Write; if you can't stay the season, don't answer. Must join at once. FRANK GINNIVAN, care of GINNIVAN DRAMATIC CO., week July 29, Antwerp, Ohio.

Cornetist At Liberty Sept. 1st
Experienced B. and O. or Musical Act. Locate or troup. F. A. ROBERTSON. care of CLIPPER.

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BEAUTIFUL BANNERS For Diving Girls Show
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WANTED, PIANIST WHO CAN DOUBLE STAGE in comedy bits, sketches, etc., with Soubrette. BARNARD M. P. THEATRE. Must be a GENTLEMAN. Six shows a week. MILLBROOK, N. Y.

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Meyer & May, props.; Wm. Silbor, mgr. All first class Vaudeville Acts desiring time, write WM. SILBOR, mgr. No act too big for this house.

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Send for list. PEARL VAN, Northville, N. Y.

Carbondale, Pa.—Grand (J. C. Firth mgr.) four reels of pictures, changed daily. The evening entertainment is made musical by Firth's Orchestra.

SAVOY (E. H. Barbeau, mgr.)—Attractive features daily, and special novelties on Wednesday. The Barbeau Family Orchestra and illustrated songs are rendered by Lillian and Harry.

GEM (Alphonso Sirrianni, mgr.)—Animated weekly service and strong photoplays continue to draw good patronage.

IDEAL (L. A. Farrell, mgr.)—Splendid photoplays, changed daily. Music by Lynott's Orchestra. Dramatic recitations and descriptive lectures Fridays, by Robert McGowan. Illustrated songs, by Sammy Jacobs.

VICTORIA (Louis Matule, mgr.) opening to the public July 22. Modern equipment and high grade service. Orchestra music.

PEOPLE'S (Louis Matule, mgr.)—Daily change of four pictures. Piano music, by May Brennan and Mary Boland.

Atlantic City, N. J.—Savoy Theatre bill for week of July 29 includes: McWatters and Tyson, Emma Francis and Arabs, Dooley and Sales, El Cota, the Three Leightons, Martinetti and Sylvester, Muriel and Francis, and Roehm's Athletic Girls.

CITY SQUARE.—Moving pictures and four acts.

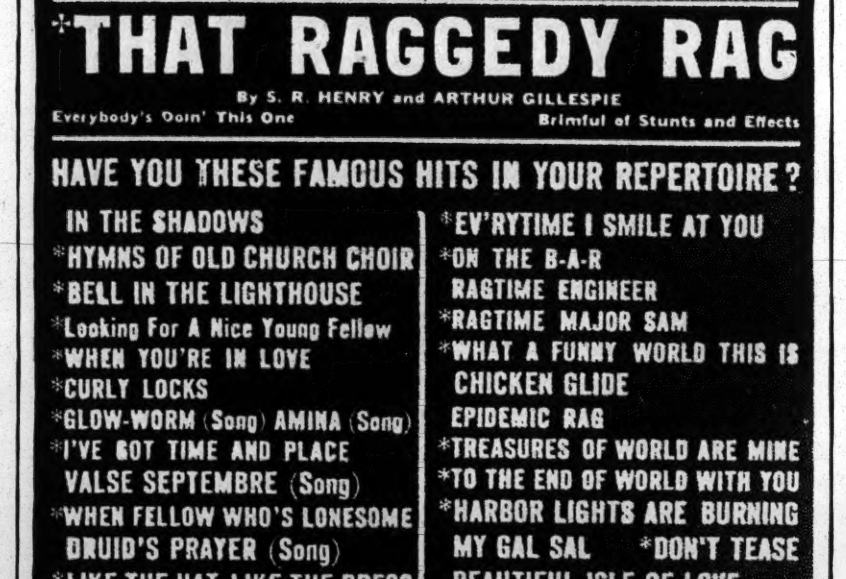
APOLLO.—For week of 29, "Stop Thief," a new Cohan & Harris comedy, is presented.

MILLION DOLLAR PIER.—Seven acts of vaudeville and balloon ascensions 29 and week.

STEEL PIER.—Murphy's American Minstrels week of 29.

ATLANTIC GARDEN.—This popular resort, the only one of its kind in this city, is now under the management of Edward Todd, the popular cartoonist and artist. Twelve acts and a minstrel first part is the bill for week of 29.

NOTE.—Thursday night, 25, the V. C. C., which had been playing at the Savoy Theatre to packed houses, enjoyed the hospitality of Dr. Cochran, in the new and beautifully appointed Apollo Theatre grill. Many speeches were made, and several vocal selections rendered by the different members of the club. Geo. Le Mare acted as master of ceremonies.



REAL FISHERMEN.

The above catch was made fourteen miles off Atlantic City, July 5, by the following, reading from left to right: Jack Sydell, Harry Hastings, Charles Frye, W. S. Campbell, Charles Holloway, Fred Waldman, Cap. Norris Cramer and Phil Sheridan. Leaving Jack Sydell's Schuylkill Valley House at 7 A. M., returning at 12.30 noon. A fish dinner was served that evening. Viola Sheldon, Rose Sydell, Crissie Sheridan, Cassie Sydell and Bertha Bernard donned aprons, charged the kitchen and made the regular kitchen staff look like a bunch of pot washers. Such dainties will never be forgotten by the guests of the Schuylkill Valley Hotel.

week of July 29. Poney Moore, Miss Davey, Herr Sadona and company, Sadie Rodgers Colton and Miles, and Mons. Herbert. The added attraction for Sunday, 28, was Teels' Boston Concert Brass Band, and Flora Frawley Goodwin, prima donna, of the Boston Grand Opera House, in vocal selections.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perhern, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Lillian Kirby left for New York City, 29, to attend rehearsals of the Tiger Lily Burlesque Co.....Golden and Hughes have contracts over the Southern vaudeville circuit for twenty weeks, opening at Norfolk, Va., the latter part of August.

Taunton, Mass.—Sabbatia Park continues to draw well with moving pictures and fireworks.

CASINO, STAR, COLUMBIA, AND NICKEL, moving picture houses, are all doing good business.

NOTE.—Rumor has it that the Taunton Theatre will change managers again, and open early in August.

Denver, Col.—Empress (Geo. A. Boyer, mgr.) bill for July 27 and week: Silvino, Tom Mahoney, Great Brindamour, Edwina Barry and company, and Barrows, Lancaster Co., and Gaumont's Weekly.

LAKESIDE CASINO (Frank Burt, mgr.)—For 28 and week, "Seven Days." Business is splendid.

BROADWAY (Peter McCourt, mgr.)—Howe's pictures of travel opened 28, for a season of five weeks.

ELITCH'S (T. D. Long, mgr.)—"The Third Degree" 28 and week. Business fine.

TABOR GRAND (Peter McCourt, mgr.)—Bill for week of 28 includes: Freda West, Murry Bennett, the Sohmers and others, and three reels of pictures.

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

The Will Rossiter "GOOD LUCK" SONGS are the biggest "HITS" and the BEST SELLERS - Ask Anybody

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THE MOST WONDERFUL SONG OF THE AGE - AND THE ONLY MILLION COPY "HIT" OF 1912!

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the ORIGINAL "SONGRIOT" WE DEFY YOU to EQUAL IT !!!

ED. MORTON'S BIG "SUMMER" HIT

"SHE'S GONE AGAIN"

By GEORGE WHITING Author of "MY WIFE'S GONE TO THE COUNTRY." Send for the extra verses for "SHE'S GONE ACAIN."

GENE GREENE'S BIG STAGE "HIT"

"STOP that BEAR CAT, SADIE"

A "SURE-FIRE" HIT for ANYONE WHO CAN DO CHARACTER SONGS

YOU CAN'T EXPECT KISSES FROM ME

"YOU'LL NEVER KNOW the GOOD FELLOW I'VE BEEN," "MAMMY'S SHUFFLIN' DANCE," "HE'S (TEDDY) COMING BACK," "TEXAS PRANCE;" Gilbert & Gideon's New "Hit," "DOWN HOME RAG," Biggest "Hit" Since "Turkey In the Straw"

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OUT OF TOWN NEWS

CINCINNATI.

Across the front of the Olympic Theatre, on East Seventh Street, a big sign, "For Rent," is displayed. The history of this house, which John J. Ryan built to clash with the vaudeville interests of Anderson-Ziegler, is one of many moves. Stock has failed there twice, and the outlook for the coming season is hazy. B. F. Keith controls the house. On the hill, at the Orpheum, the Orpheum Players will not return, and Isaac M. Martin will again try vaudeville on the Walnut Hills amusement lovers. There are four five cent picture theatres within three blocks of the Orpheum. One of the quartette is the Century, also a John J. Ryan venture, which was dedicated to vaudeville and quickly converted into a photo-play house. Nothing seems doing at the New Robinson, and the muddle in the Robinson estate is a deterrent against remodeling the famous old house at Ninth and Plum.

CHESTER PARK (Isaac M. Martin, mgr.)—Swimming parties are the popular fad during these days of superlative heat. The cabaret clubhouse shows continue to strike a popular chord.

CONEY ISLAND (Joseph J. Girard, mgr.)—The last vaudeville bill at the Airdome Theatre on Lake Como was a good one, provided by Miskell Hunt and Miller, Mme. Sidonie, Fred Martine, the La Novells, and Ingalls, Duffield and Ingalls. The Malvern Troupe provided the outdoor stunt.

Zoo (Walter Draper, mgr.) — John Spargur, and the Cincinnati Summer Symphony Orchestra returned to their own, and begin another week July 28. The Ben Greet Players bade a regretful good-bye to their friends 27.

LUDLOW LAGOON (John J. Weaver, mgr.)—Eugene Heth and his hydro-aeroplane, and the naval battles on the Lagoon, were nice cards. A tremendous Summer boom is on.

GRAND OPERA HOUSE (McMahan & Jackson, mgrs.)—The Manning Sisters, Von Hoff, Marsden and Greenwood, Walter Brown, and the Lucados were on the last bill. Motion pictures.

B. F. KEITH'S (Charles L. Doran, mgr.)—Cabaret shows at ten cents admission still continue popular.

LYRIC, EMPRESS, HEUCK'S OPERA HOUSE, FAMILY AND RYAN'S CENTURY are regular theatres still offering motion pictures.

GOSSIP OF MIDSUMMER.

MANAGER J. V. HOWELL, of Columbus, O., is visiting his old home.

HARRY REICHMAN, who has been providing music for the cabaret show at Chester Park, may go into vaudeville this Winter as the partner of Virginia Grant.

CHESTER PARK is to have a series of dog-days contests for women swimmers. Joseph Adler has gone East to spend the Summer.

MARY EVANS DE VORS is preparing for a number of dramatic evenings to be given by her during the coming season.

LILLIAN COOK AND DANESI MATTHEWS, who took such splendid parts in "The Pageant of Light and Darkness" at Music Hall, have been engaged for the same parts in the Baltimore production of "The World in Cincinnati."

JENNIE MANNHEIMER is abroad for the Summer, and is at Marienhead.

THERE are no Summer stock performances at any airdomes in or about Cincinnati.

Mansfield, O.—Memorial Opera House (Crouse & Kunz, mgrs.) licensed film pictures, to large houses, at advanced prices.

LAKE PARK CASINO (E. R. Endly, mgr.)—Hall's Stock Players continue here in repertory, to large business, and will remain till about Oct. 6.

ALVIN, ROYAL, GRAND, AND STAR, moving picture houses, are well patronized.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week of July 28 includes: Hill, Cherry and Hill, the Zobinos, Hampton and Barrett, Carl James, and the Shubert Musical Quartette.

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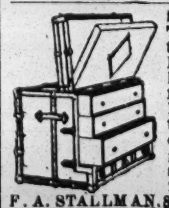

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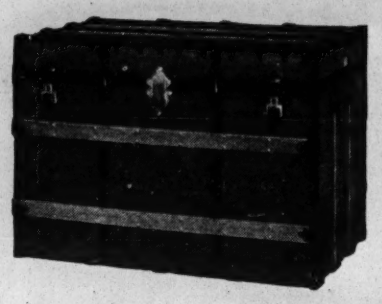

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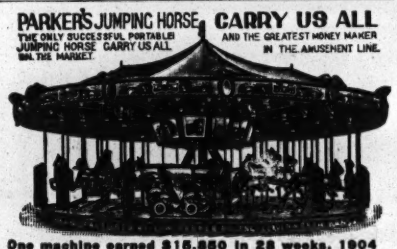

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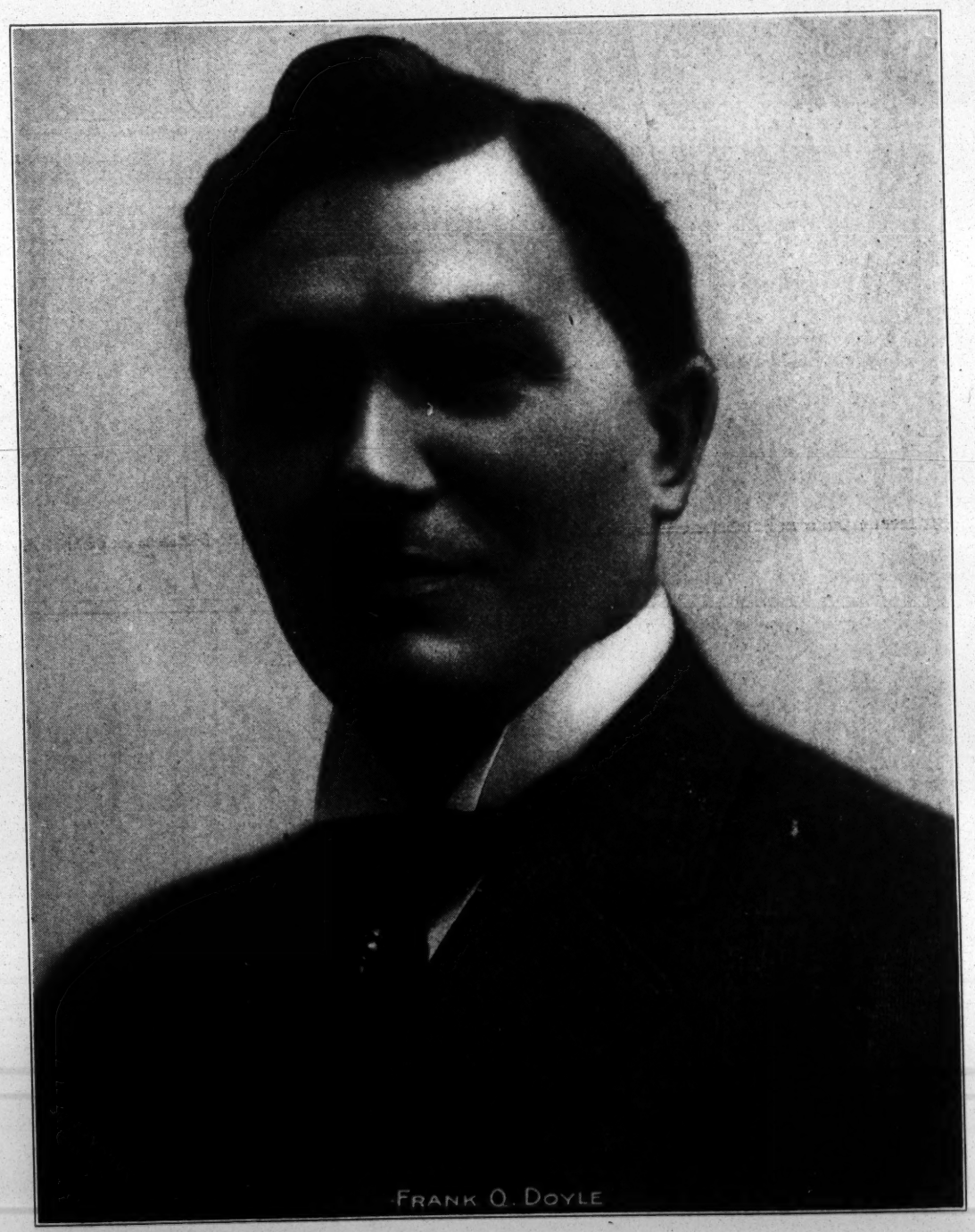

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 20.

What the paragraphists here love to call "inter-calary season," have waned in popularity during the past few years. But one began at the Vaudeville Theatre on Monday. Ada Potter, a lady who has acted with one or two good companies, and financed seasons for the play producing societies which now play so important a part in our theatrical economy, produced "The Ideal Wife," an adaptation by Mrs. T. C. Crawford, from an Italian play by Marco Praga, entitled "La Moglie Ideale." It has simplicity without strength; it discusses amorous passion, but makes no appeal to the imagination. Miss Potter has some charm and some ability, but she is notable to illustrate such a study in temperament as that of Julia Campani, the "ideal wife," whose ideality consists in assiduous care for her husband's domestic needs, admiration for his fine character, and enjoyment of his society, intellectually, the while she solaces the other side of her nature with a lover, and justifies this course of life to herself. The lover of such a woman could hardly be an estimable person. Gustavo Velati was a lawyer, callous and uninteresting to the ordinary observer. He told Julia he thought it wise and proper that their friendship should end. His real reason was that he desired to marry. Julia saw no reason for a rupture. The liaison could never be found out, for she practised a careful frankness with her husband, openly discussing her friendship with Velati, and always mentioning their meetings—of course, concealing their real object. Julia visited Velati's chambers to discuss the matter. Her husband was announced. Velati could suggest no better expedient than the melodramatic process of hiding her in his bedroom! This is where Julia got in her fine work. She boldly ordered her husband to be shown in, and plausibly explained her presence to the astute city man. But Velati continued in his determination to part. Julia avowed her intention of bringing about a tragical scandal. But finally she did no more than pour contempt on the cad. She continued in her sedate domesticity with her husband, but frankly reserved the right to take another lover to her arms when she should find one acceptable, and more worthy of her devotion. In association with "The Ideal Wife" there is done an amusing trifle, adapted from the French by Mrs. Max O'Rell, called "For Peace and Quiet." Herein a literary man, suffering much from the interruptions of a nagging wife, institutes a series of fines, which, after much amusing dialogue, achieves a satisfactory result.

This is the day of the young author. Stanley Houghton, whose sketch, "Fancy Free," made such a hit at the Tivoli Music Hall a week or two ago, supplied Miss Horniman's repertoire with a play entitled "Hindle Wakes," which proved so popular in those circumstances that Madame has for the first time adventured to the West end of London, and taken the Playhouse off Cyril Maude's hands till he shall have a new play ready. "Wakes," it may be explained, means something very like a county fair. Mr. Houghton's play is primarily a brilliant and fascinating study of life in the cotton spinning province of Lancashire, and, secondarily, an ingenious treatment of a social problem. It enforces the theory that a marriage of reparation may conceivably be very unwise and eventually unhappy. At Hindle Wakes, Alan Jeffcote, the rather brutish son of Nathaniel Jeffcote, millionaire, met Fanny Hawthorn, a mischievous, high spirited girl, and they went off to the beach for a week-end. When old Jeffcote heard of the incident he insisted that Alan should marry the girl, the more because her father, Christopher Hawthorn, had been his workshop comrade in the old days—easy going Christopher had remained a workman, but retained the millionaire's friendship and regard. Alan protested against the suggestion that he should marry his light o' love. He was engaged to marry Beatrice Farrar, the daughter of another millionaire, Sir Timothy Farrar. Beatrice was disposed to forgive, and matter-of-fact Sir Timothy refused to take the escapade very seriously. Old Jeffcote was obdurate. It remained for Fanny herself to settle the difficulty. She declared that, although in a mischievous humor, she had given way to Alan, as a husband, she would not consider him at any price. "Hindle Wakes" is finely acted, and made a great hit.

Charles Cochran says that London has not had a properly equipped circus since Barnum & Bailey ran Olympia, but he means to fix one as an adjunct to "Shakespeare's England"—a real circus, made up of horse riding and clowns. "No fat giantesses or tattooed skeletons, three-headed men or five-legged camels, or any kinds of monstrosities." Cochran admits that a circus is not very congruous to Shakespeare's England, but naively remarks that you cannot have everything Elizabethan! He says that applications have been received for the transfer of Shakespeare's England to all parts of the world.

Hill and Ackerman open at the London Palladium on Monday.

Gus Elen is to be congratulated on his fiftieth birthday.

Martin Harvey, in a reminiscent mood, says the failure of his "Hamlet" was due to the audience: "I lost my head when I saw the house only half full. My art passed out of my control. I was appallel by the atmosphere of boredom. I grew hard and defiant.....and the state of my mind is expressed by the popular phrase, I 'did not care a damn.'" Of his old chief he tells many good stories: "At rehearsal Irving was wonderful. He would come down to the theatre with the whole scheme of the play in his mind. He would act all the characters—voice, gesture and gait—one after the other. He knew where every one should be and how he should look. One moment he would be a hulking brute, in face, figure and the inflection of his voice; the next he would take the bauble from my hands and become at once, for my improvement, a fantastic, mediæval folly. He would reproduce an emotional effect with exquisite ease, and then become at will a grotesque figure of fun."

Sir Herbert Tree has gone to Marienbad, the German health resort, according to his annual custom.

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Wilfred Douthett, a fine baritone, well known on the concert stage, will play "principal boy" in the pantomime at Drury Lane this year.

George Dance says he will equip twelve theatrical companies to tour Canada on the English plan, if some Canadian firm will fix the booking side of the business.

Arthur Bourchier proposes to devote August to a holiday, and to entrust his part in "Find the Woman" to Julius Knight meanwhile. He proposes an afternoon performance of "The Havoc," at the Garrick Theatre, shortly. The idea is that this play may succeed "Find the Woman," whenever necessary.

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Just as Malcolm Scott, the comedian, was sailing from Liverpool for Canada the other day, he struck a bright little newsboy who wanted to emigrate and took him along.

It is believed that the net result, for charities, of the royal command vaudeville performance will be $15,000. The expenses were about of an equal amount. The spirit of discontent does not subside. One distinguished comedian has indited a series of letters to the important parties involved, demanding explicit reasons for his exclusion from the program.

A lawsuit is in progress in regard to "Bunty Pulls the Strings." It is not acutely unfriendly, but has the object of apportioning many interests, somewhat rashly assessed at the speculative outset. Cyril Maude is all right. He is said to be making $5,000 a week out of "Bunty."

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RUNAWAY YEAR

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RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words STANLEY MURPHY — A RUNAWAY — Music HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words WILLIAM JEROME — A RUNAWAY — Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

THE CAPTAIN OF THE CORSET SQUAD BRIGADE

THIS IS THE NANCE SONG THEY'RE ALL TALKING ABOUT.

AL. JOLSON'S BIG HIT

THE VILLAIN STILL PURSUED HER

A NOVELTY RAG SONG. GREAT BIG LAUGHS.

OUR PRESENT BIG HITS

OH! MR. DREAM MAN

RAGTIME GOBLIN MAN

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ENGAGED FOR "FINE FEATHERS."

Lolita Robertson has succeeded Florence Stone as the leading player in "Fine Feathers," which will be produced by H. H. Frazee next month, in Chicago. Miss Stone was compelled to leave the company by poor health.

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Martin Harvey, in a reminiscent mood, says the failure of his "Hamlet" was due to the audience: "I lost my head when I saw the house only half full. My art passed out of my control. I was appallel by the atmosphere of boredom. I grew hard and defiant.....and the state of my mind is expressed by the popular phrase, I 'did not care a damn.'" Of his old chief he tells many good stories: "At rehearsal Irving was wonderful. He would come down to the theatre with the whole scheme of the play in his mind. He would act all the characters—voice, gesture and gait—one after the other. He knew where every one should be and how he should look. One moment he would be a hulking brute, in face, figure and the inflection of his voice; the next he would take the bauble from my hands and become at once, for my improvement, a fantastic, mediæval folly. He would reproduce an emotional effect with exquisite ease, and then become at will a grotesque figure of fun."

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"Two Butterflies," aerial performers, at the Holborn Empire this week, are the son and daughter (and pupils) of Hugo Haggoset, who joined the Boissett Troupe, and who claims to have been the first man to turn a double somersault between two bars.

At the Queen's Poplar (East London), this week, "The Cat and the Cherub,'" fixed as a music hall sketch, has proved most attractive.

A violinist has just recovered two weeks' salary from the London Palladium and extras. He says he was dismissed because his gestures, on the several occasions when, according to his agreement, he had to replace the regular conductor, were not extravagant enough for Gibbons, who liked a "flowery" conductor.